GIUSEPPE ANTONIO BRESCIANELLO

DICIOTTO PARTITE

per chitarra

dagli originali per colascione

Trascrizione in notazione moderna di Ruggero Chiesa

EDIZIONI SUVINI ZERBONI - MILANO

DICIOTTO PARTITE

per chitarra

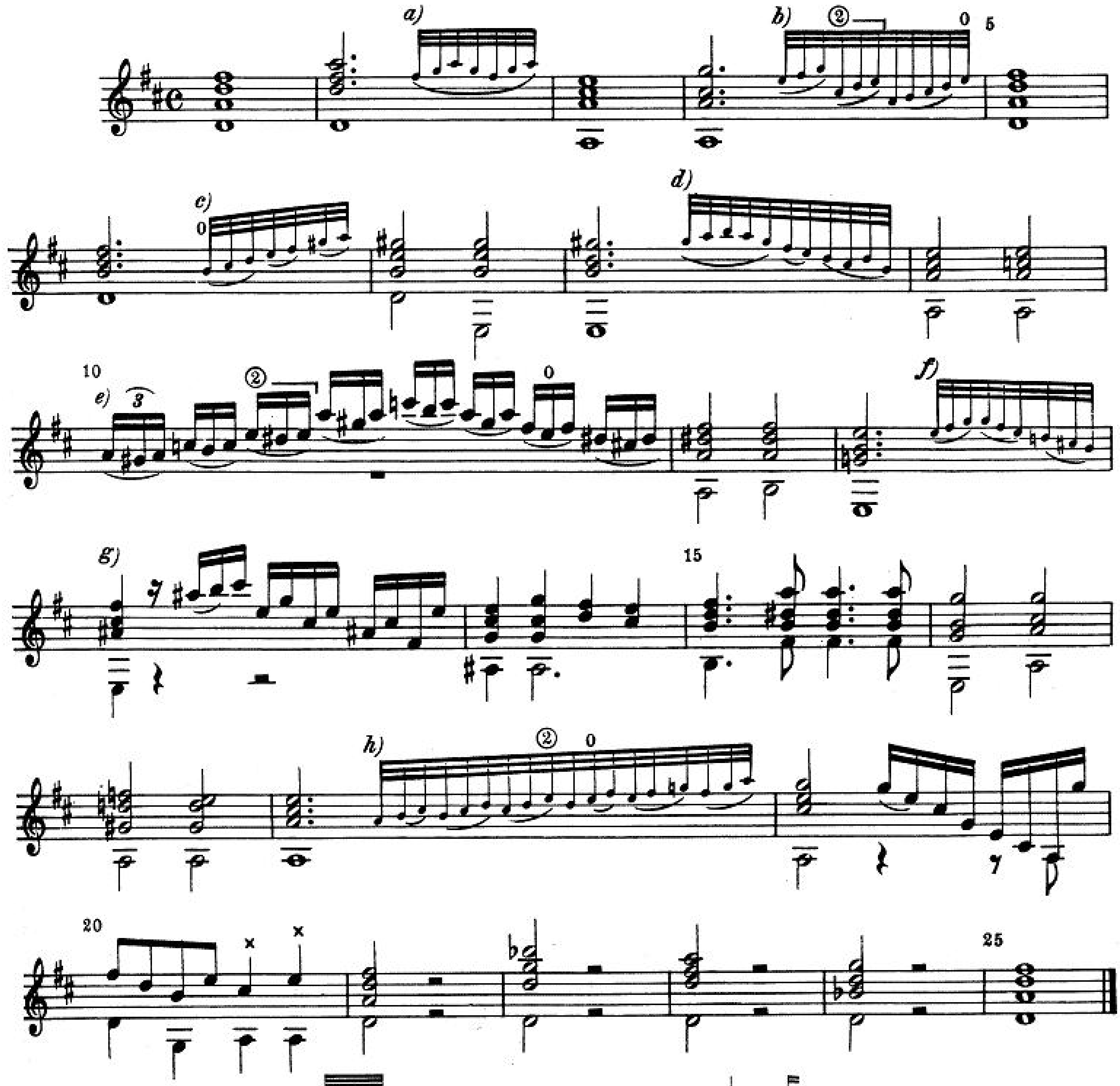
dagli originali per colascione

Trascrizione in notazione moderna
di Ruggero Chiesa

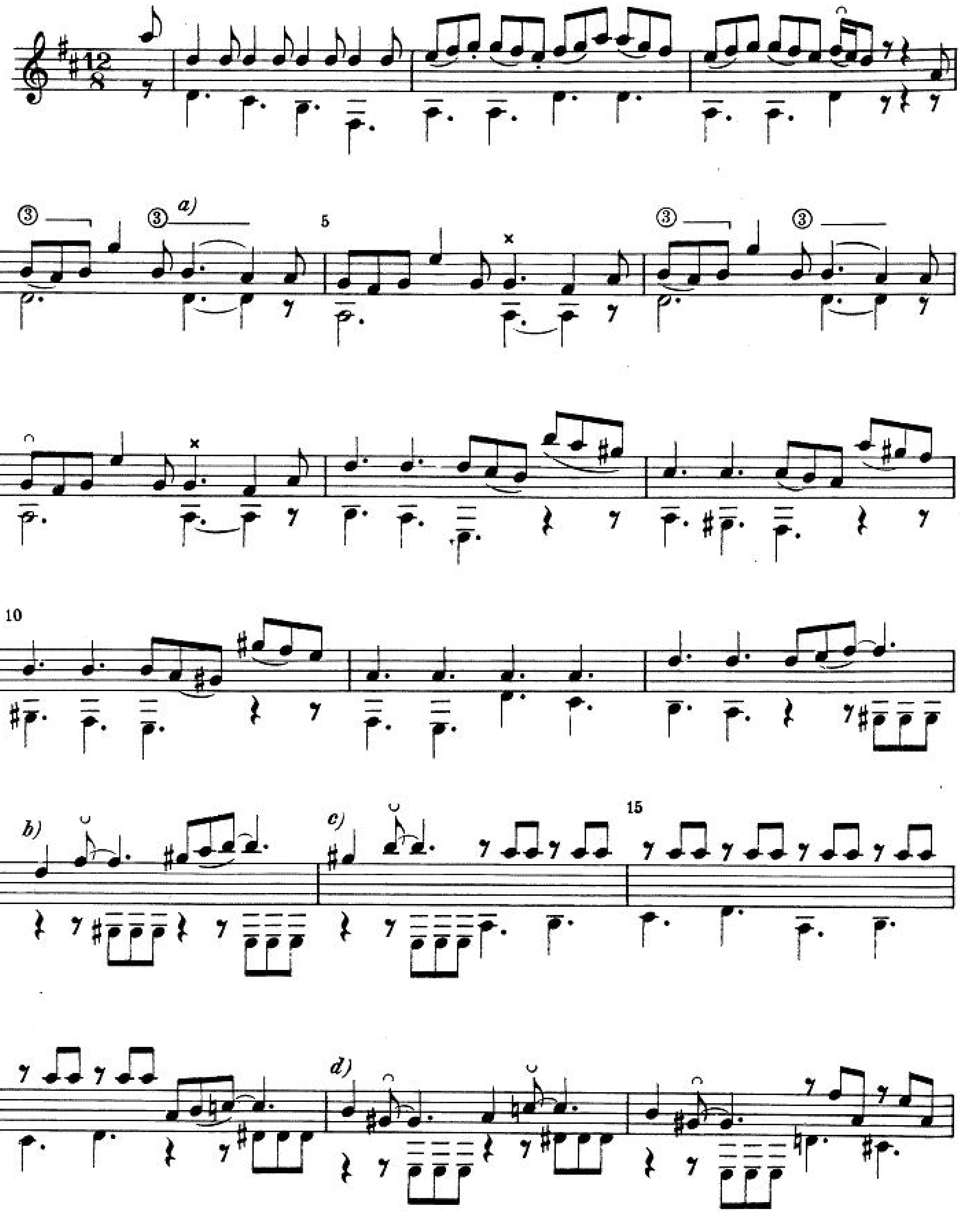
GIUSEPPE ANTONIO BRESCIANELLO
(1690 ca. - 1757)

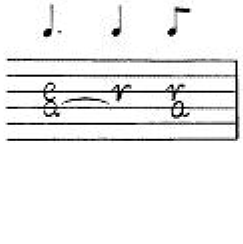
PARTITA I

PRELUDIO



ALLEGRO



a) 

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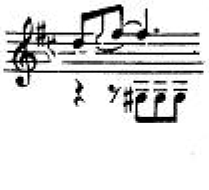
Probable realization:
Réalisation probable:
Wahrscheinliche realisation:

b) 

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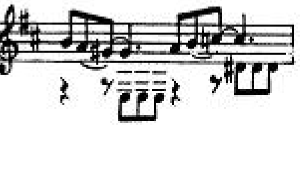
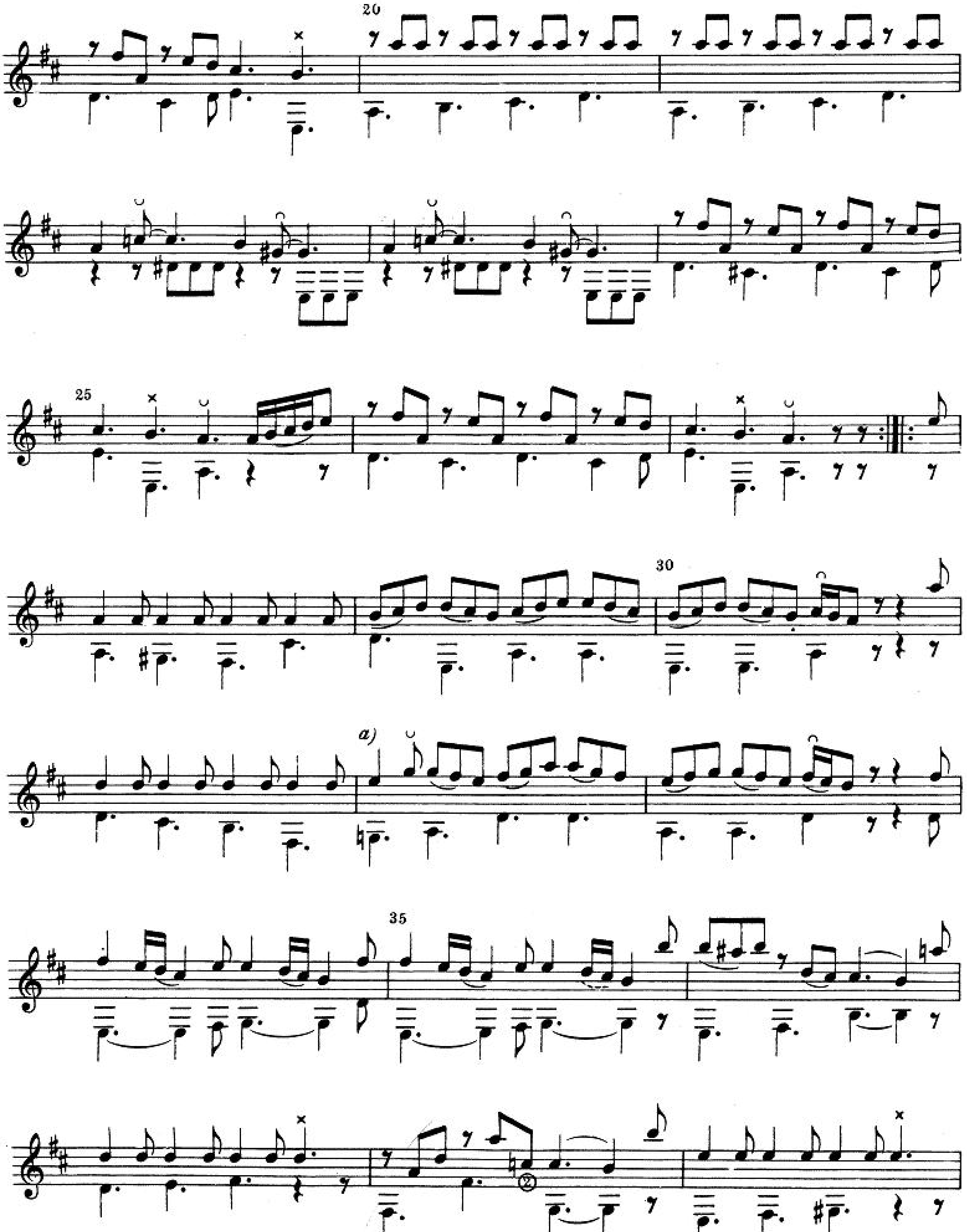
d) 



Probabile realizzazione:
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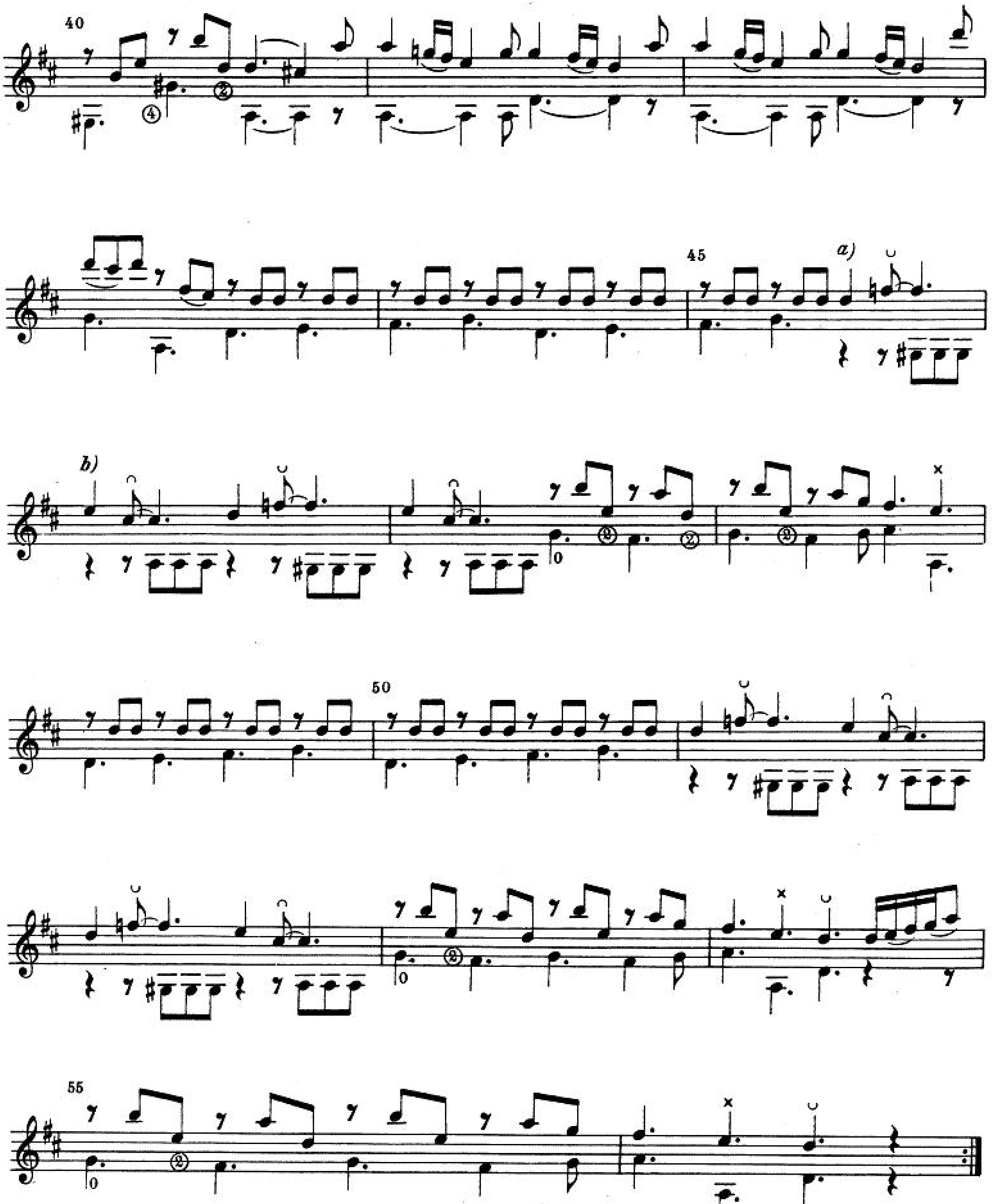
Wahrscheinliche realisation:



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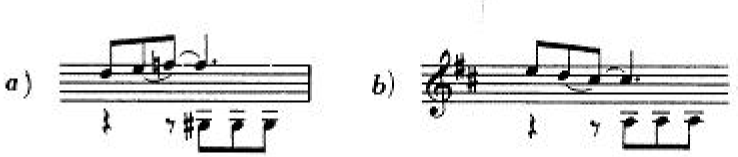
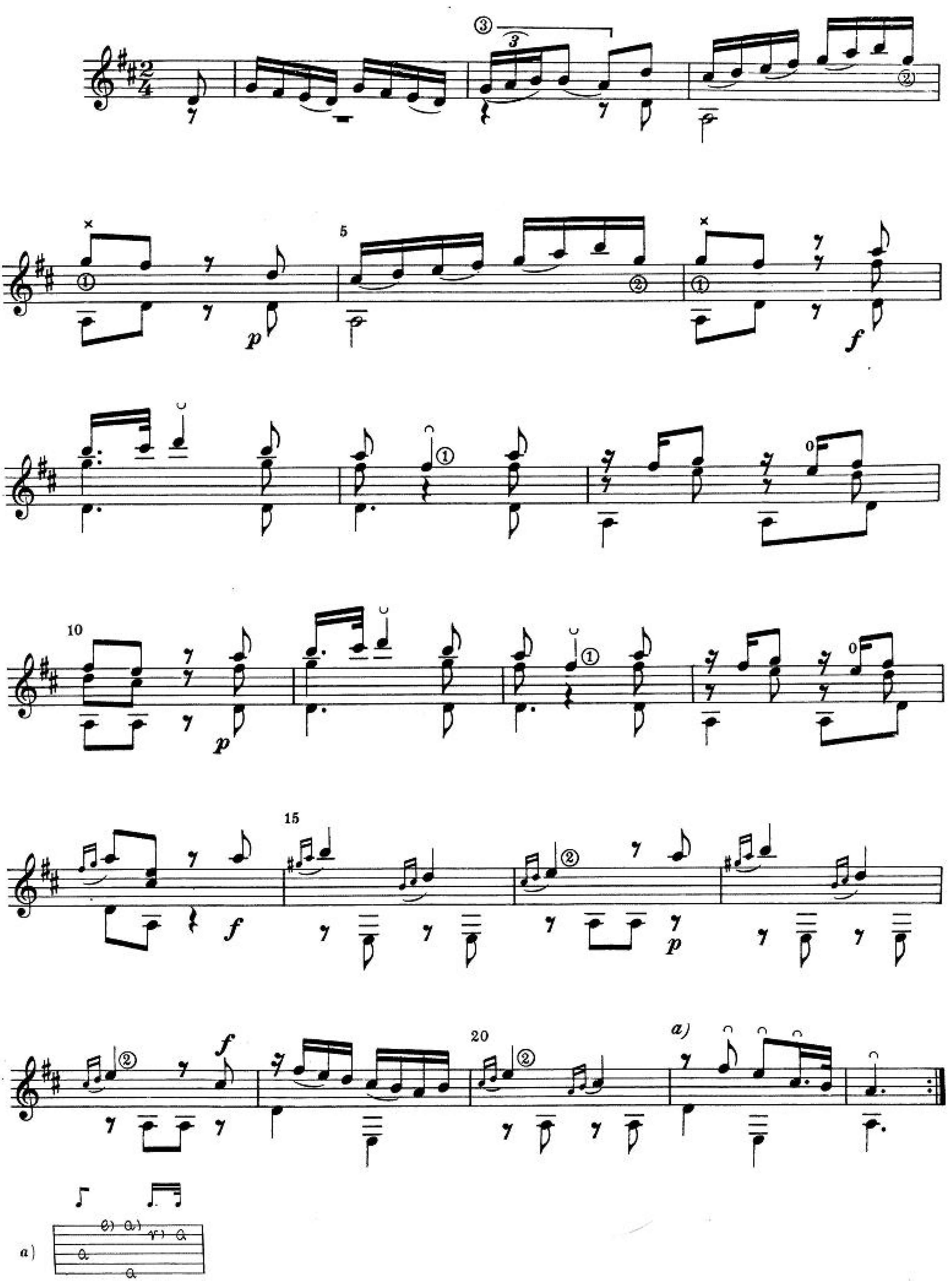
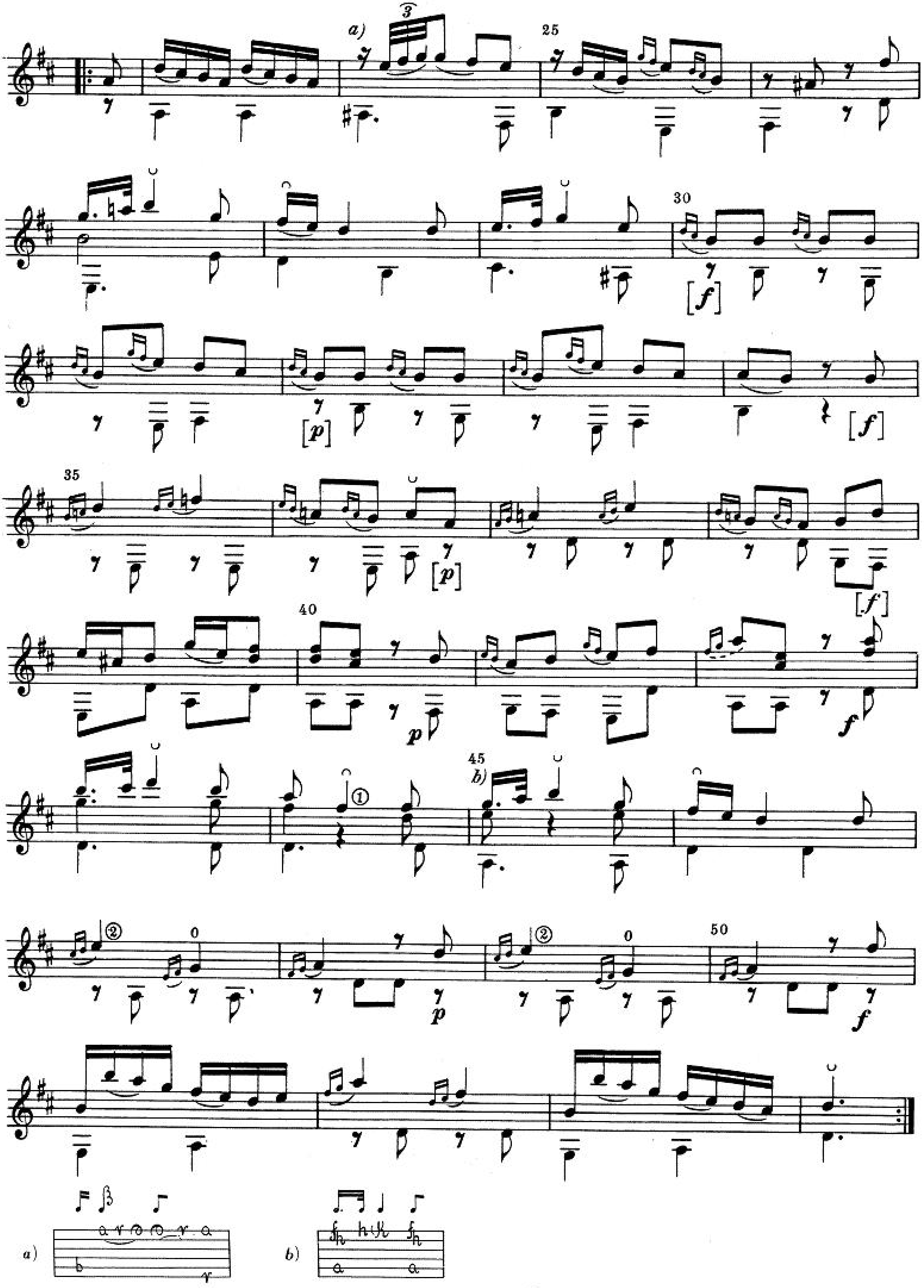


ANDANTE





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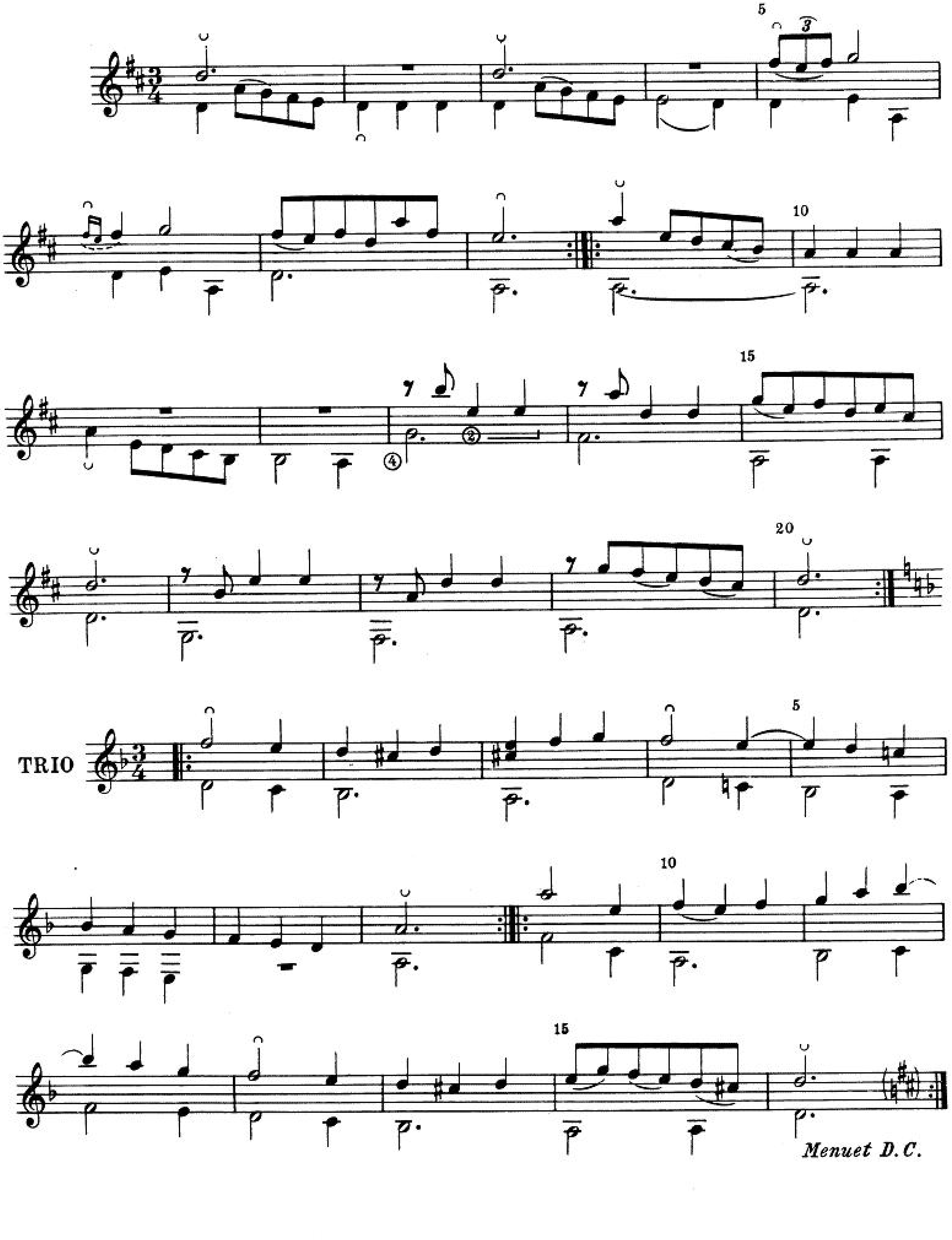
MENUET



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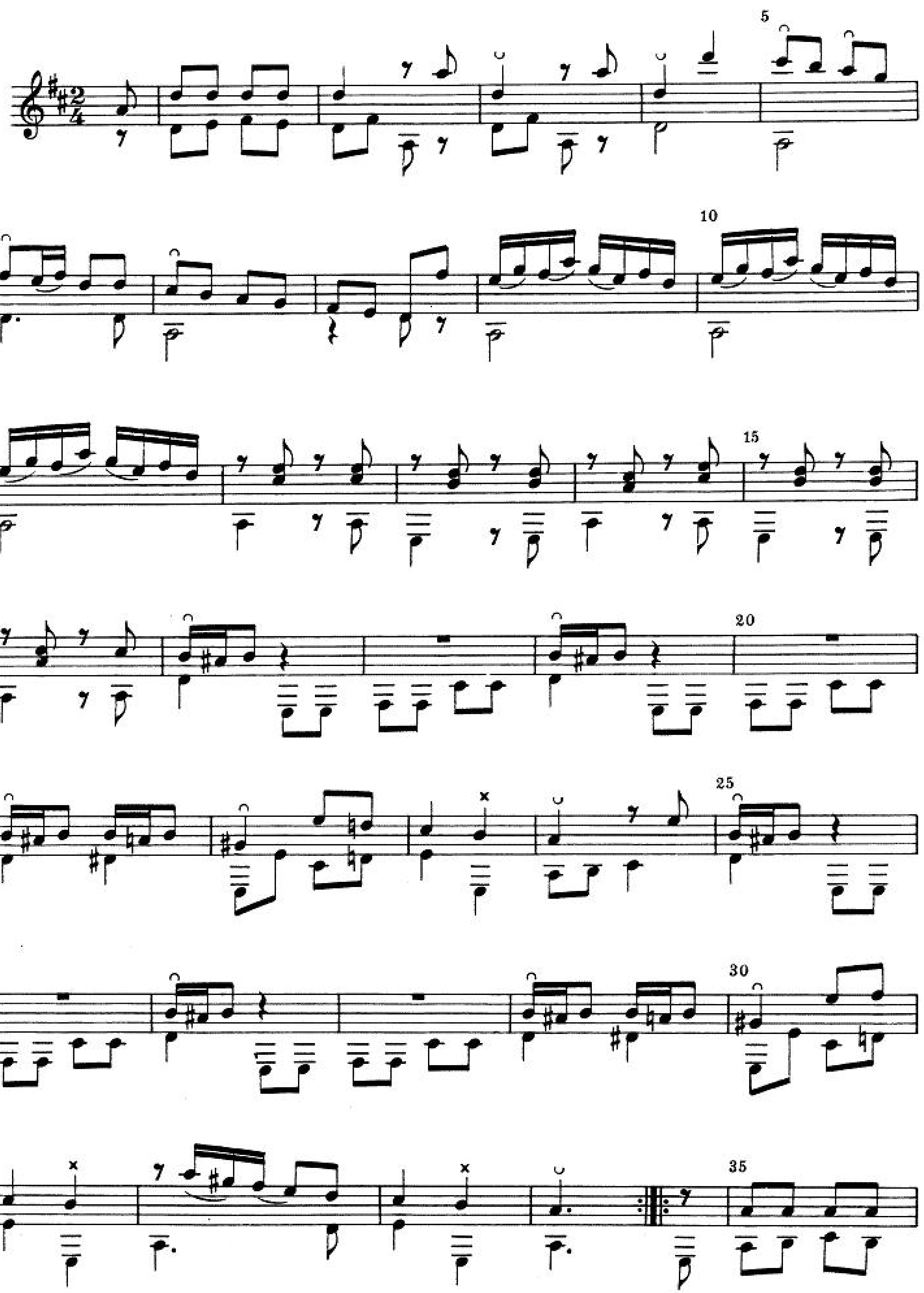

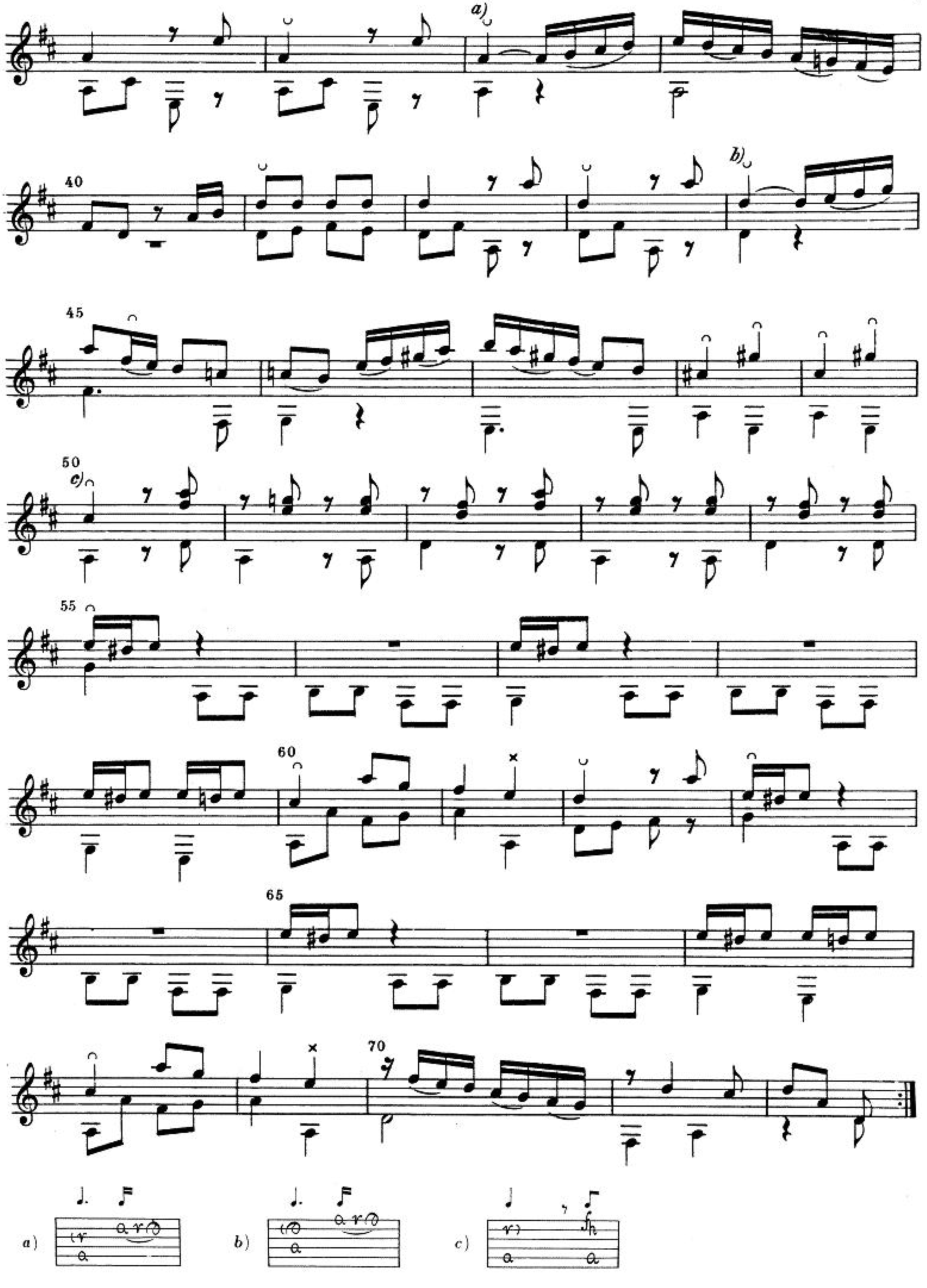
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a)
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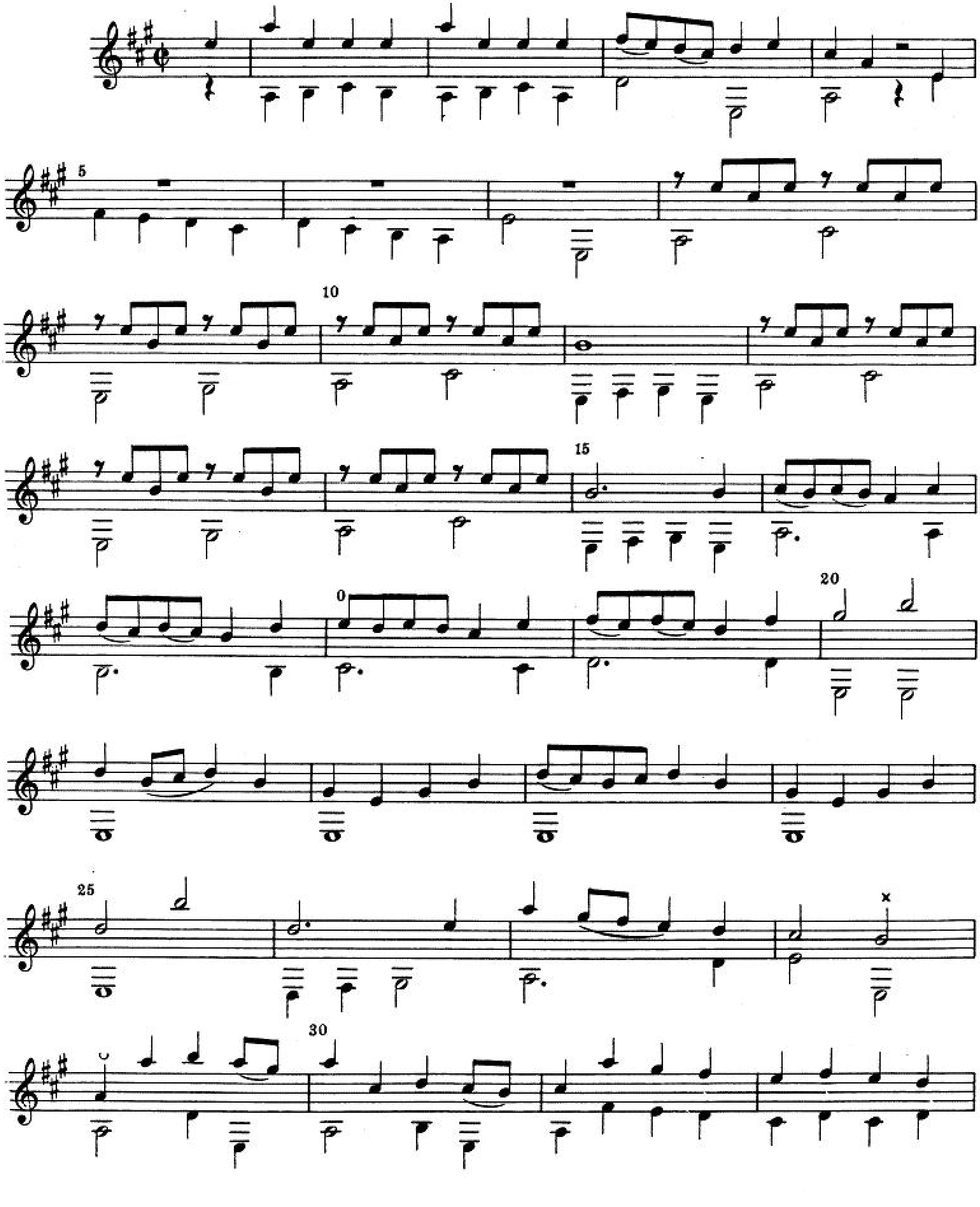
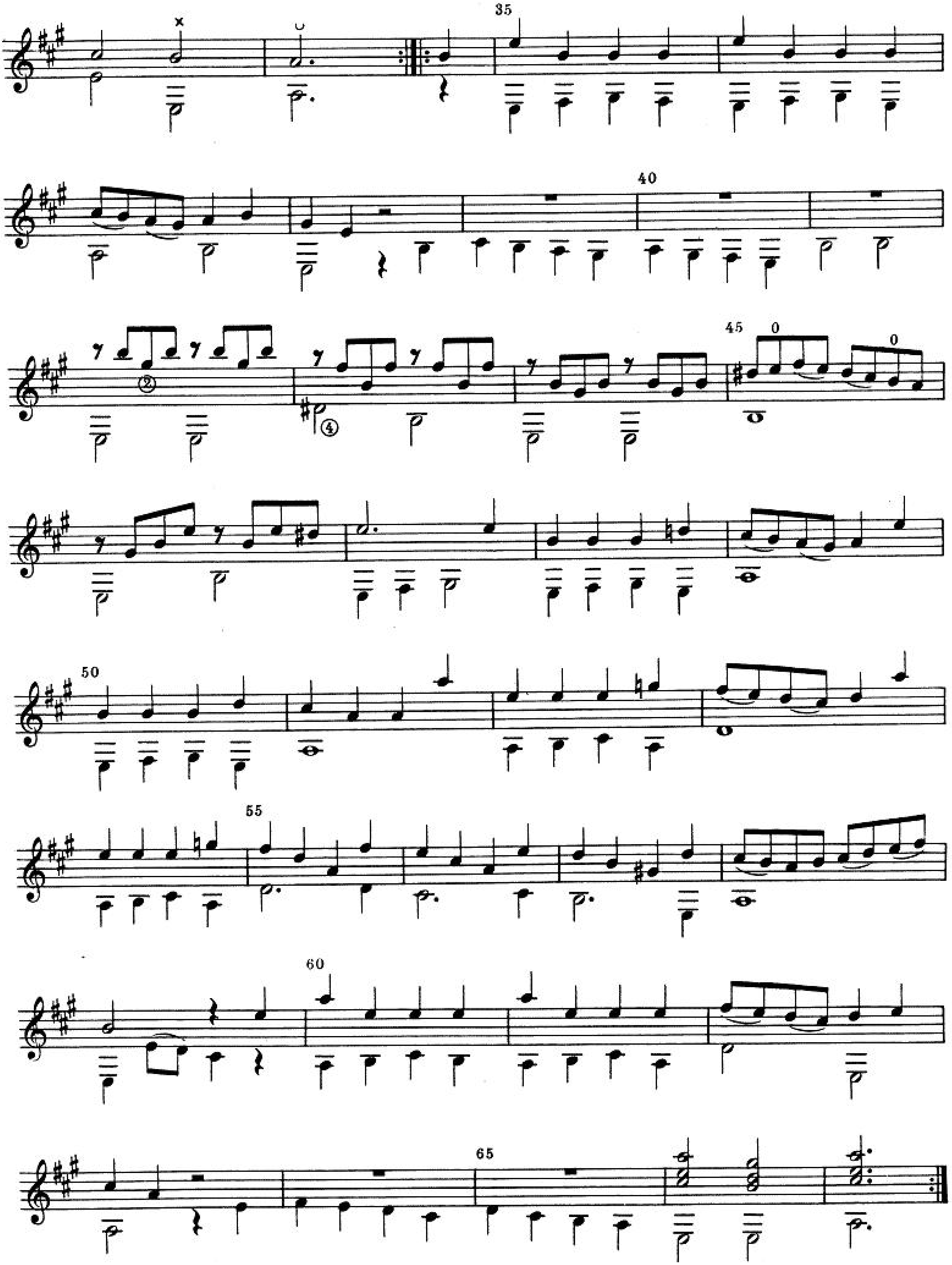
c)

PARTITA II

ALLEGRO





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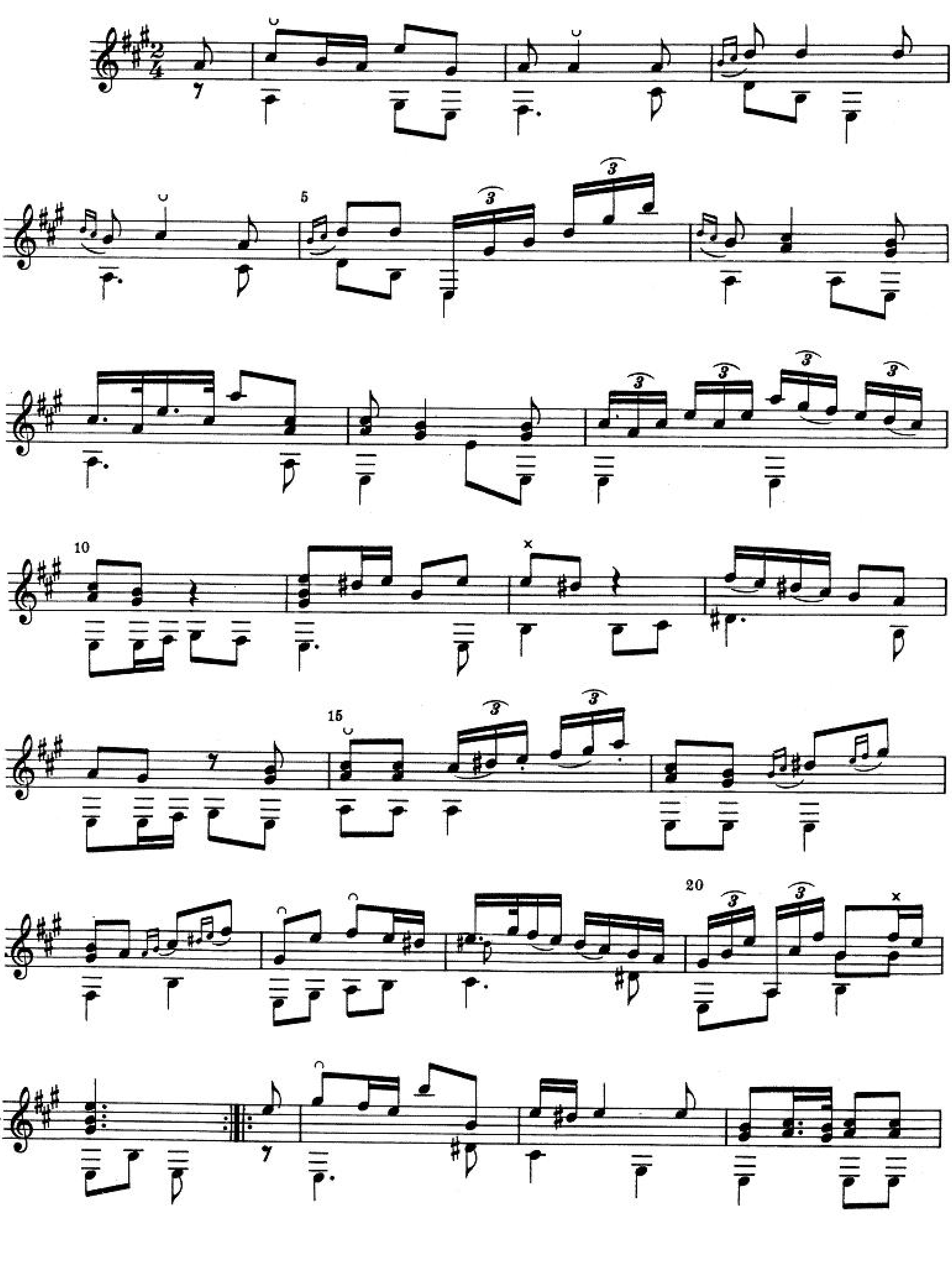
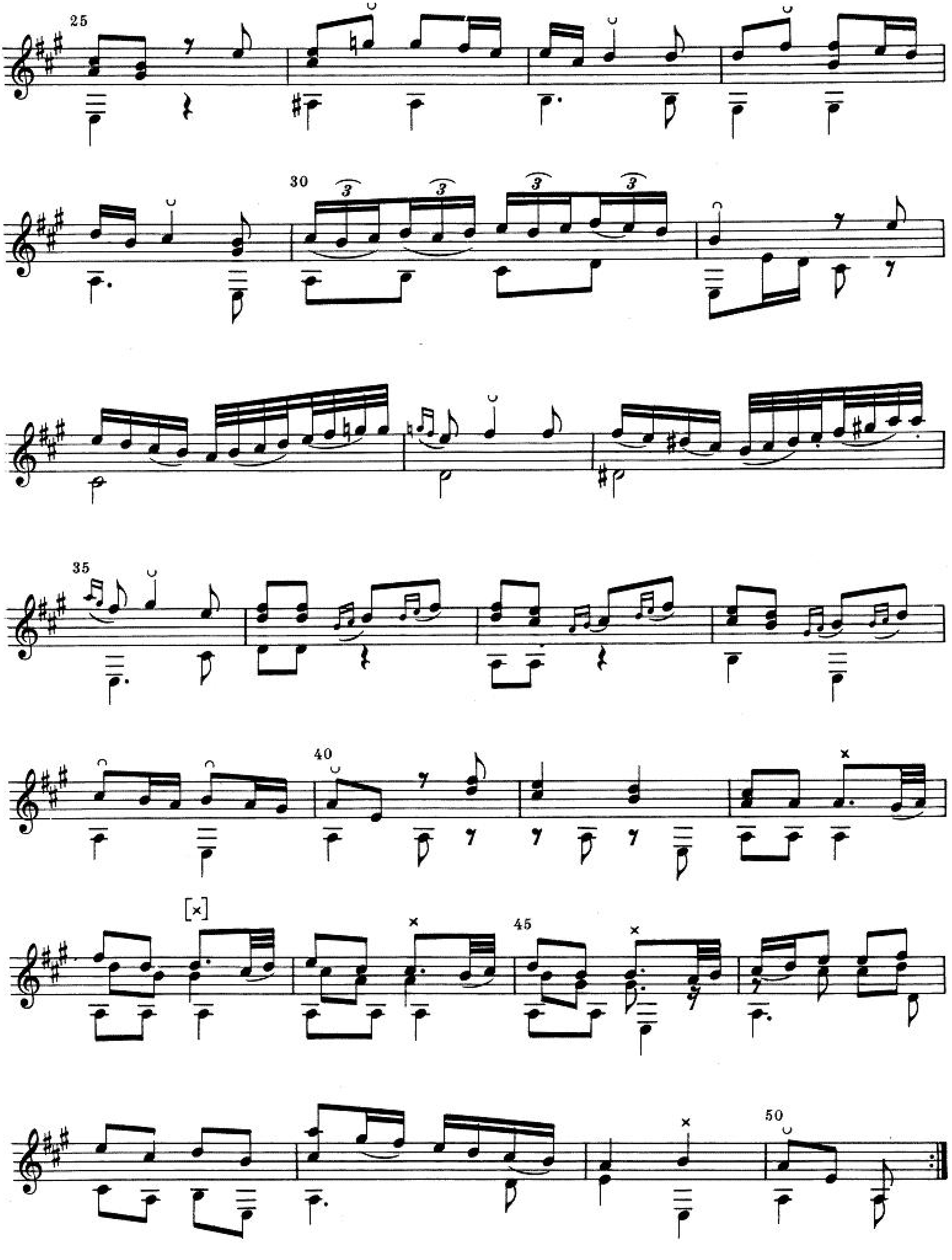
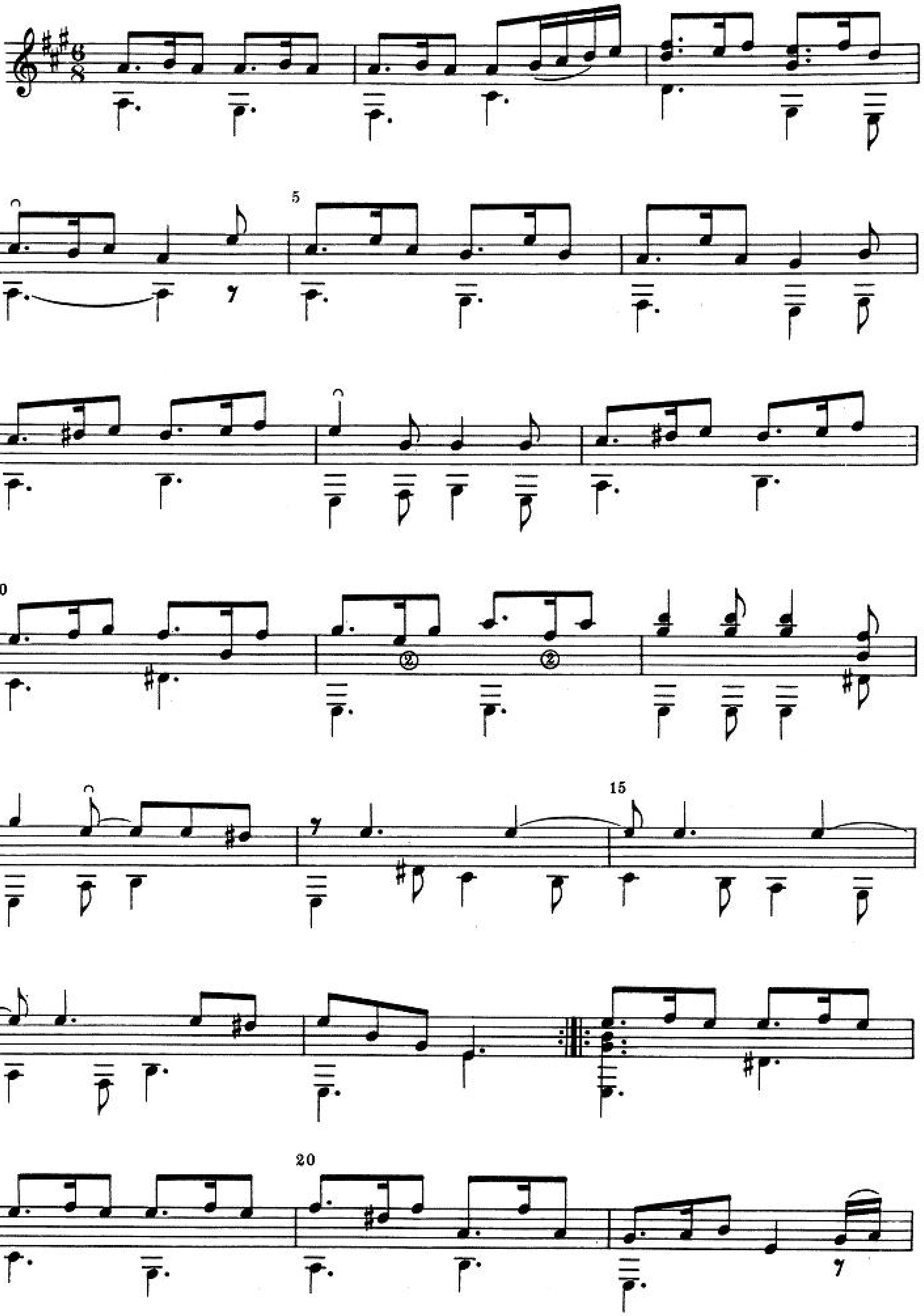
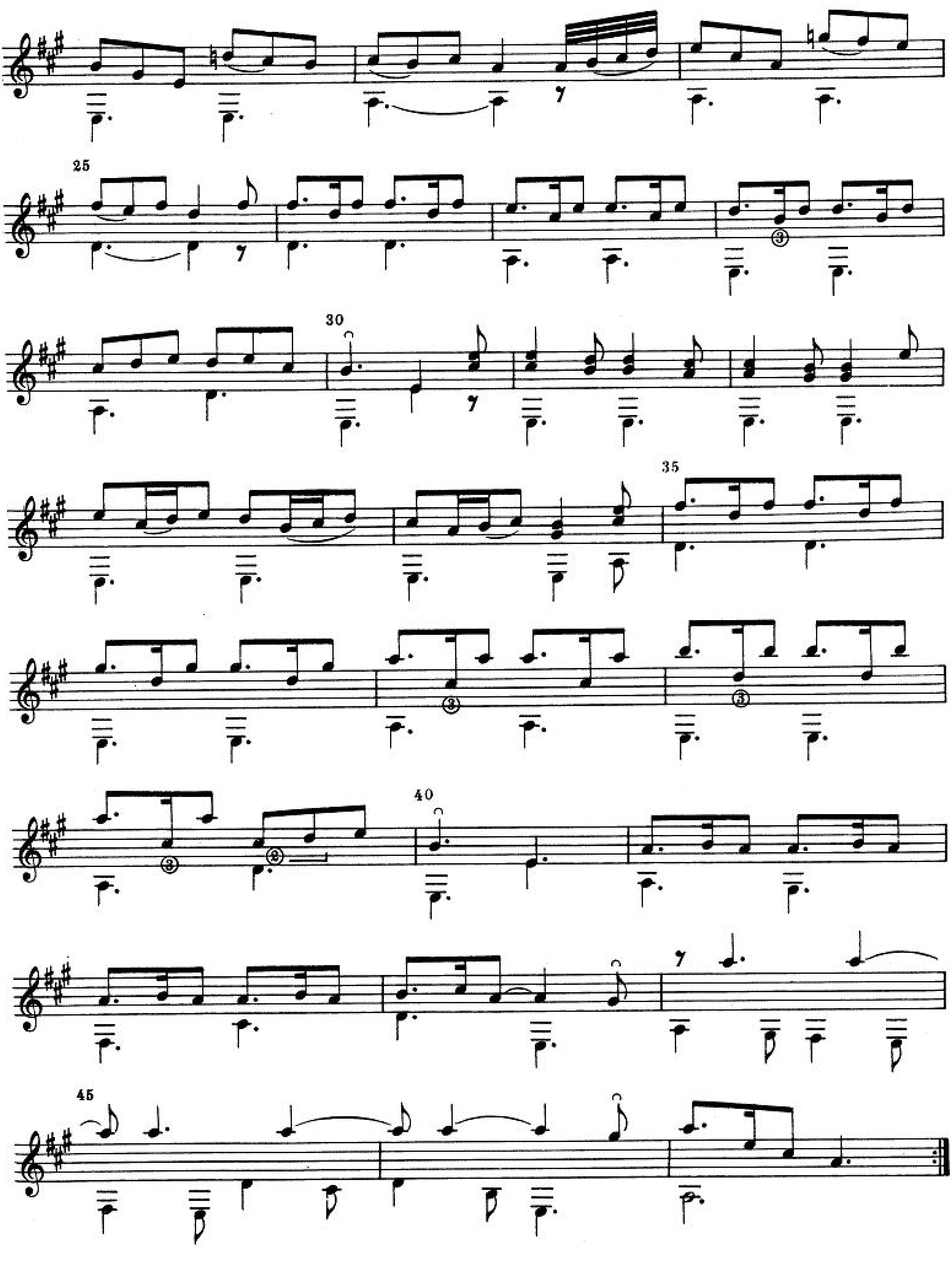




GIGUE

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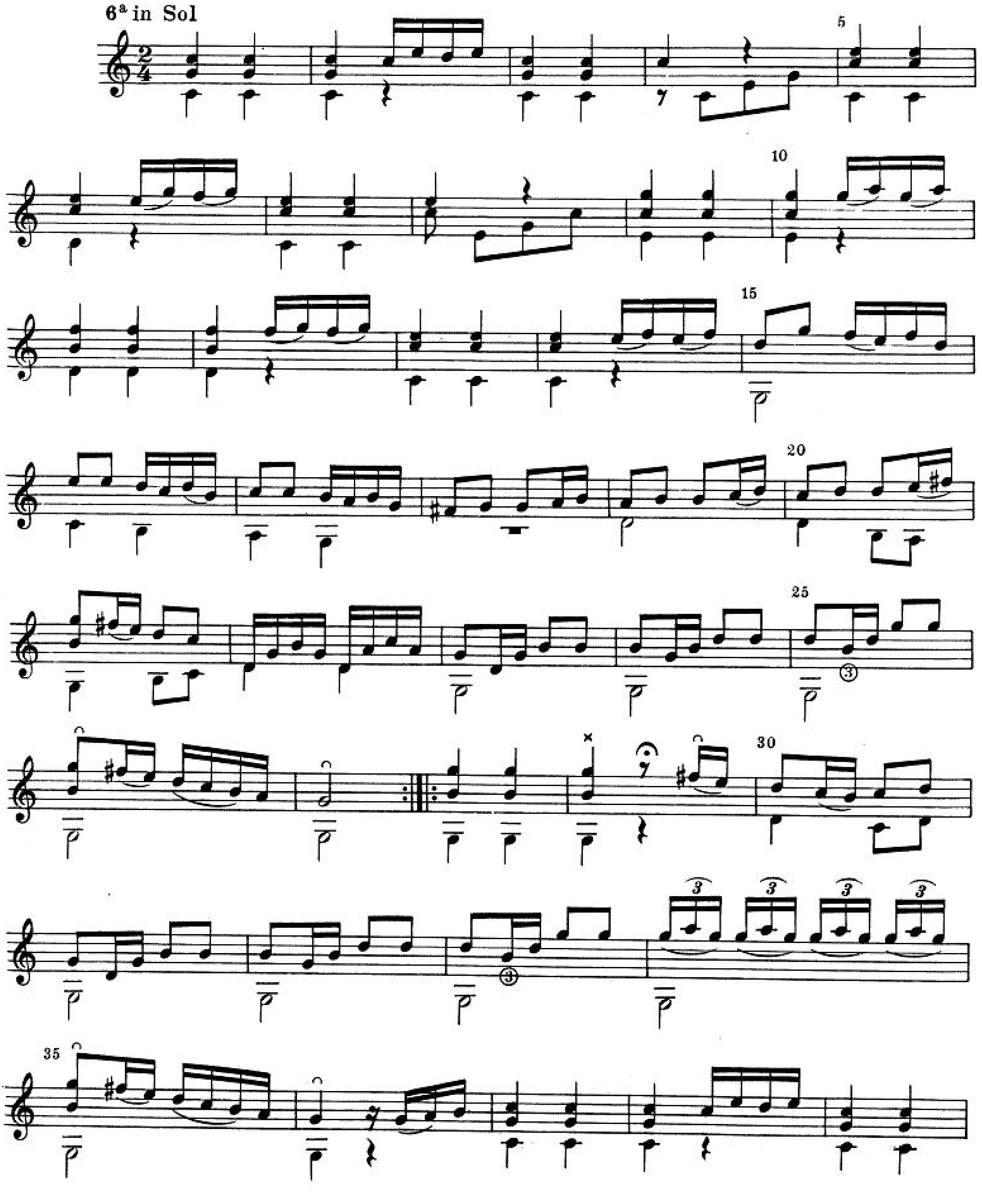

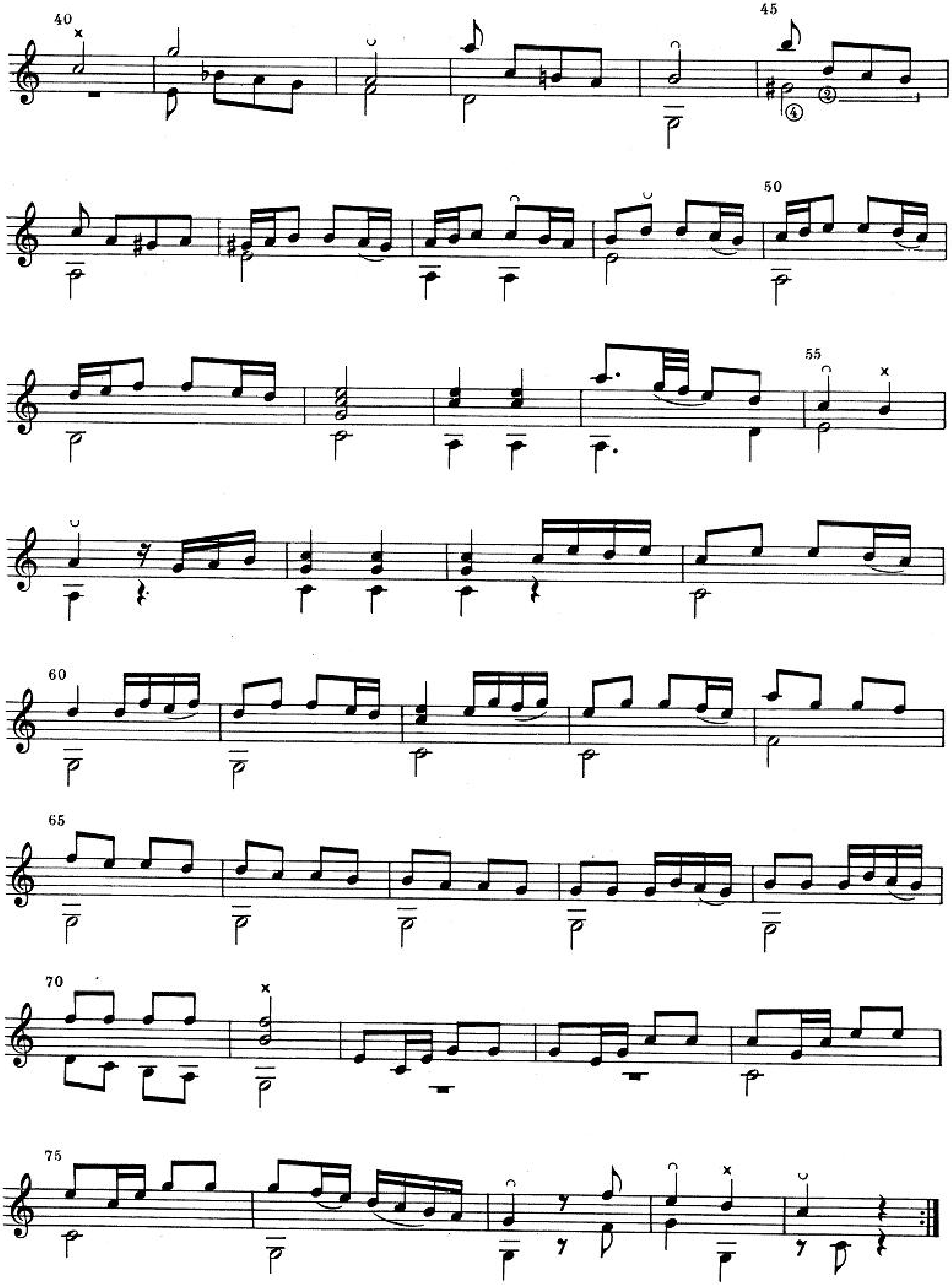

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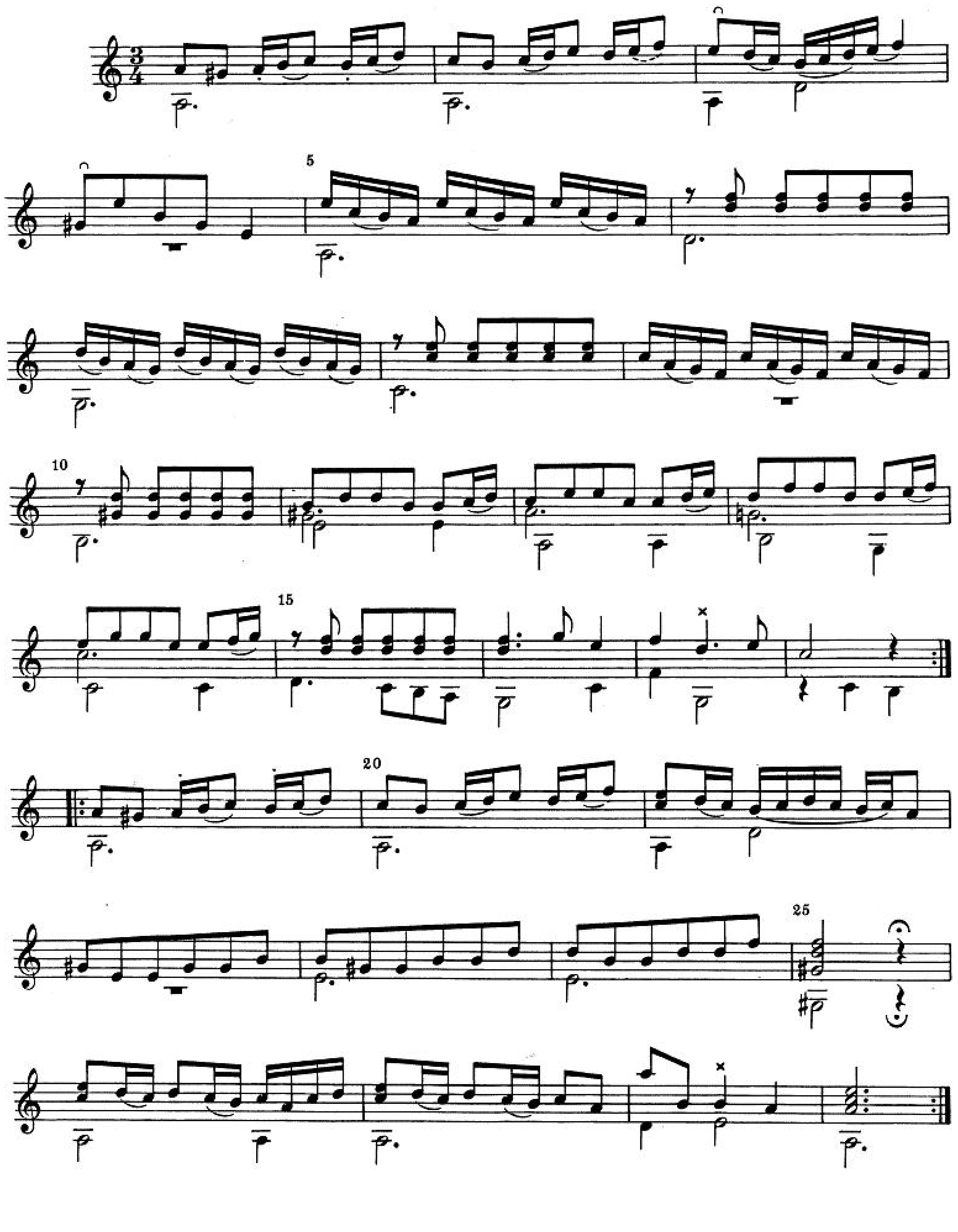
ADAGIO



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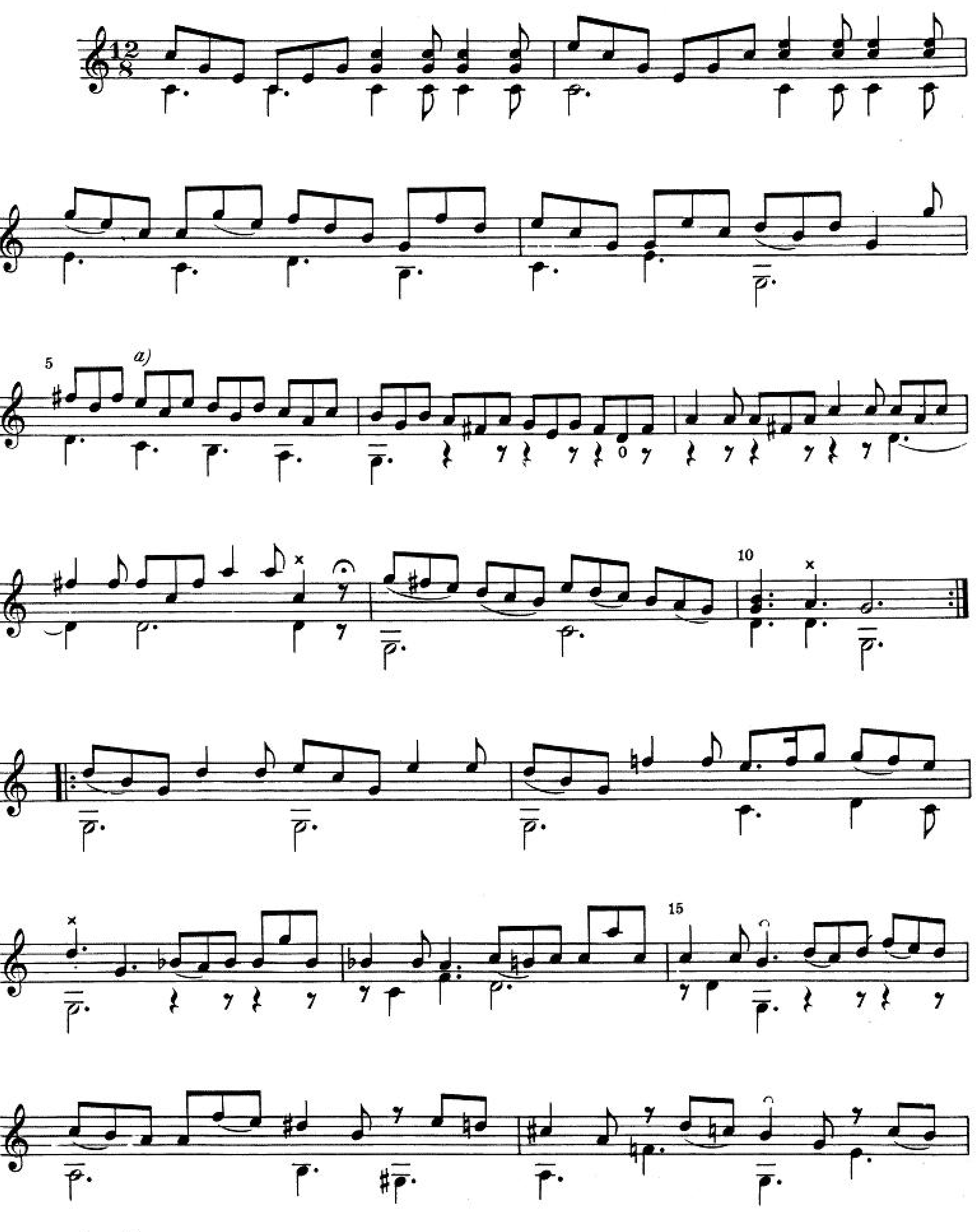
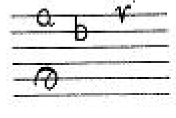
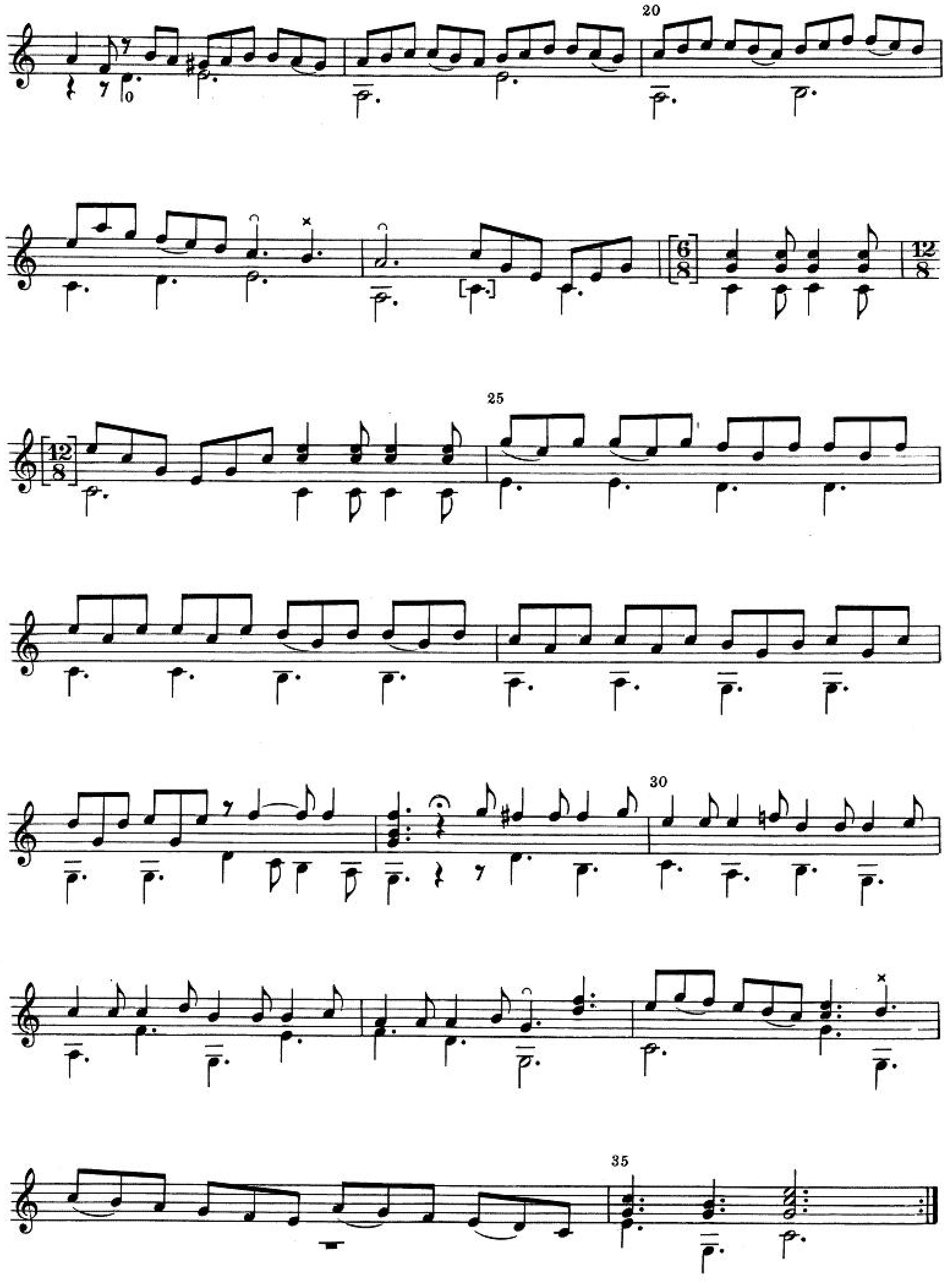


a) 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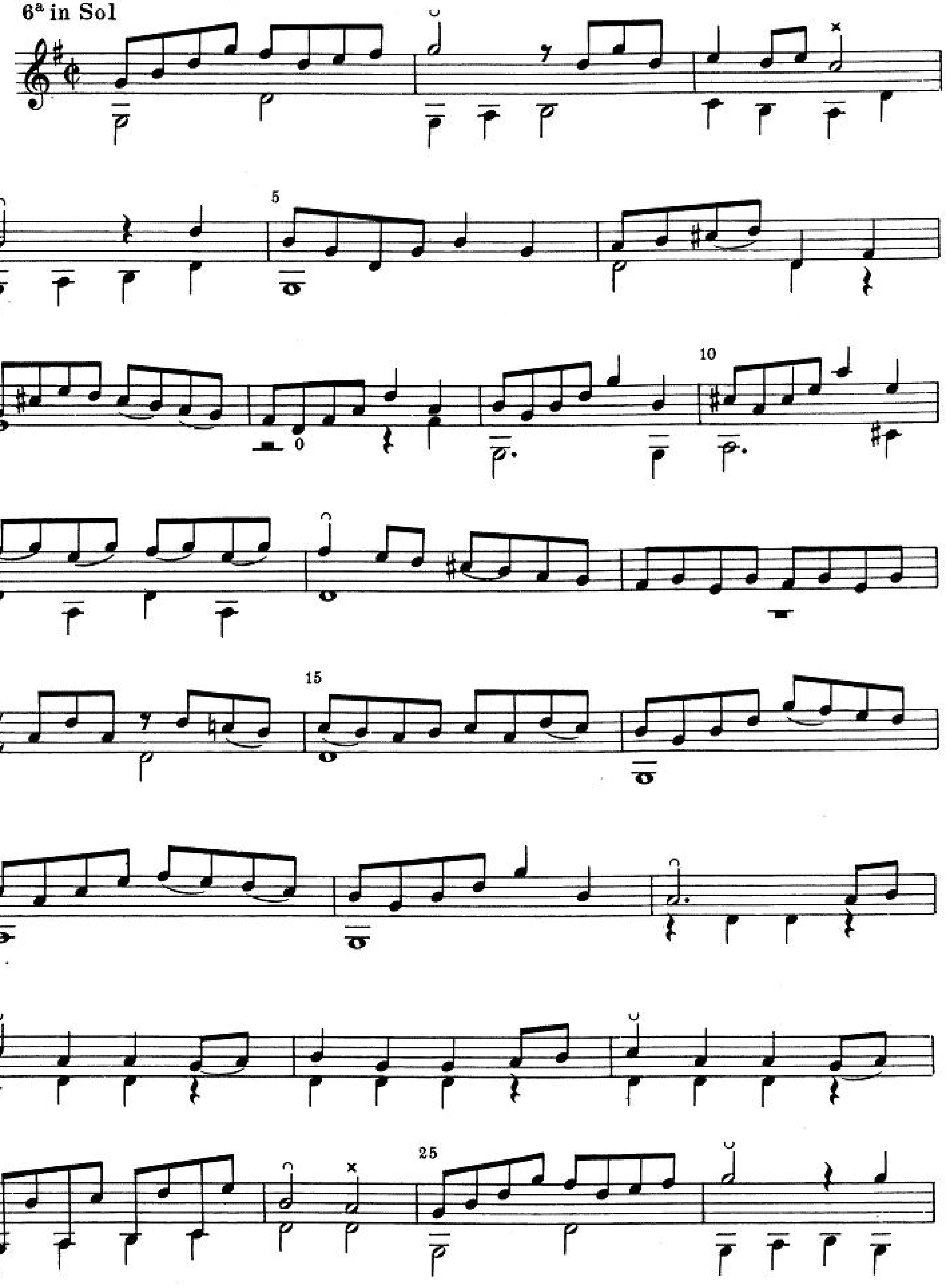
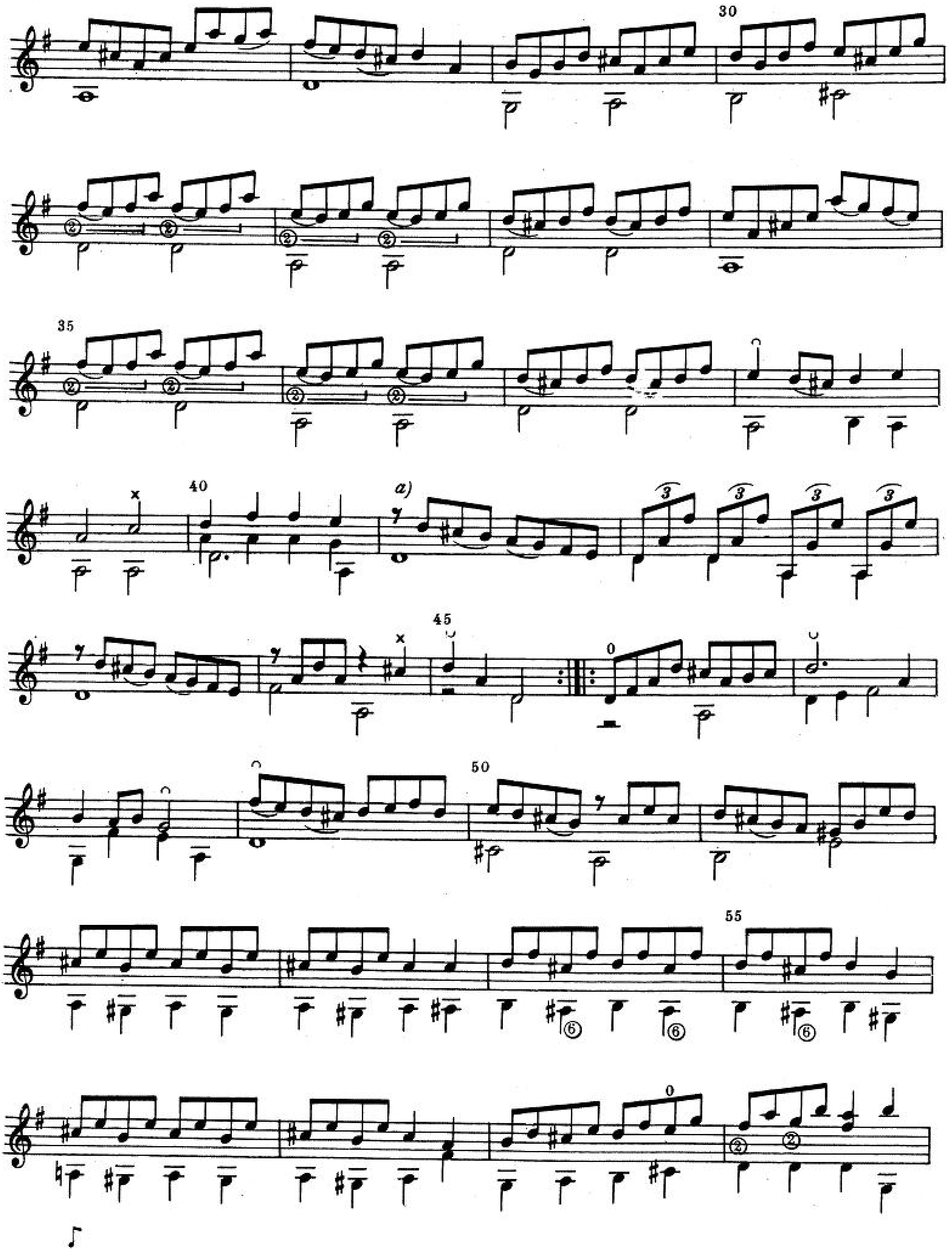
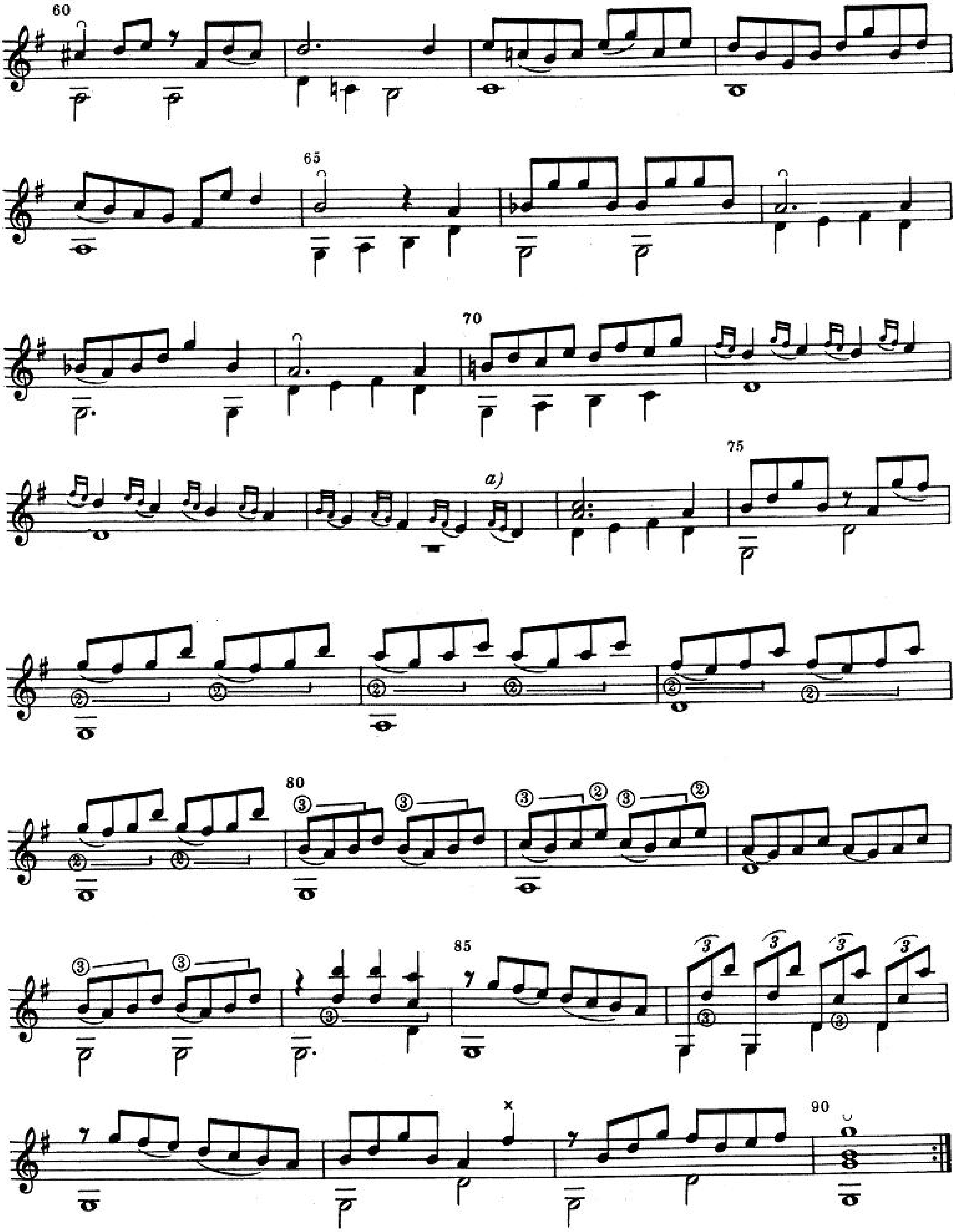
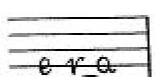
PARTITA IV

ALLEGRO

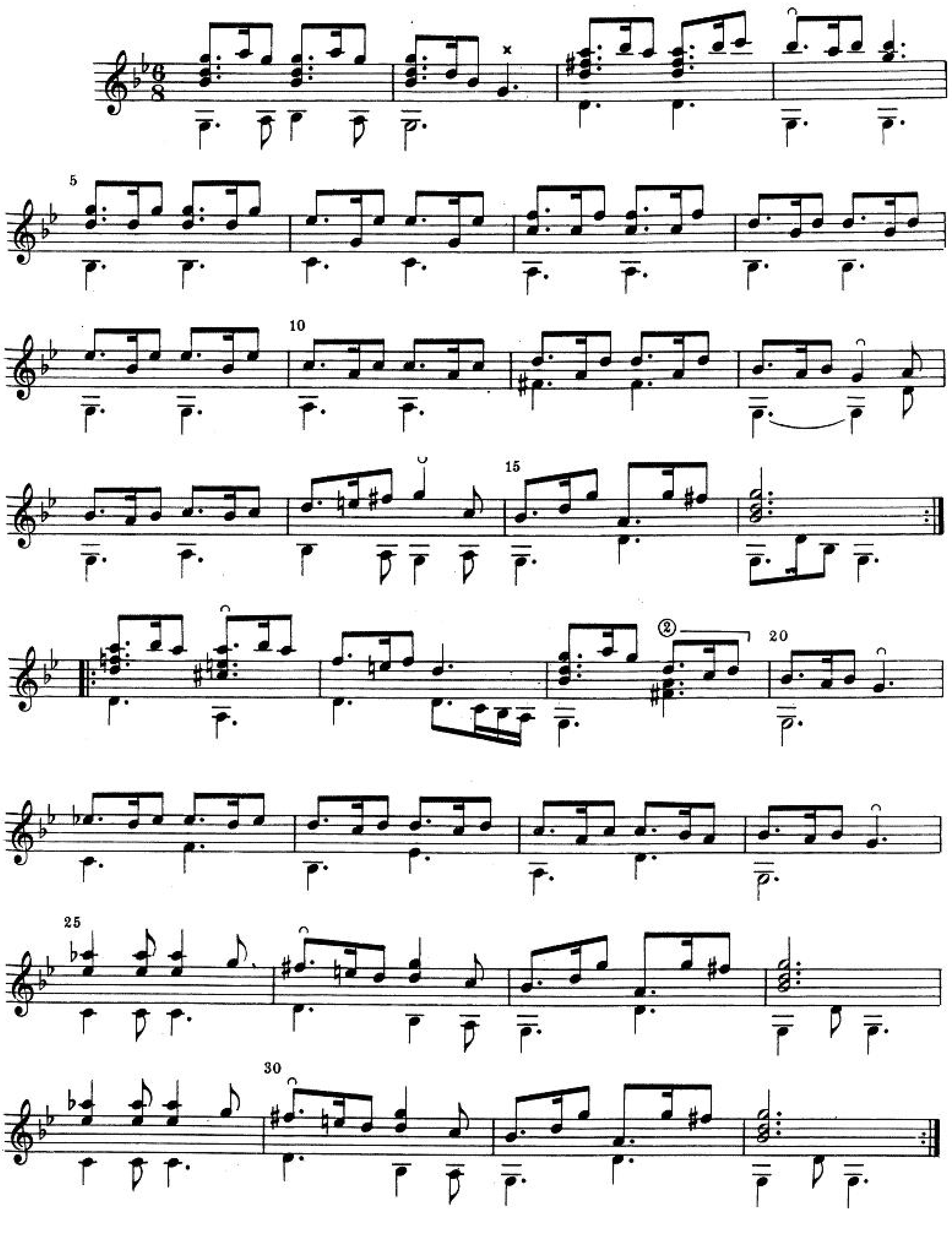




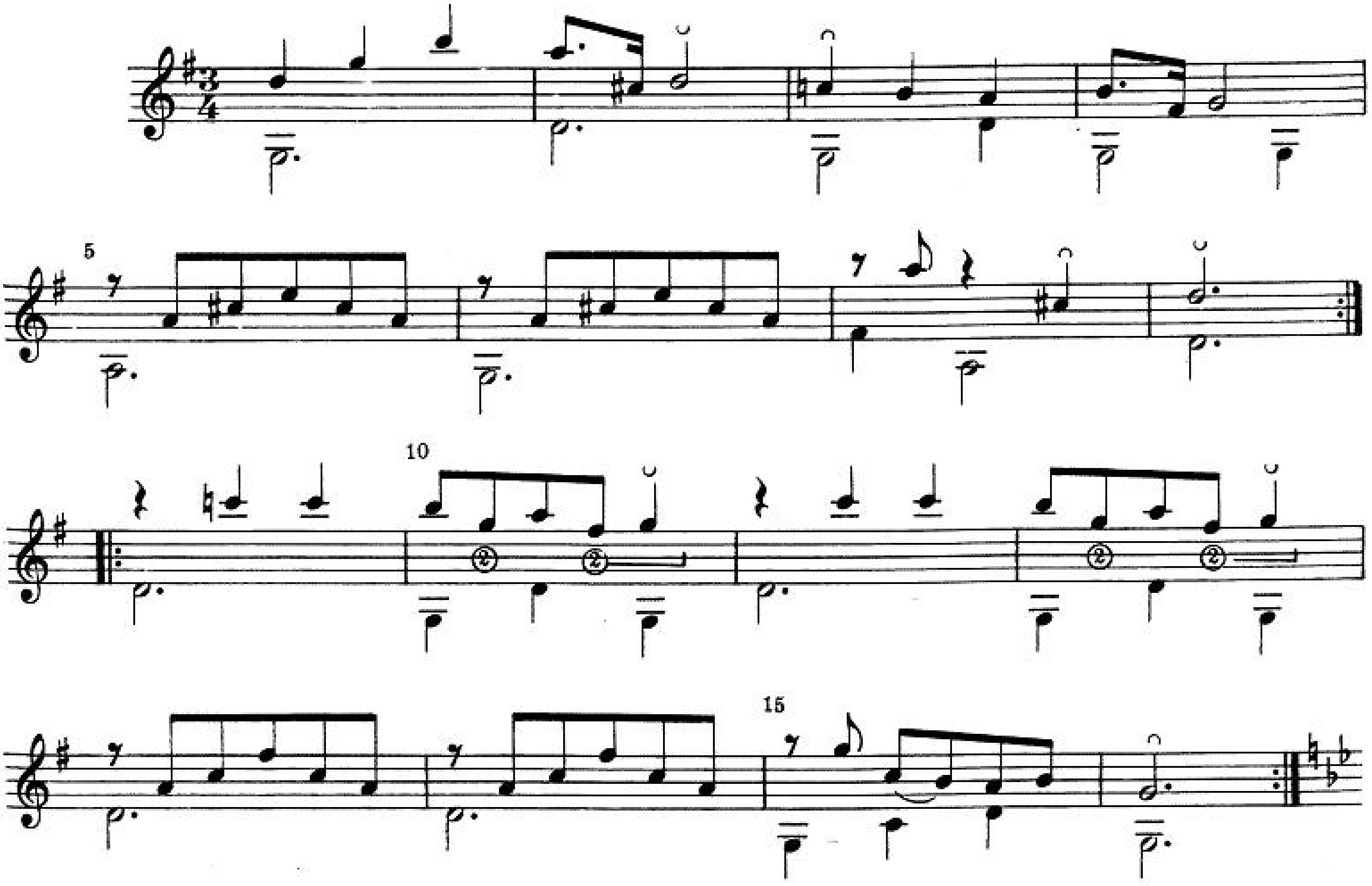


a) 

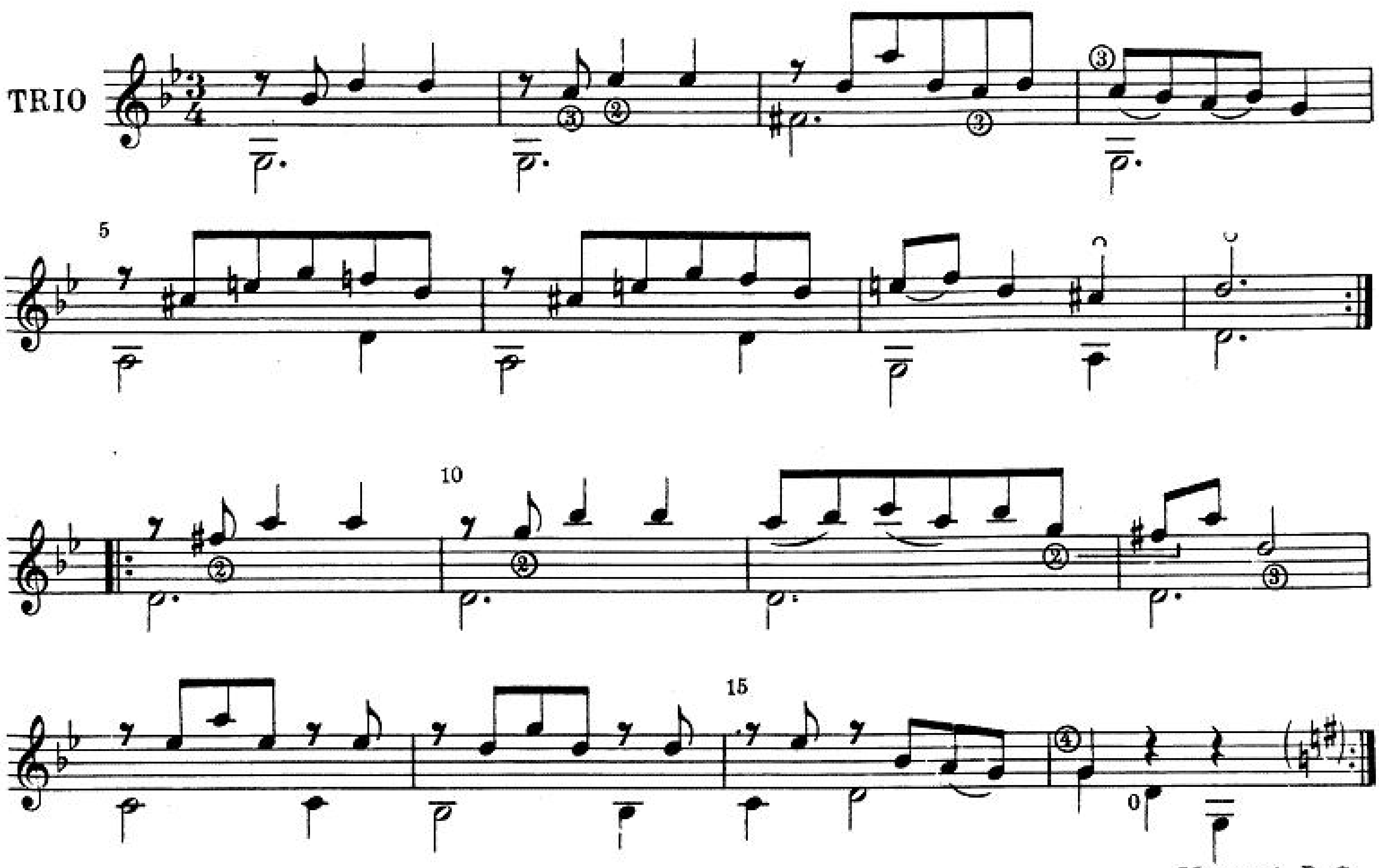
ADAGIO



MENUET

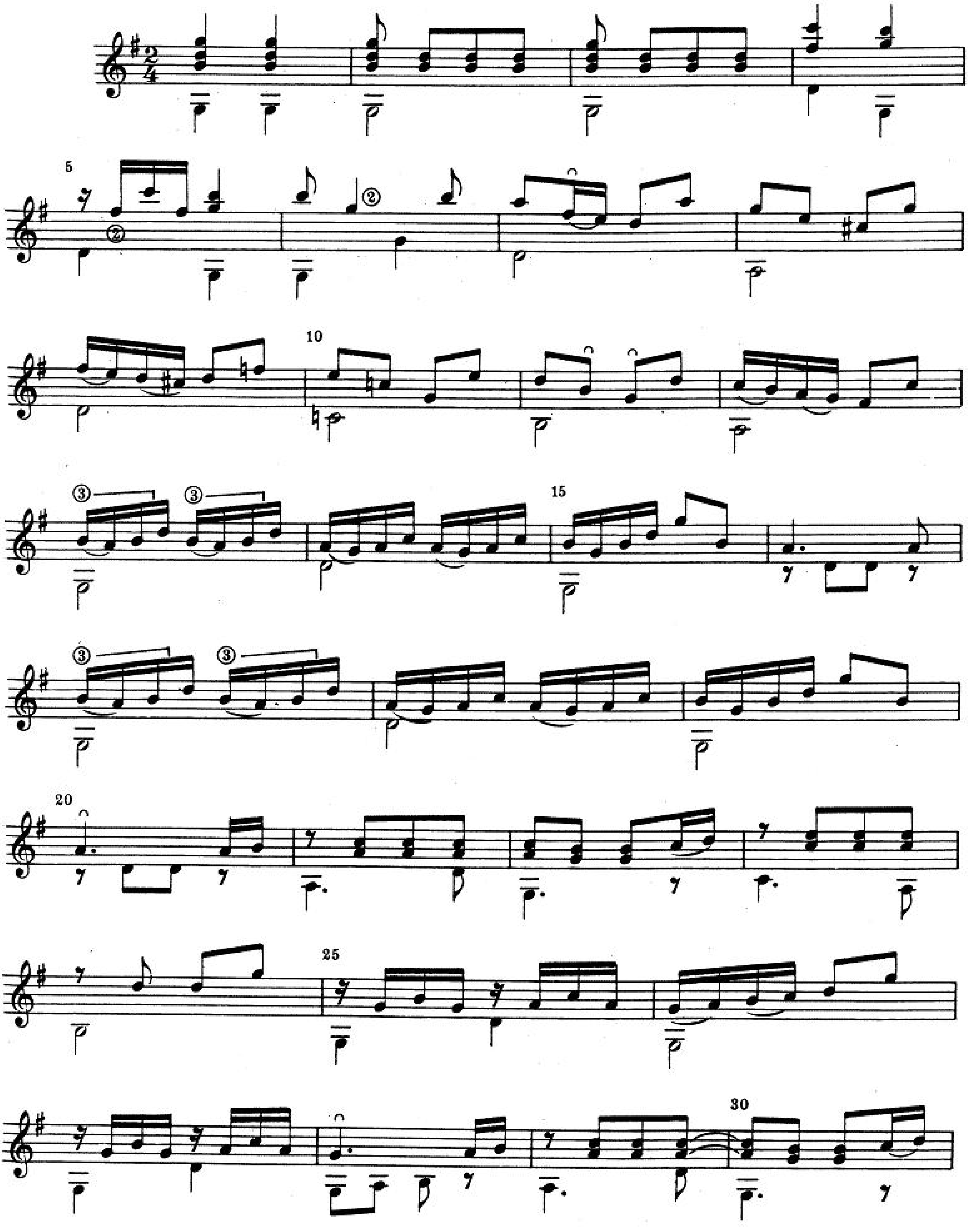


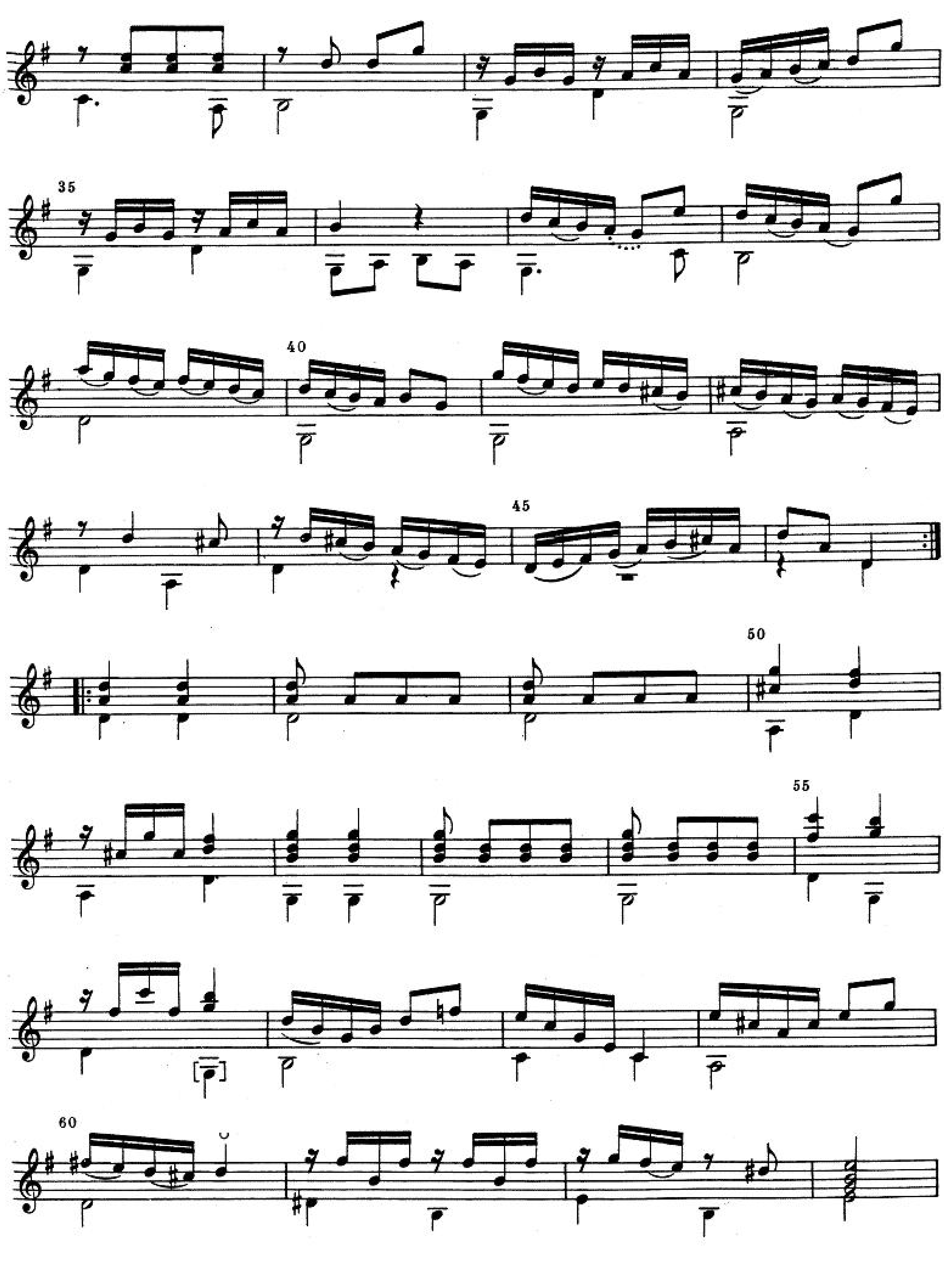
TRIO



Menuet D.C.

ALLEGRO

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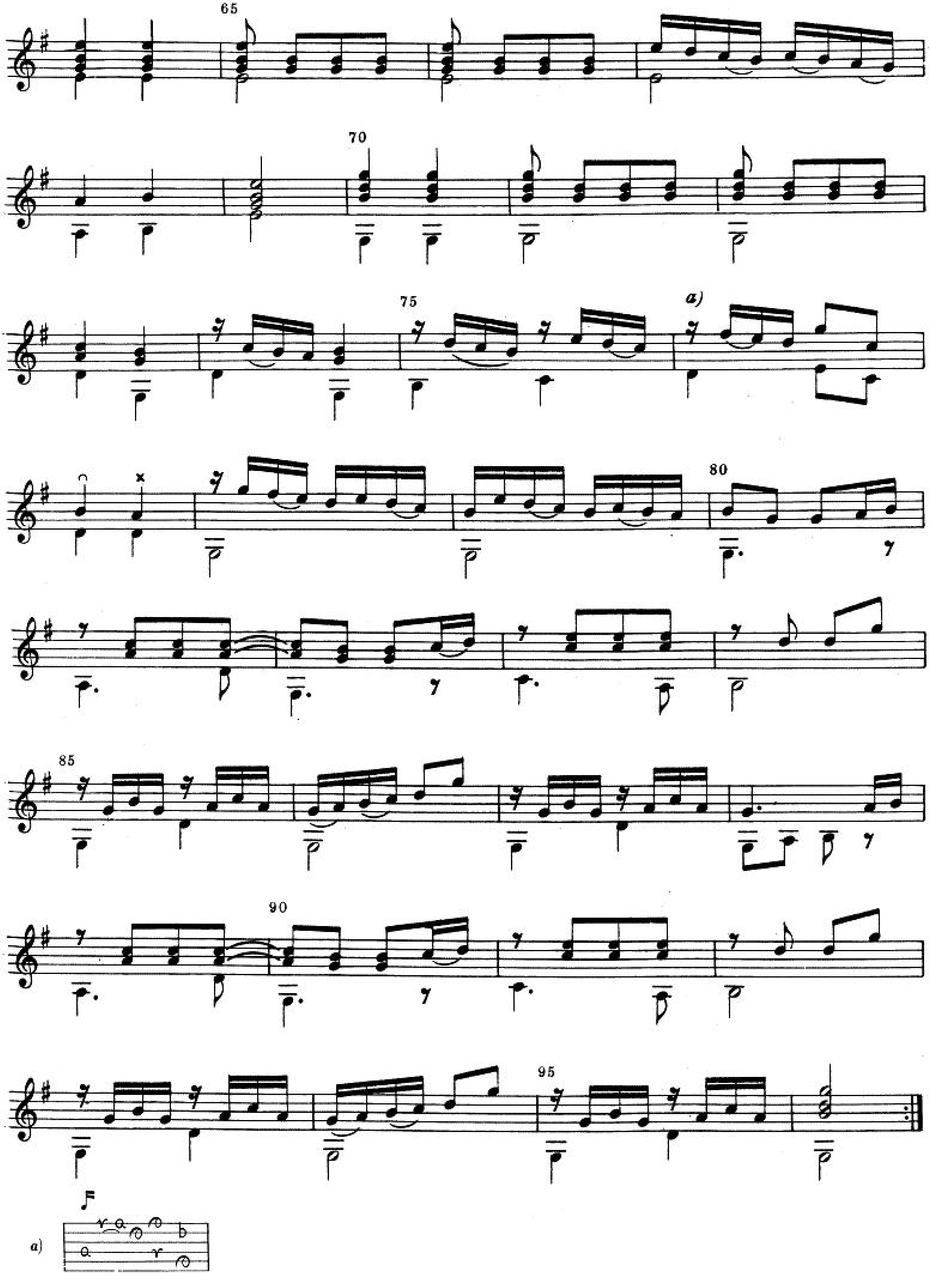
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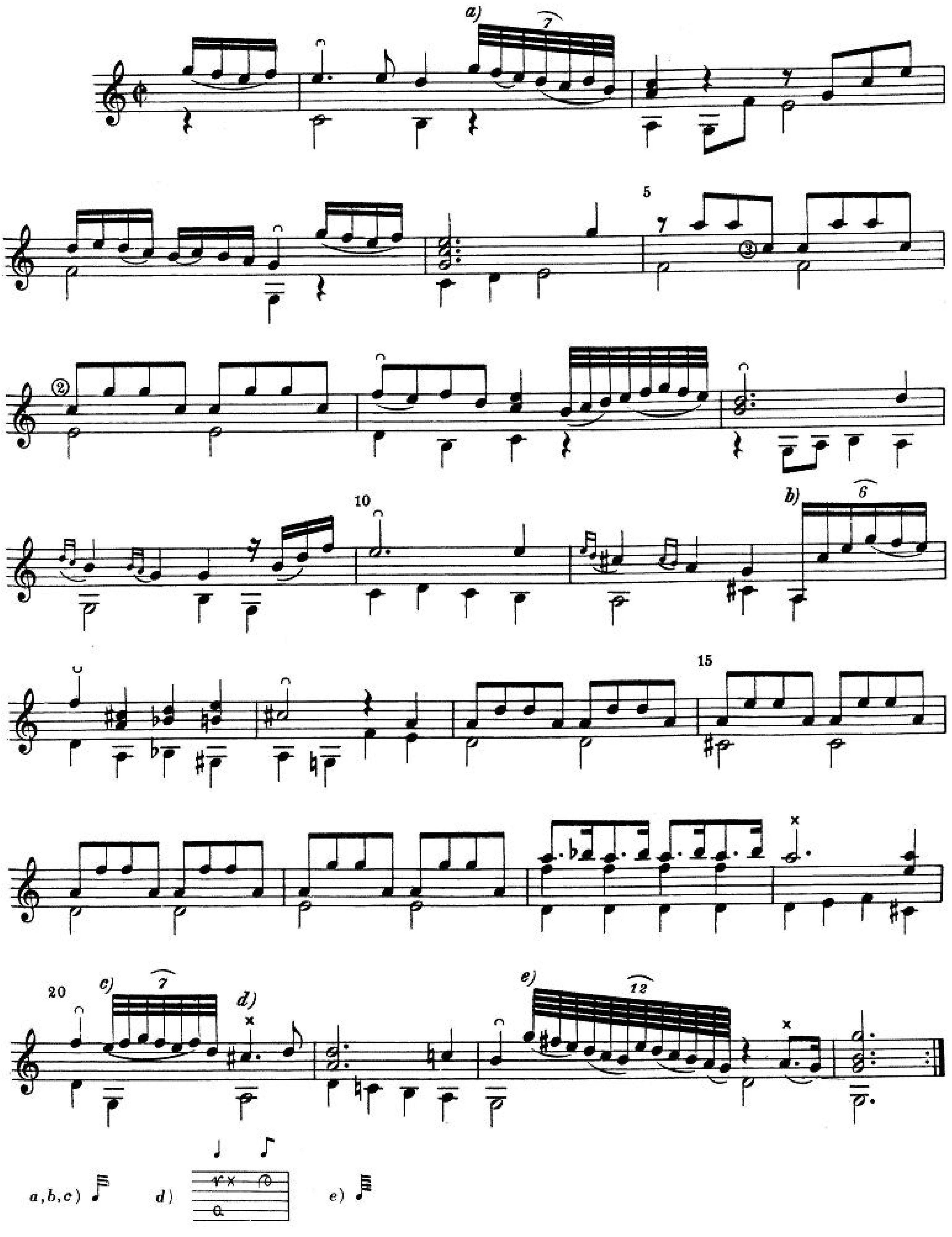
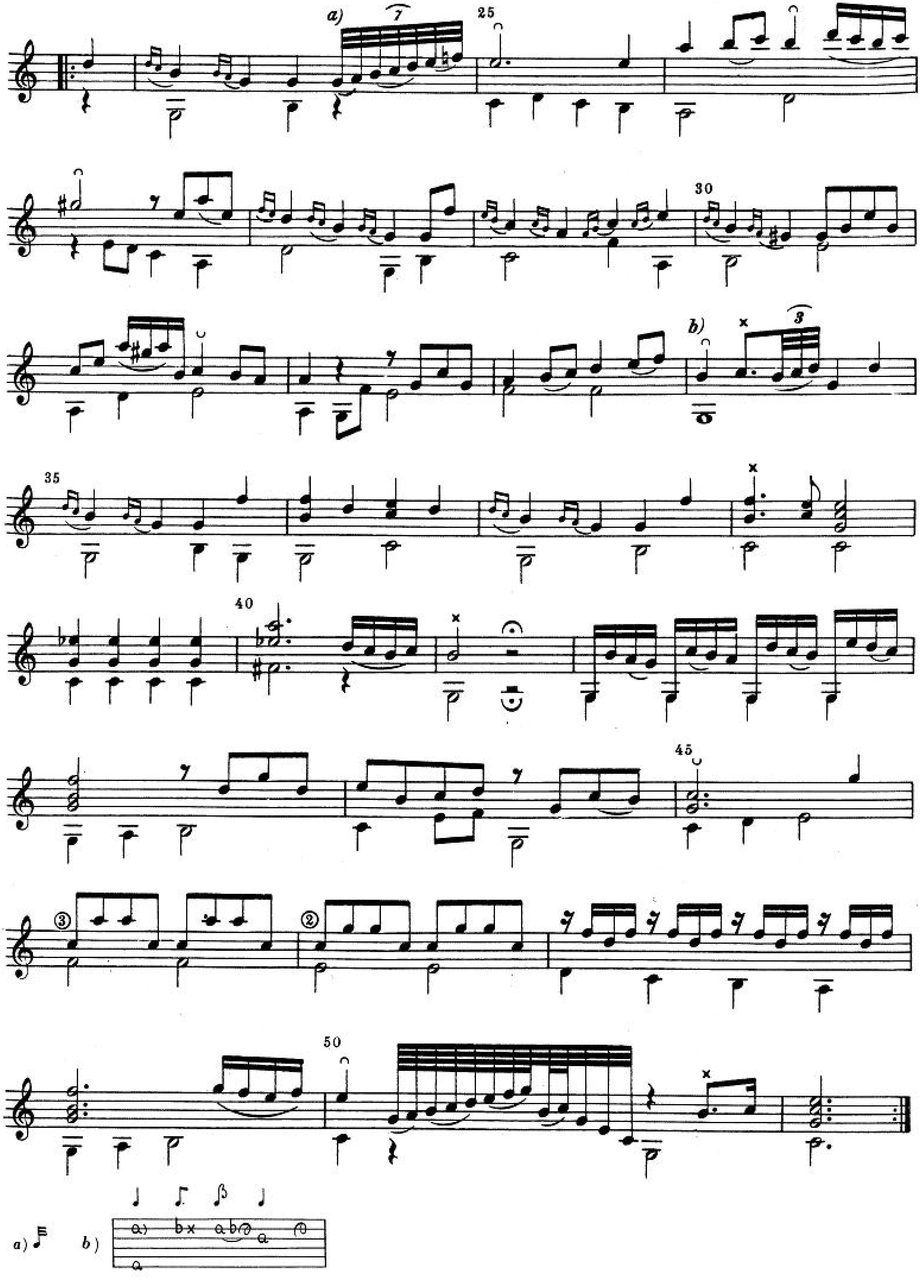
a)
80
85
90
95
a)

PARTITA V

ARIA





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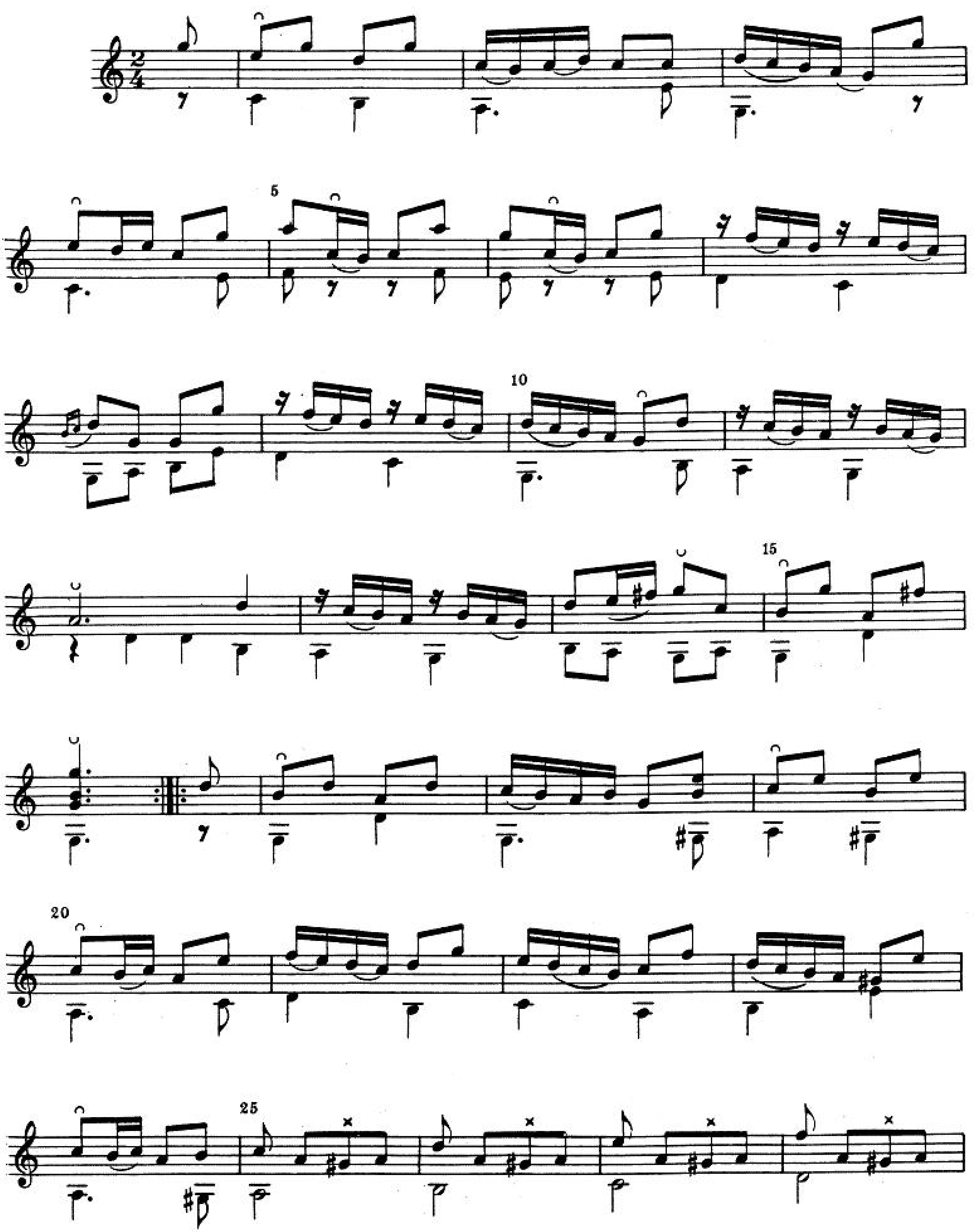

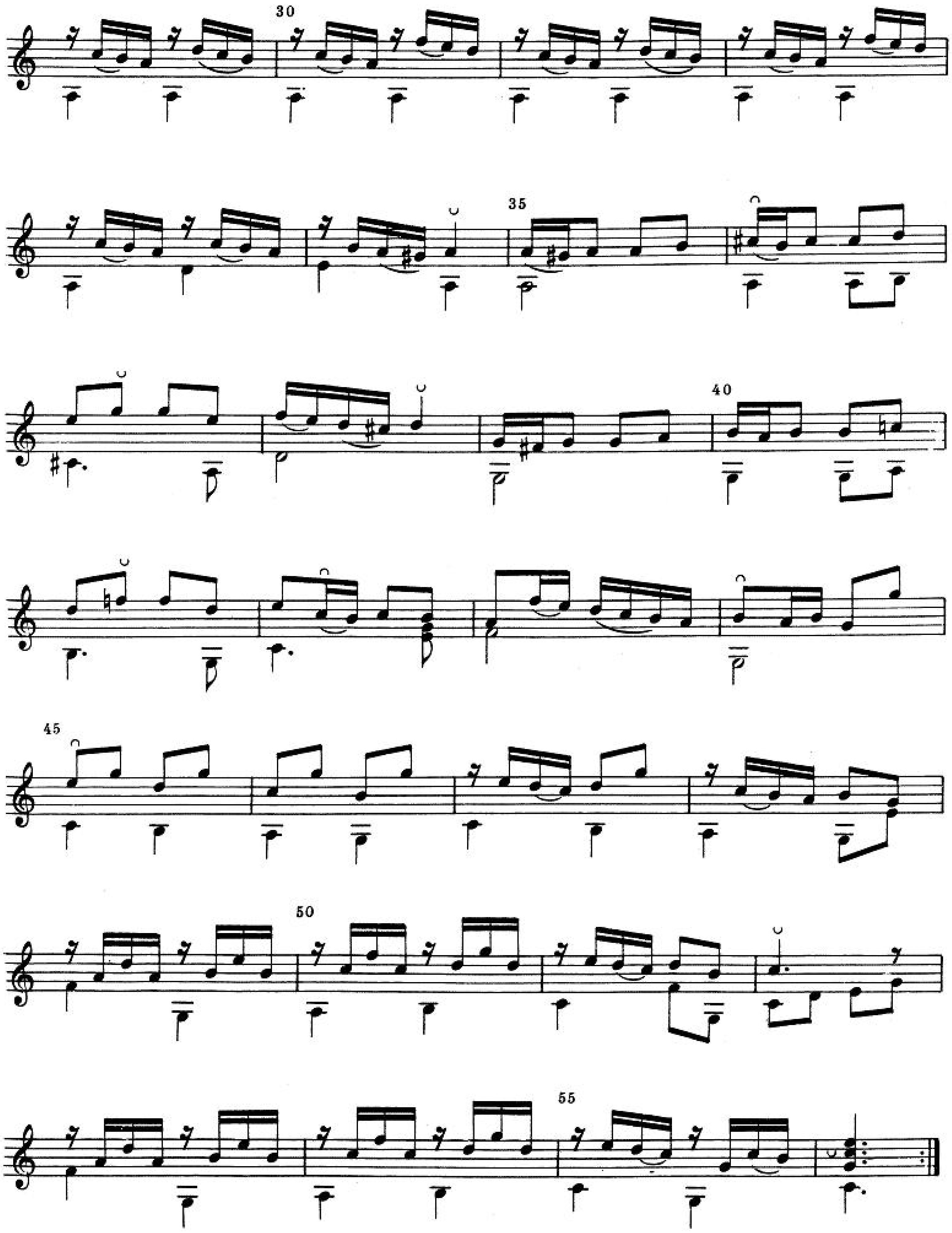
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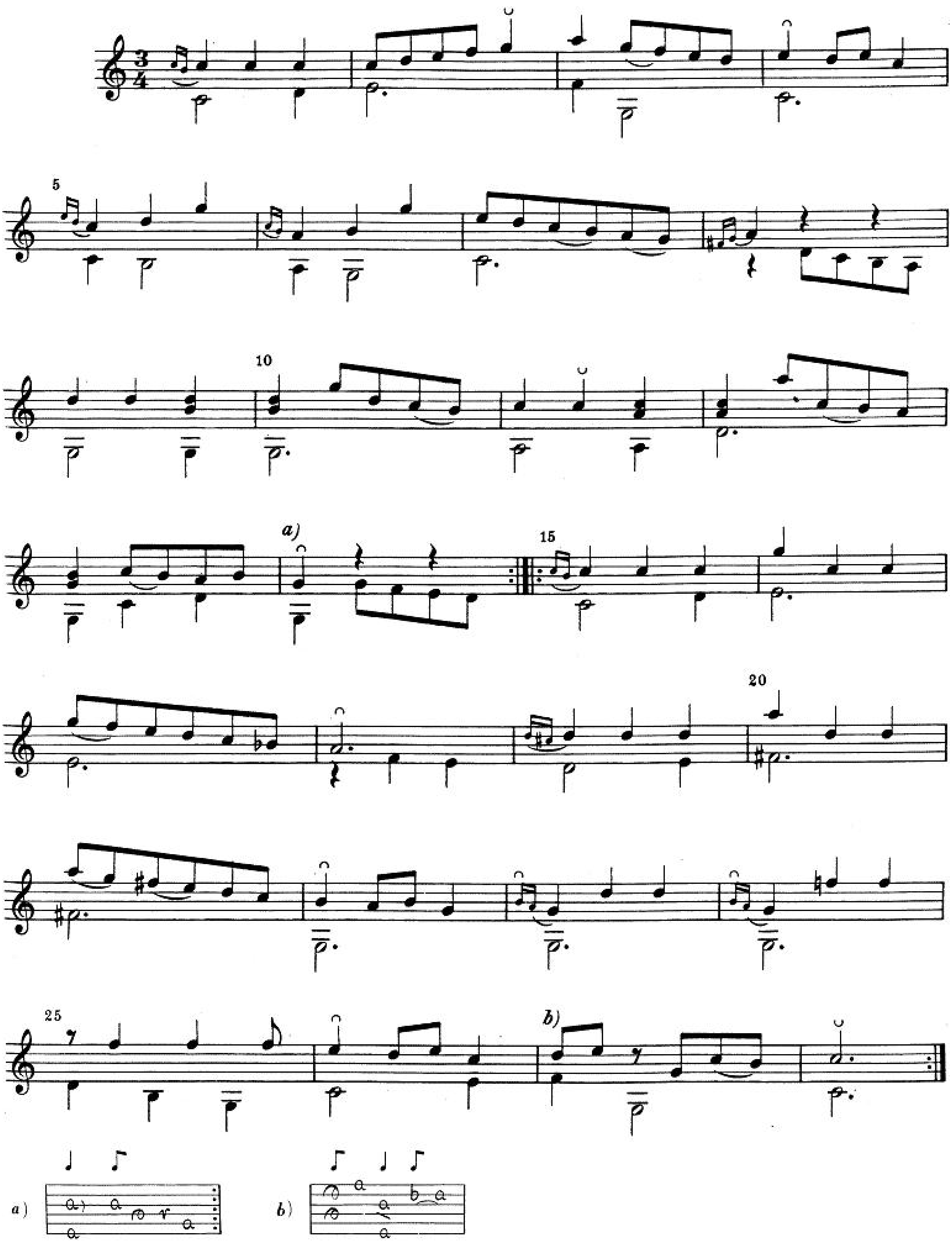
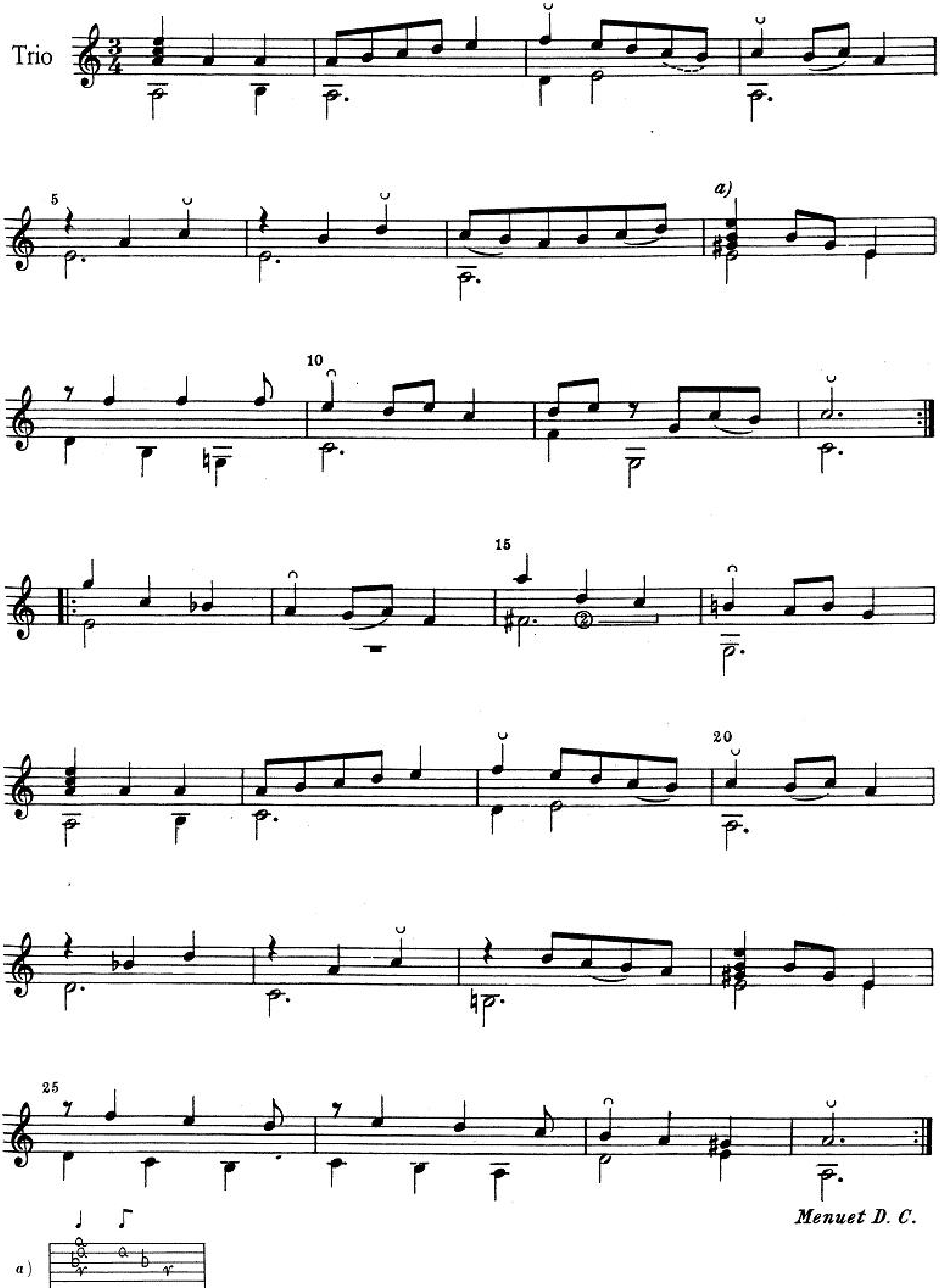
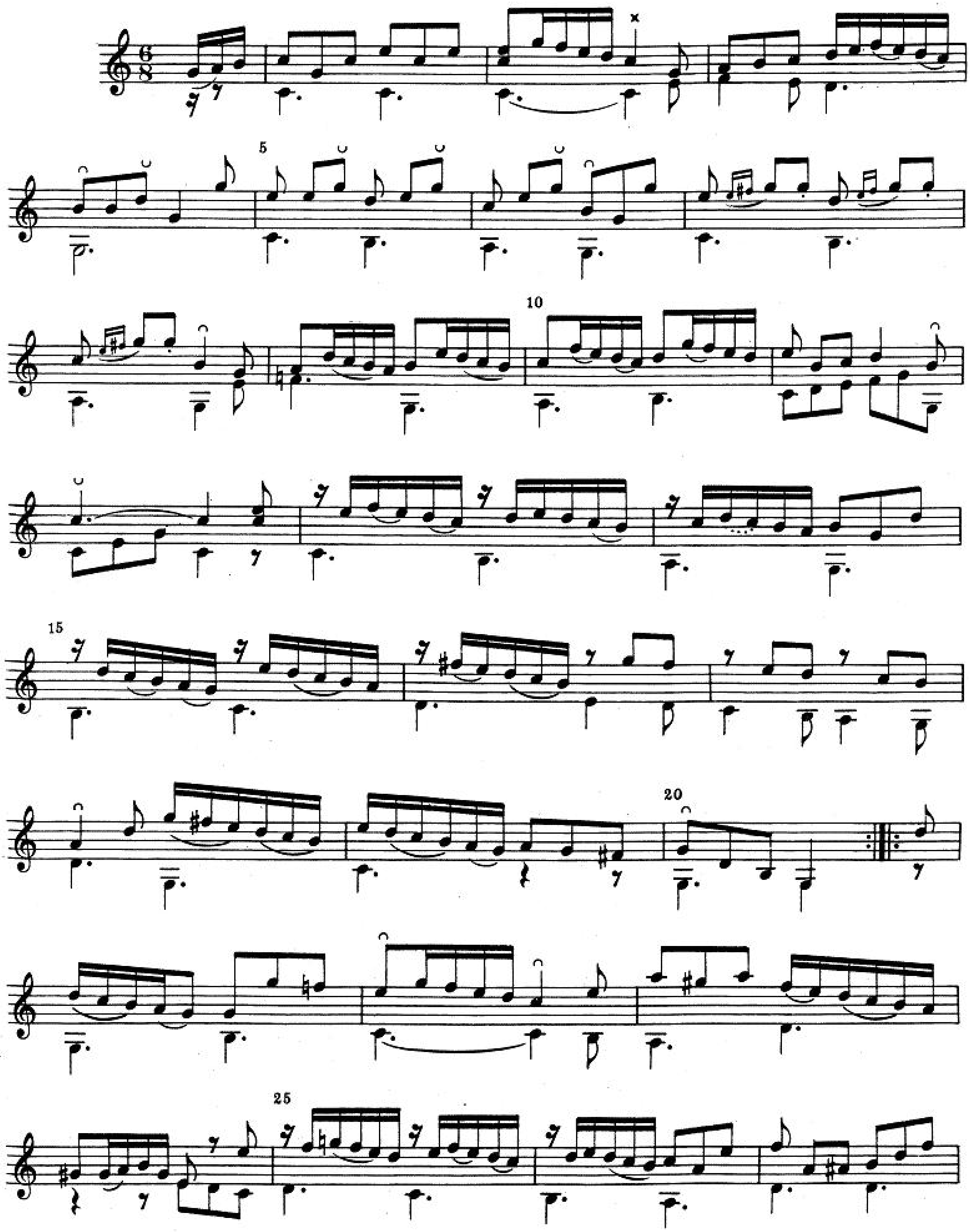
MENUET

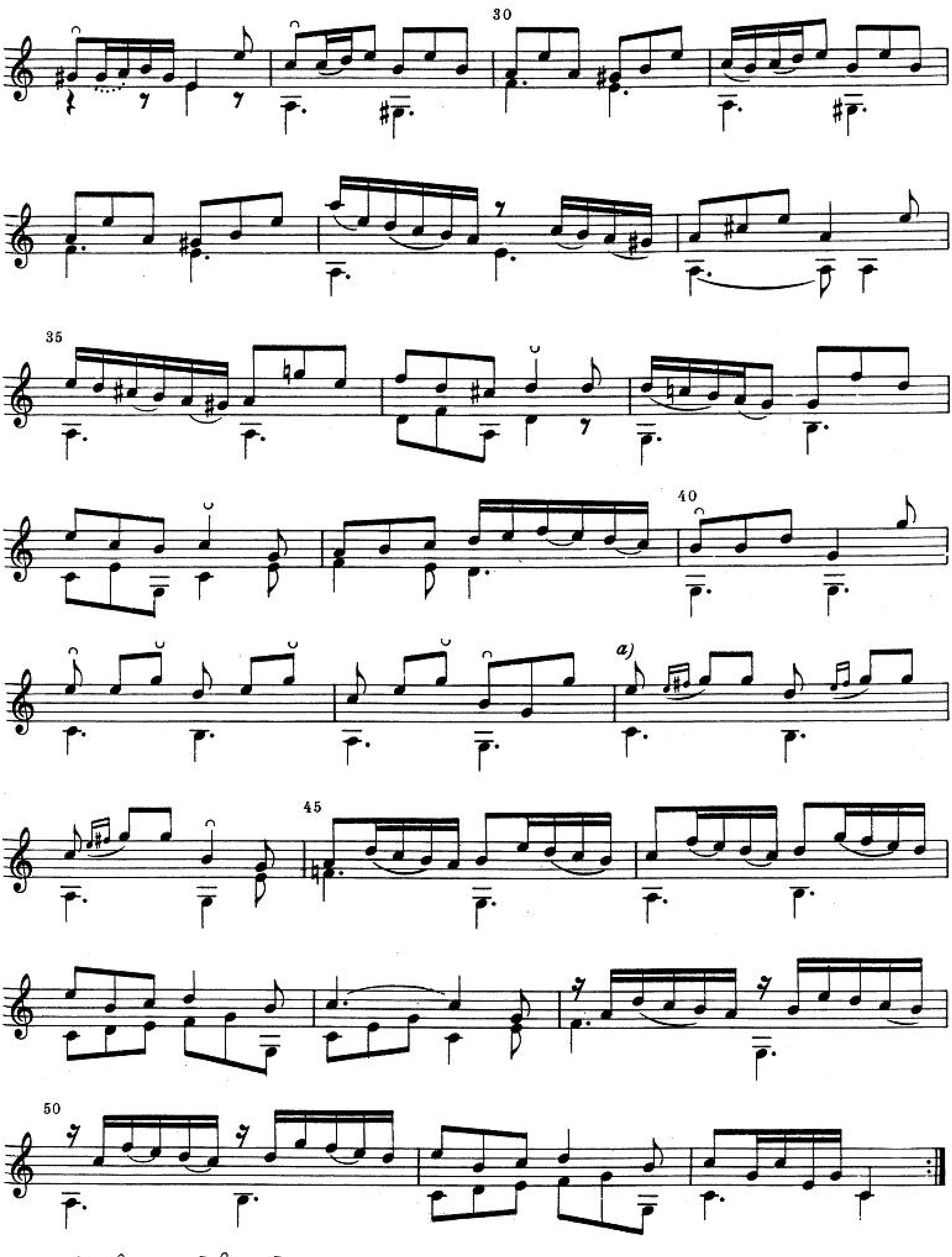




Trio
a)
Menuet D. C.
a)

GIGUE

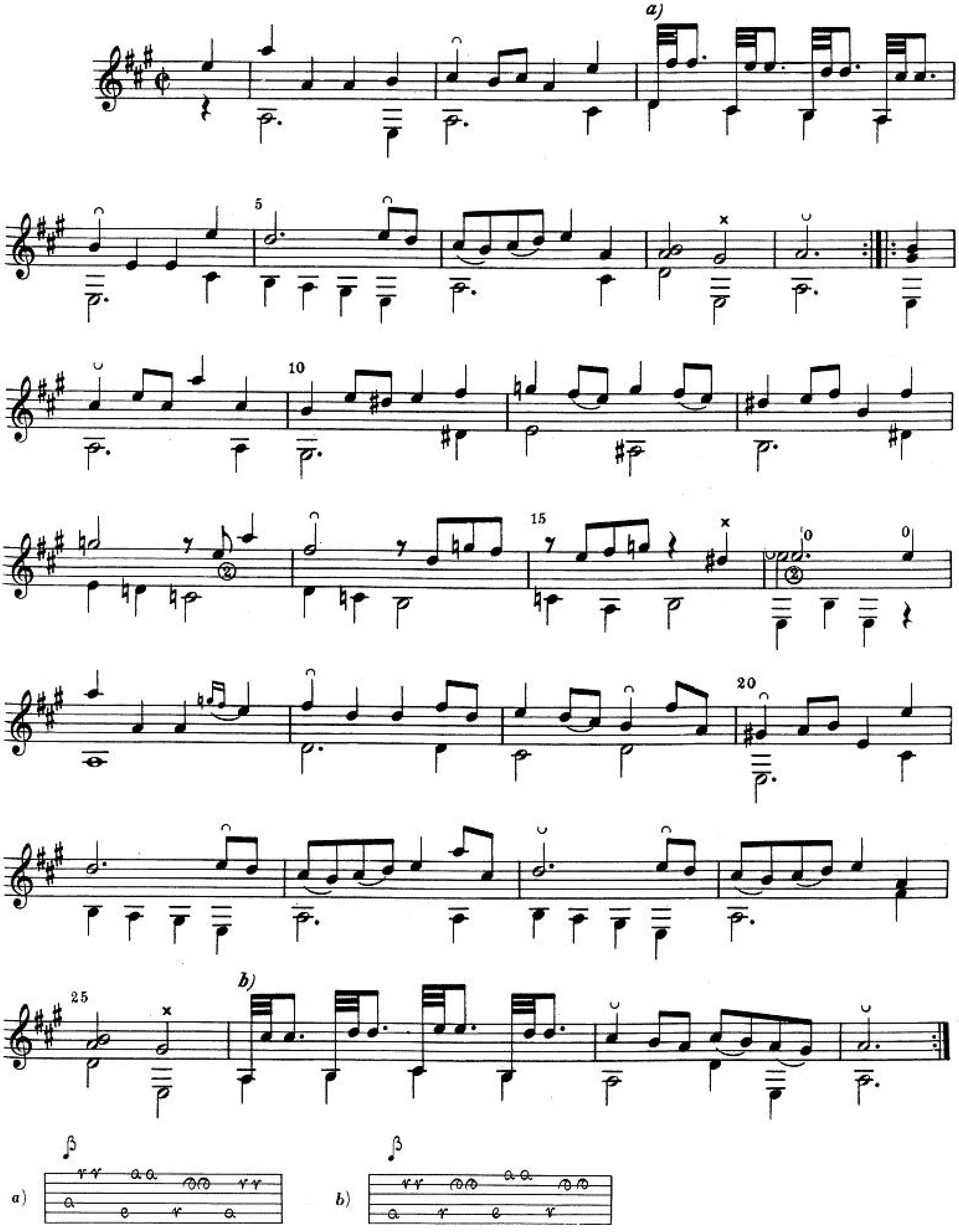




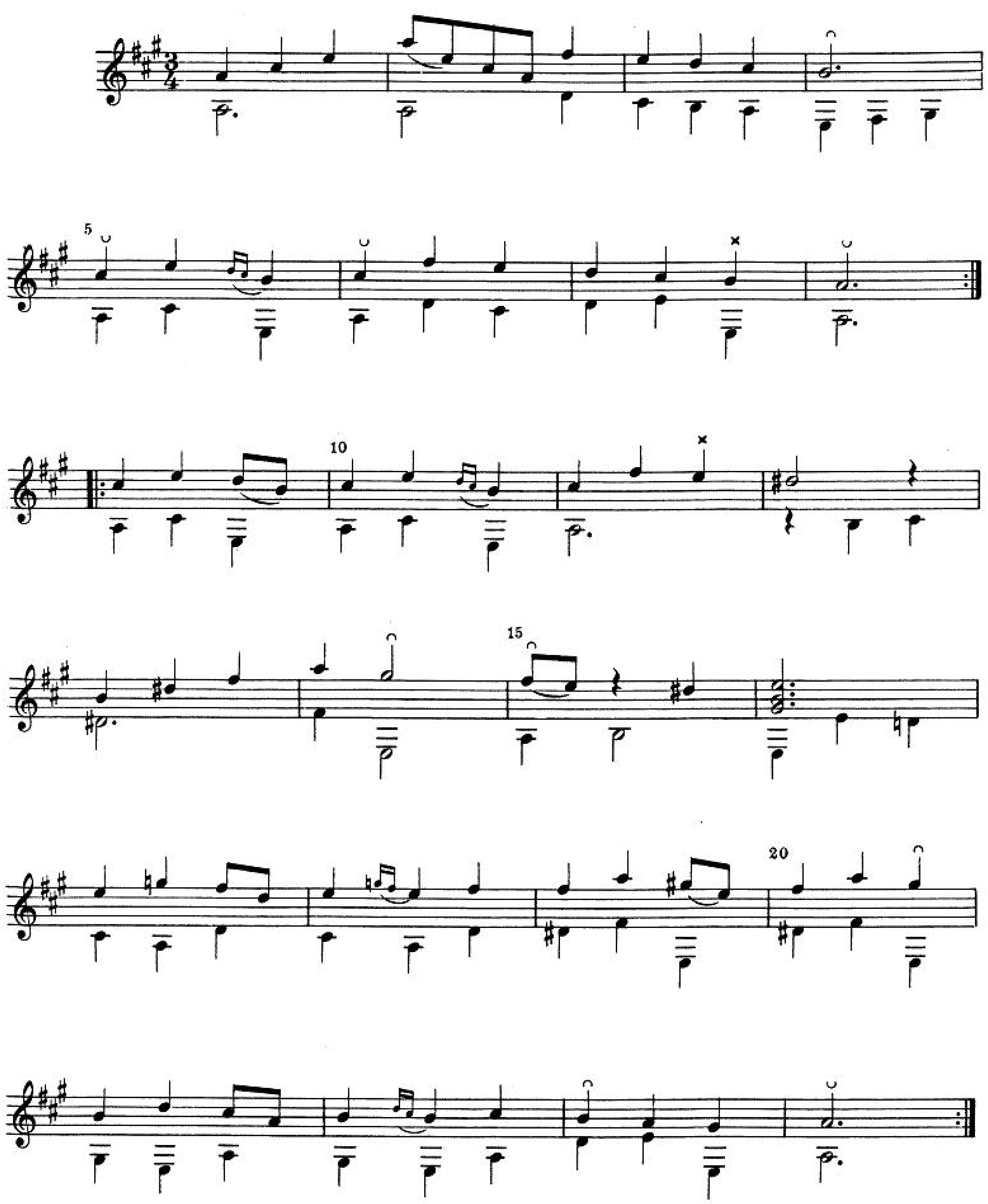
a)

PARTITA VI

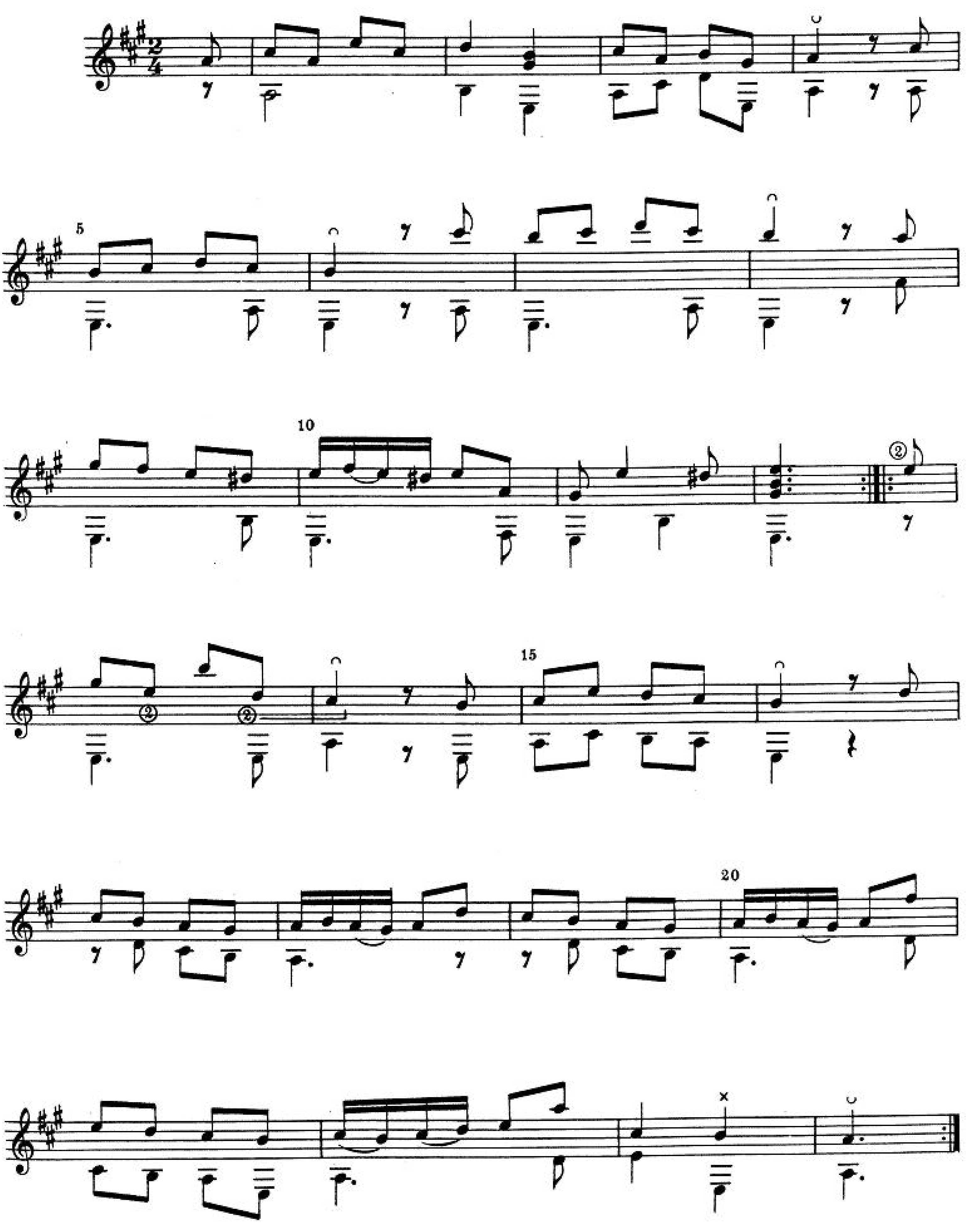
ENTRÉE



MENUET



SCHERZO



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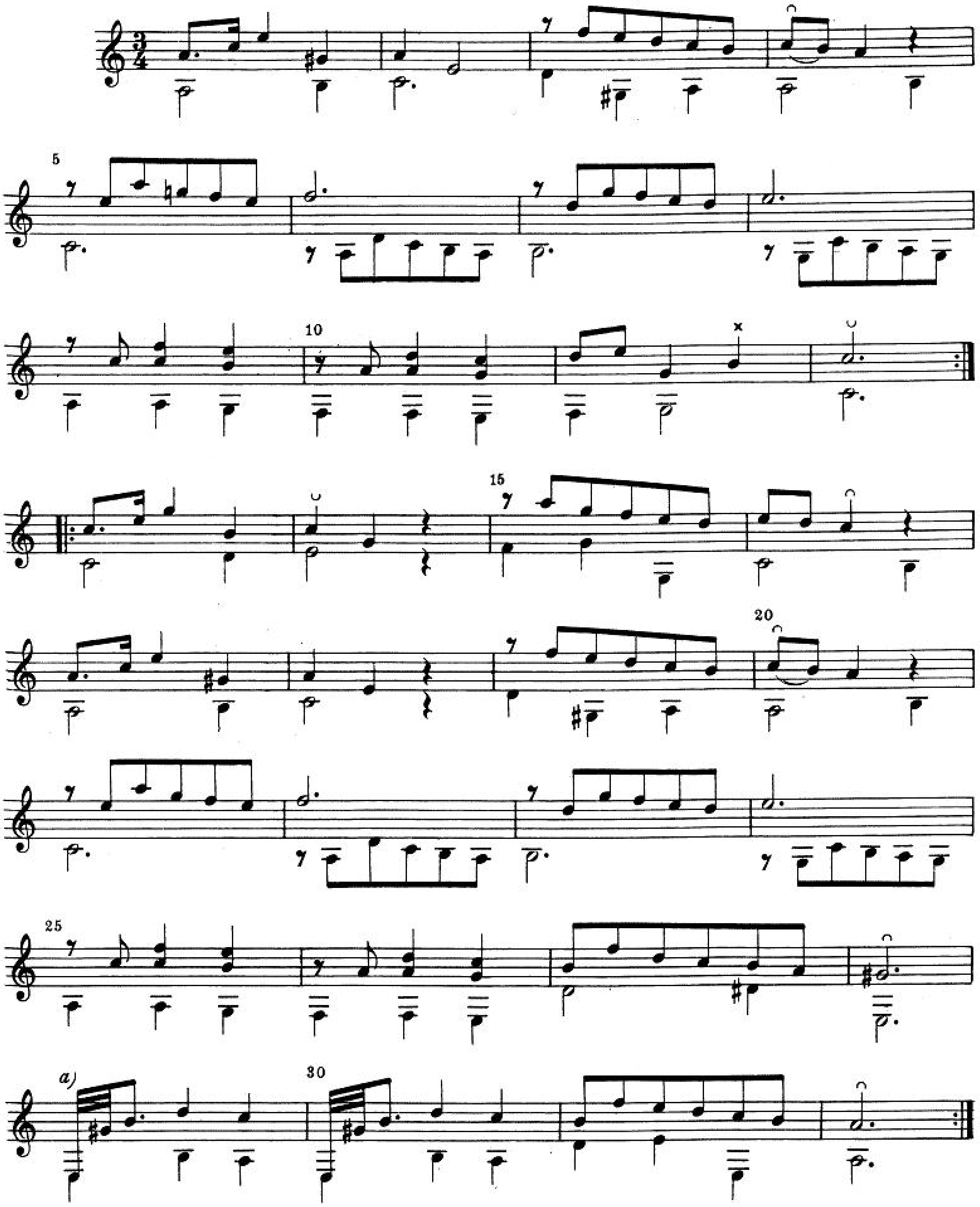
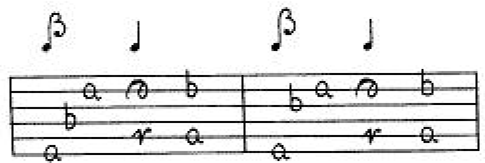
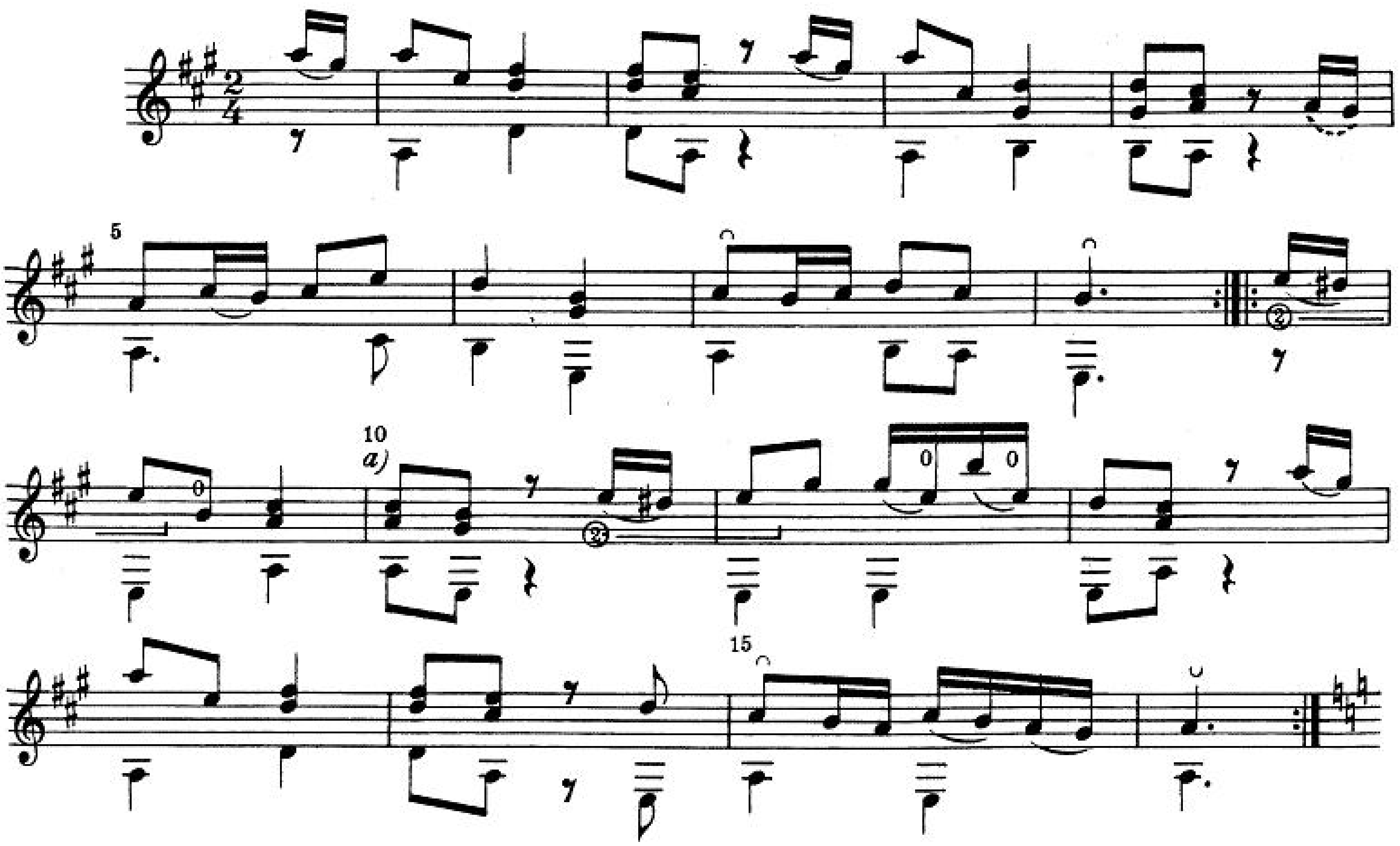


a) 

FINALE I



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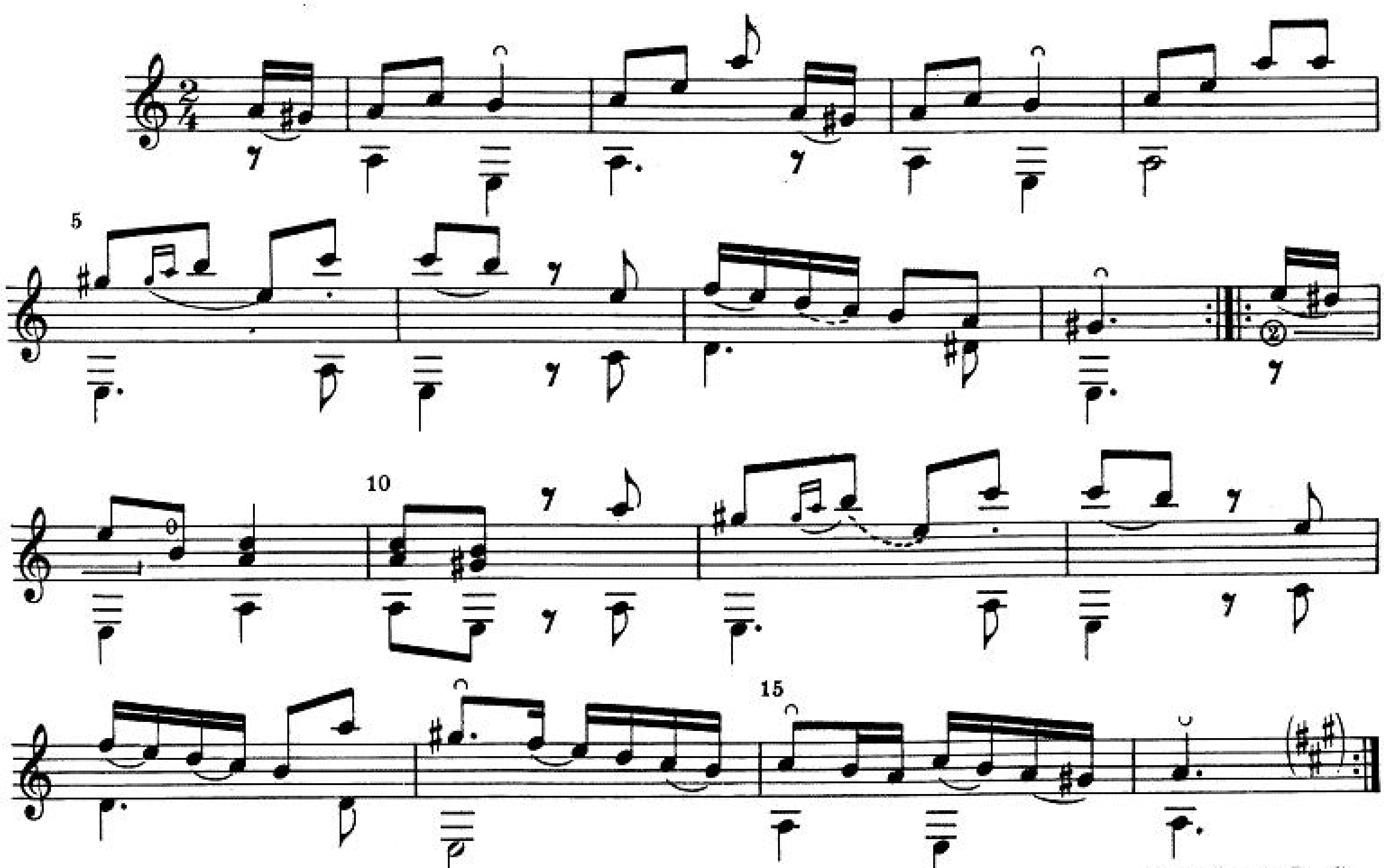
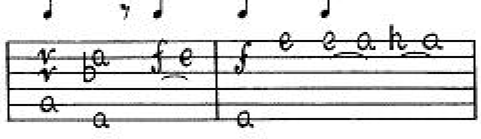
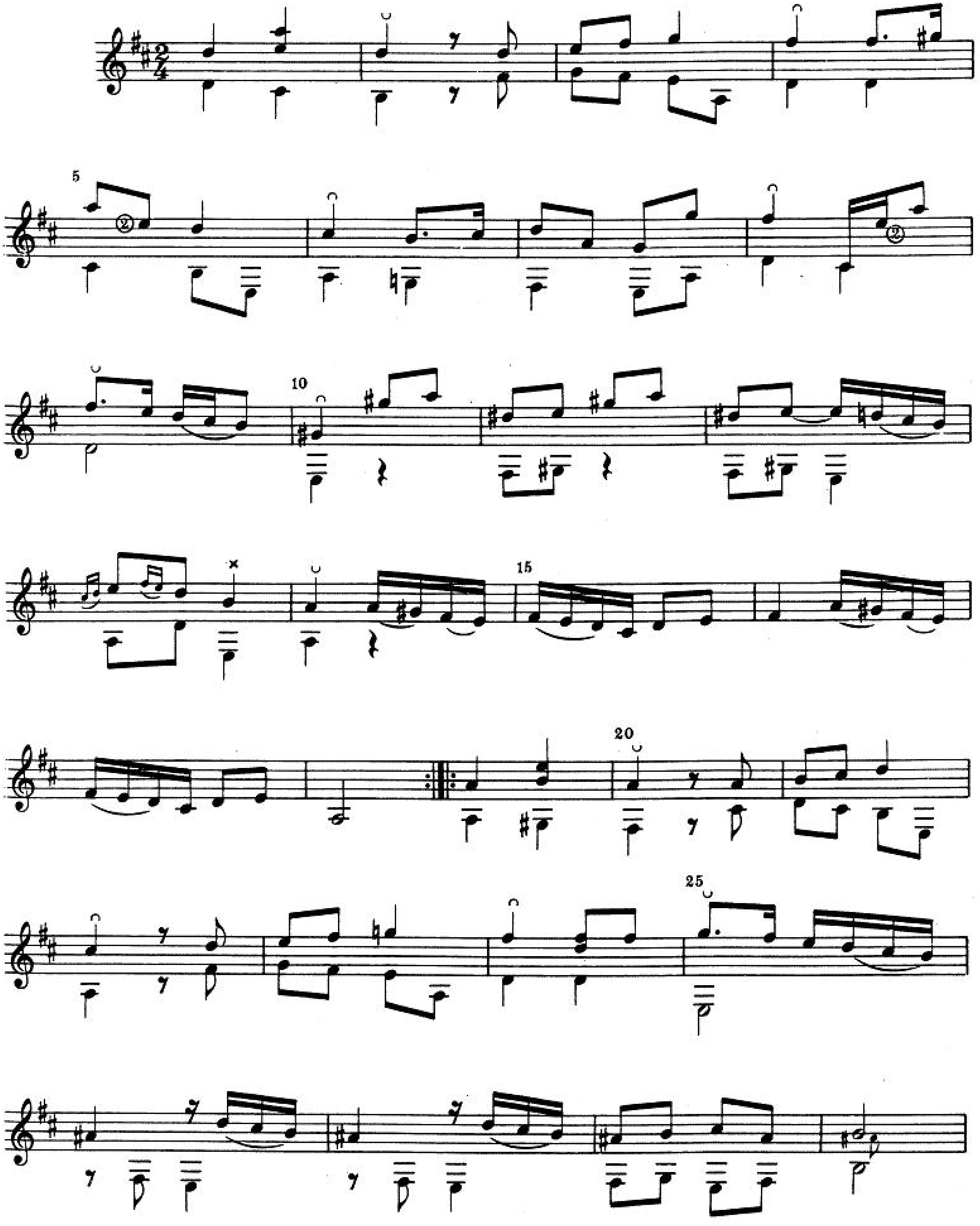


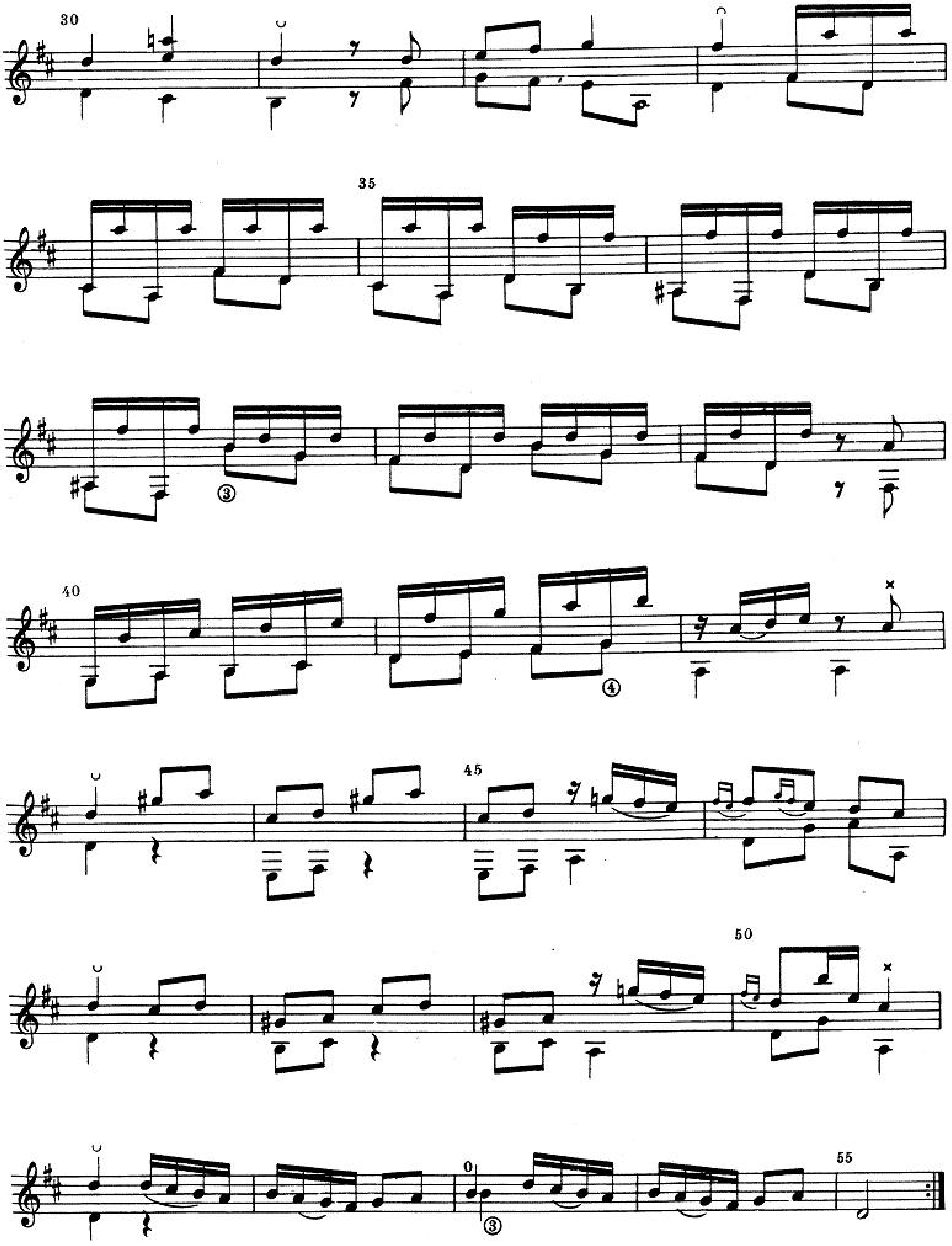
Finale I D. C.

a) 

PARTITA VII

ALLEGRO

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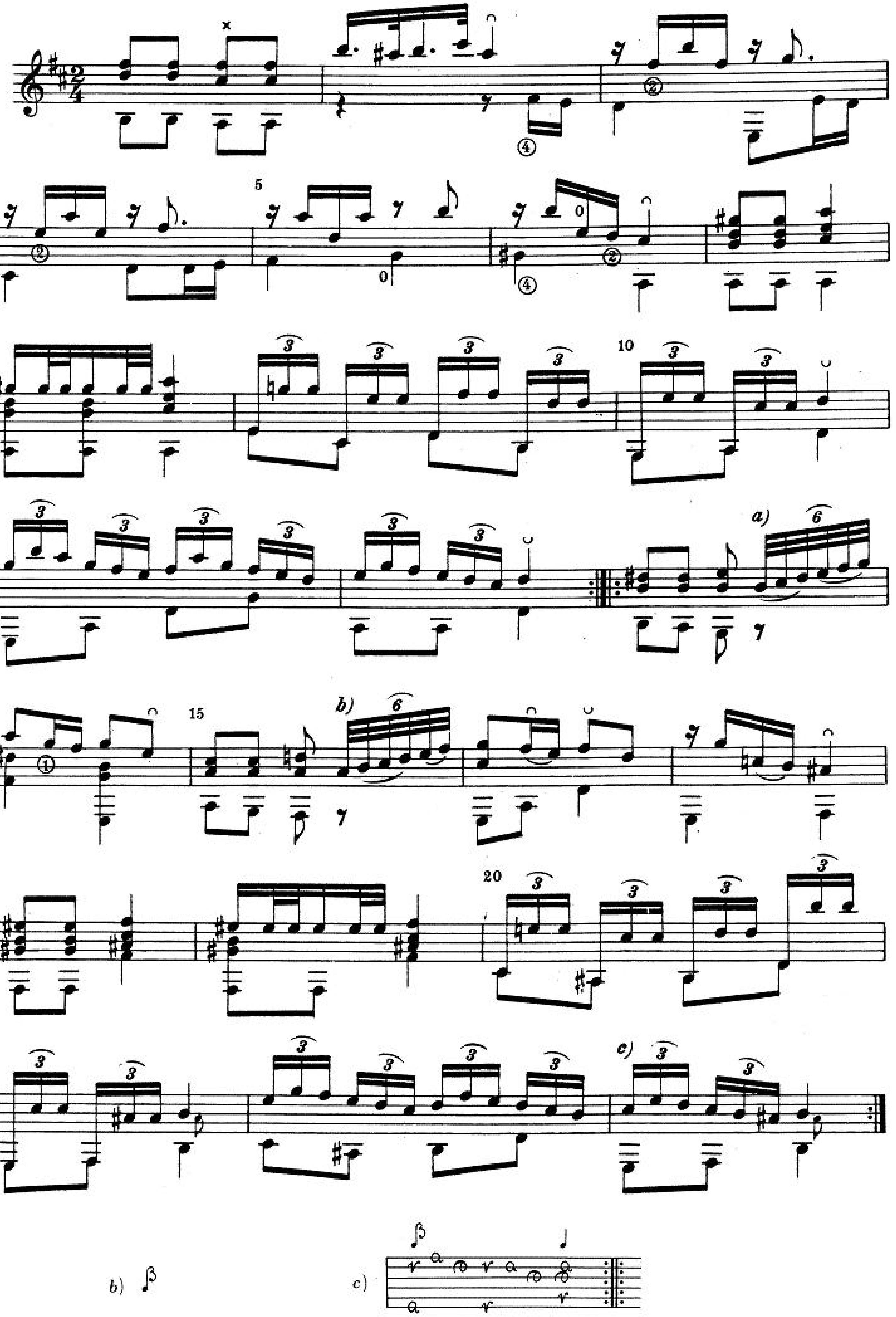
ANDANTE



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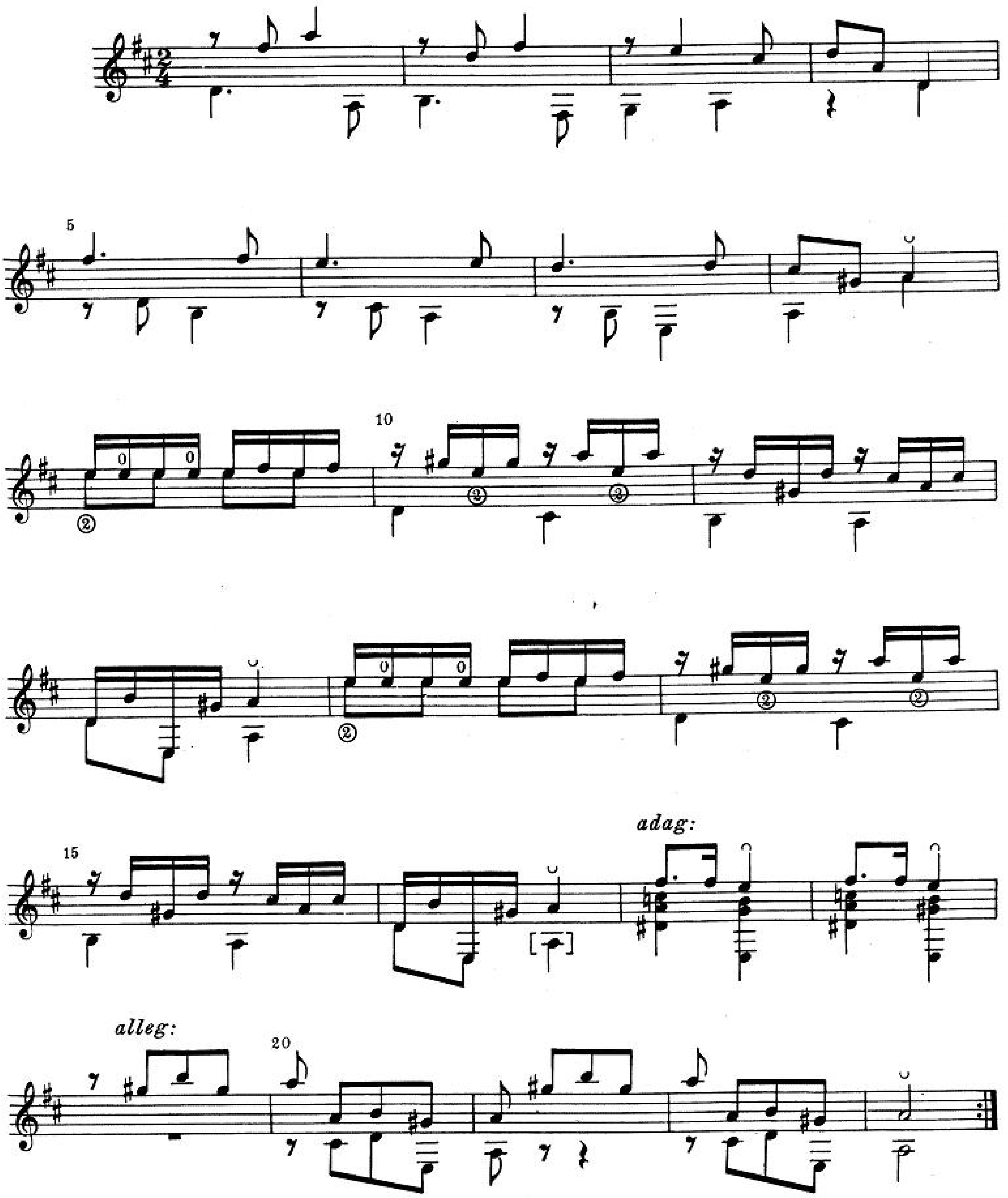

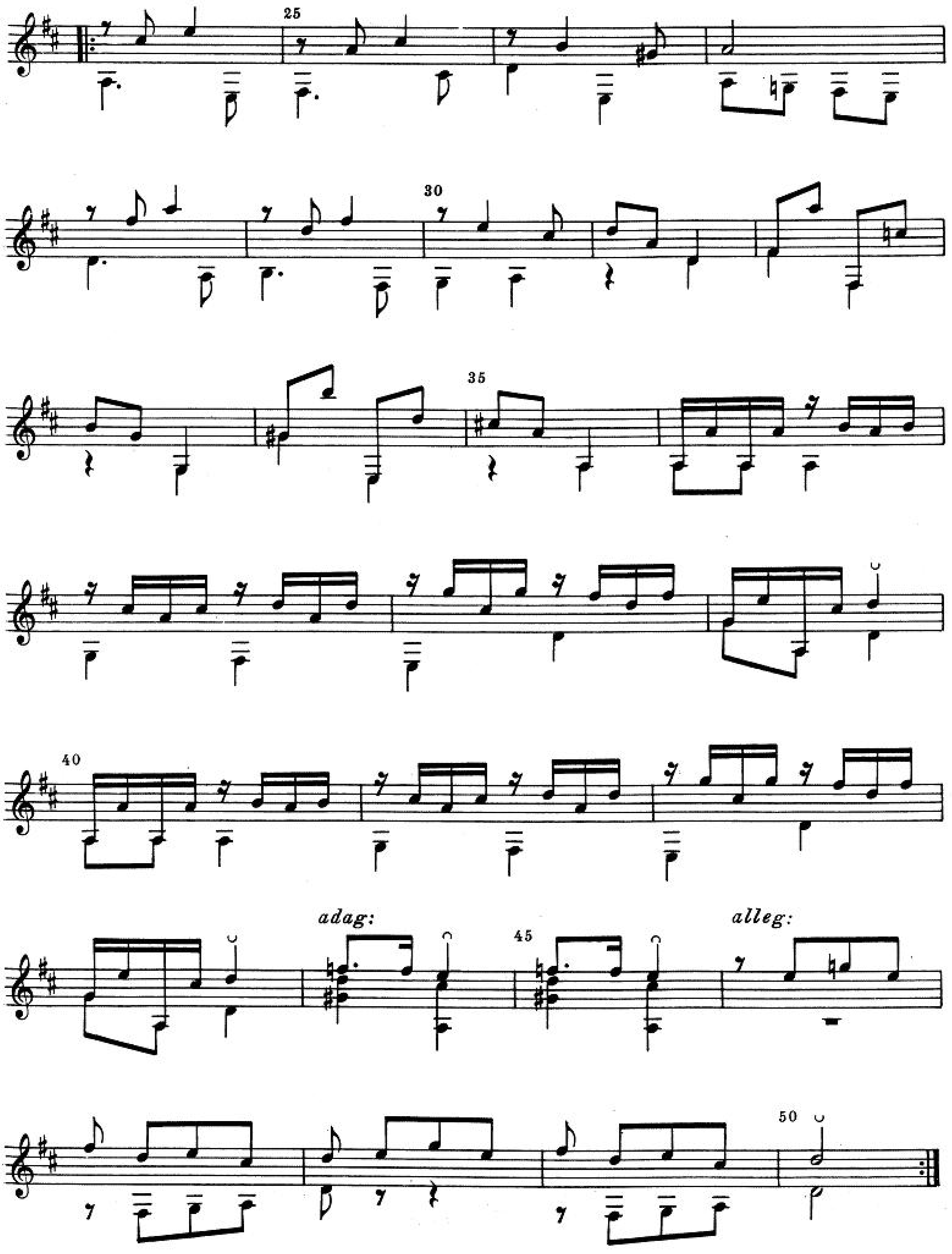
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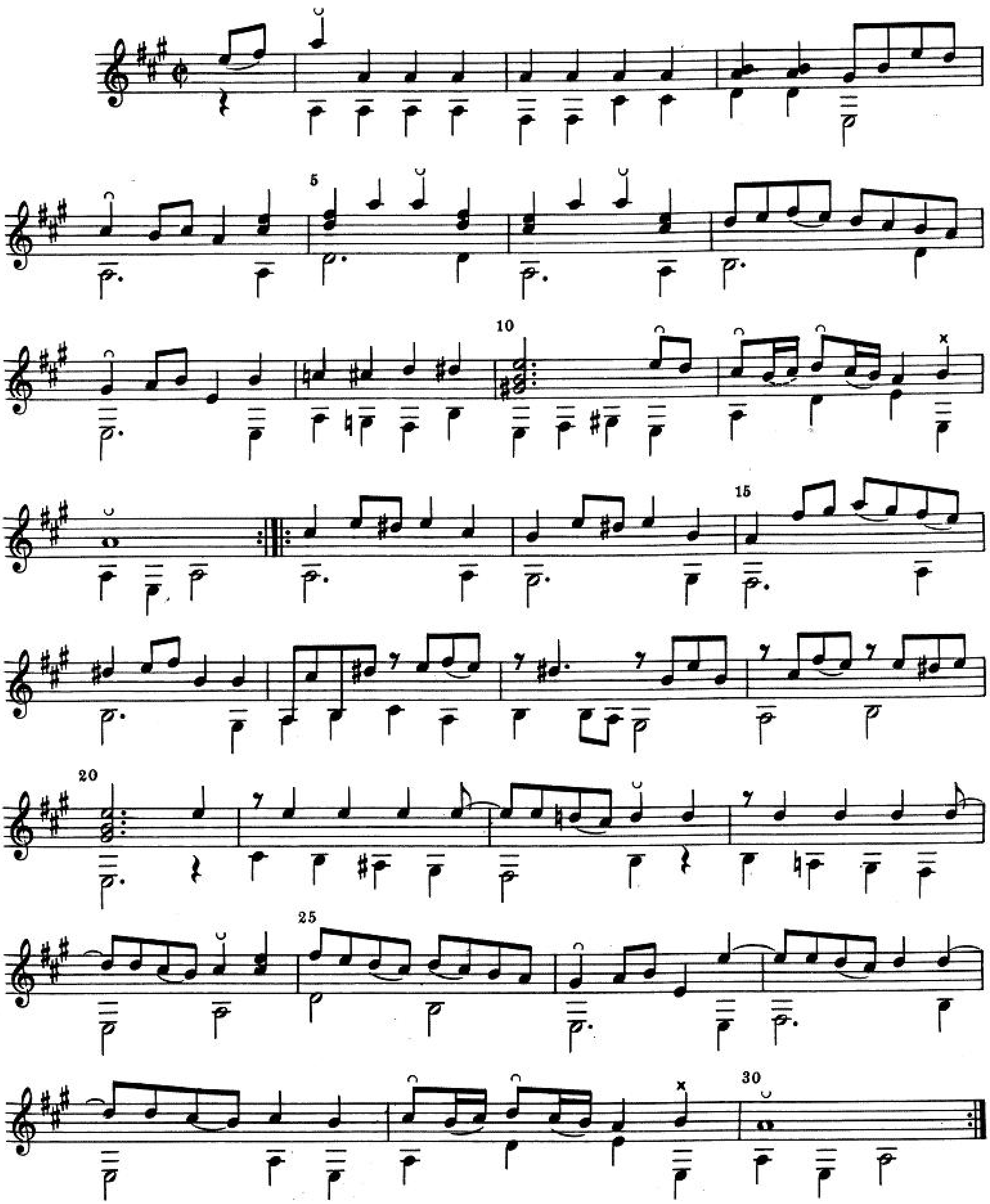
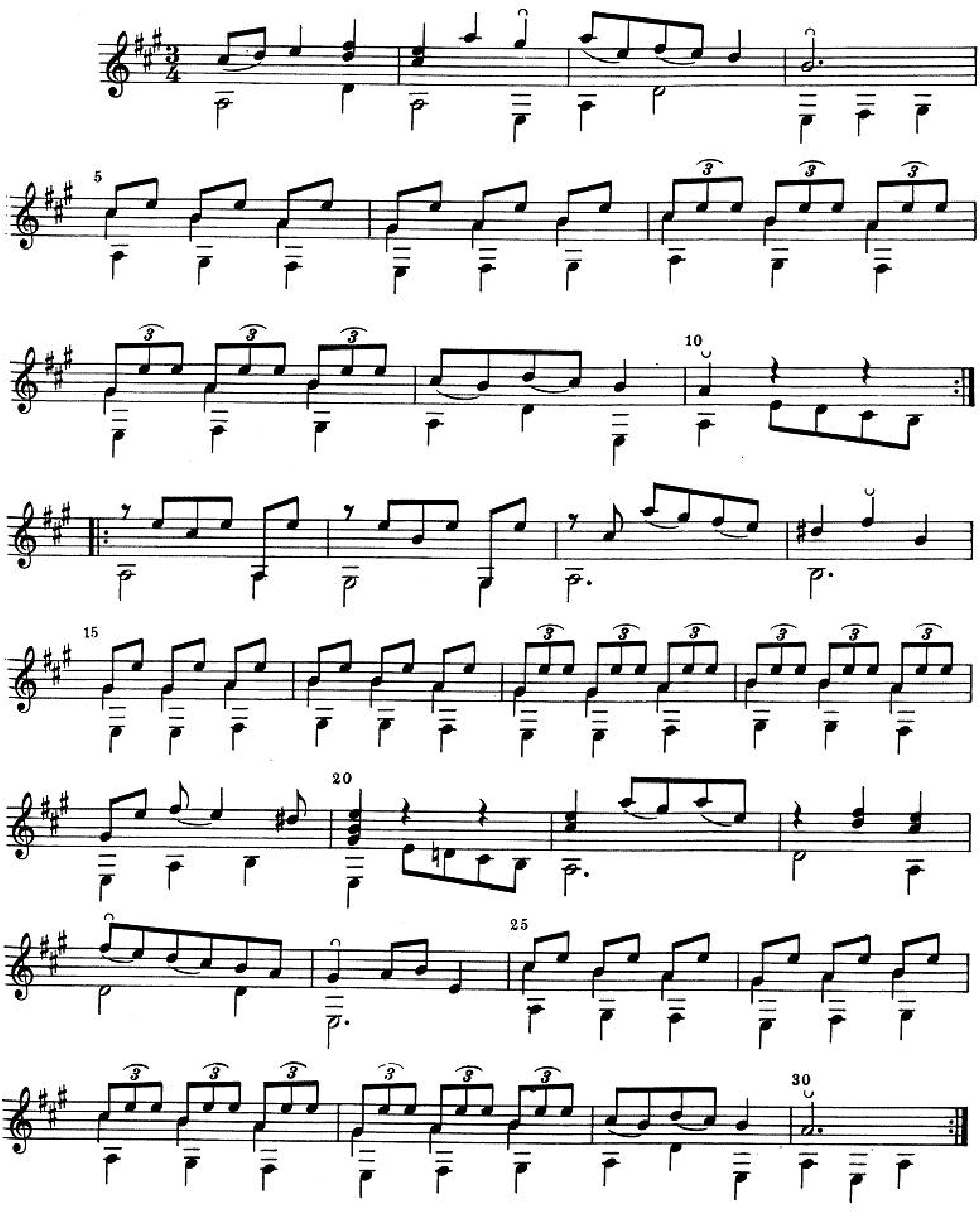
PARTITA VIII

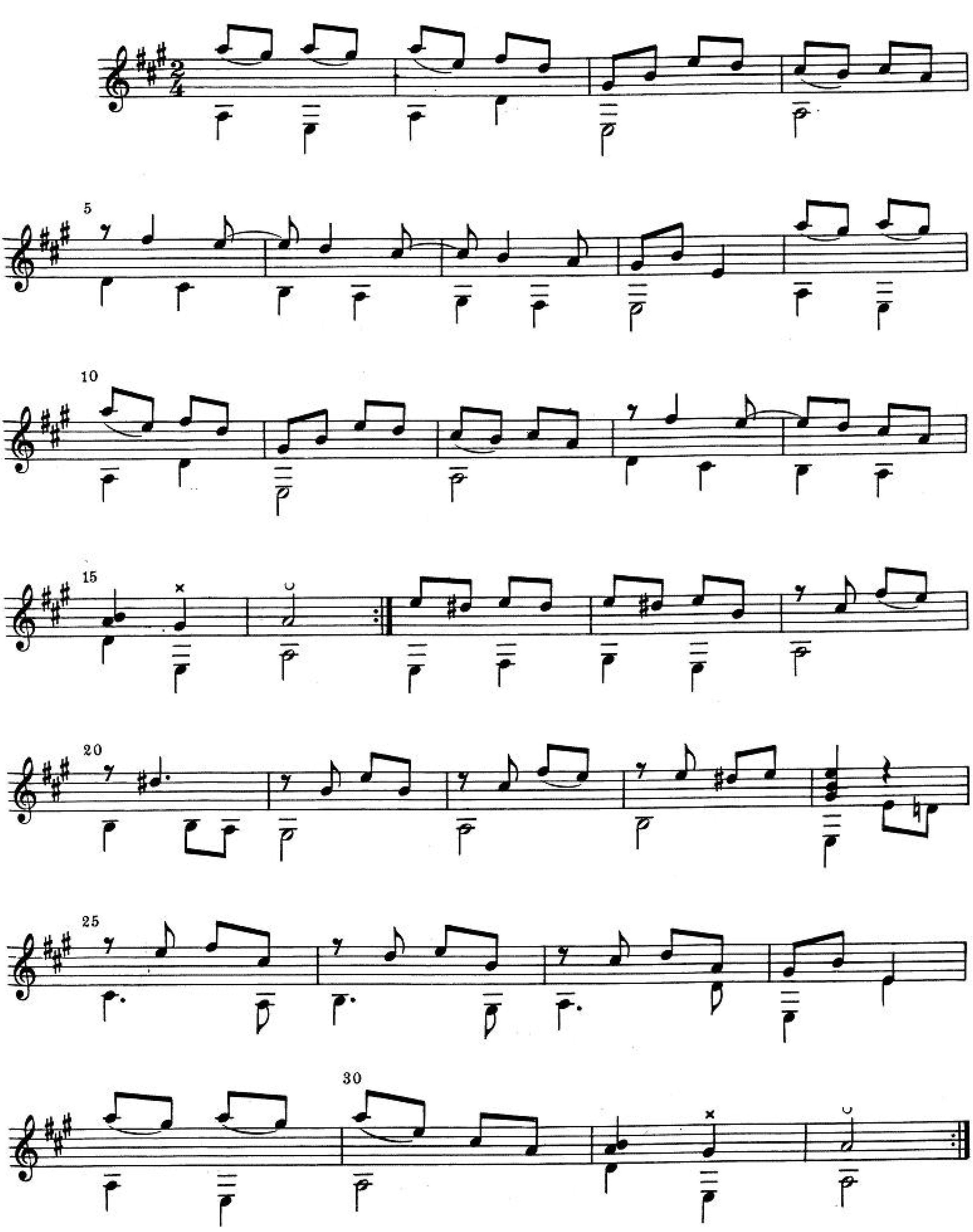
ENTRÉE



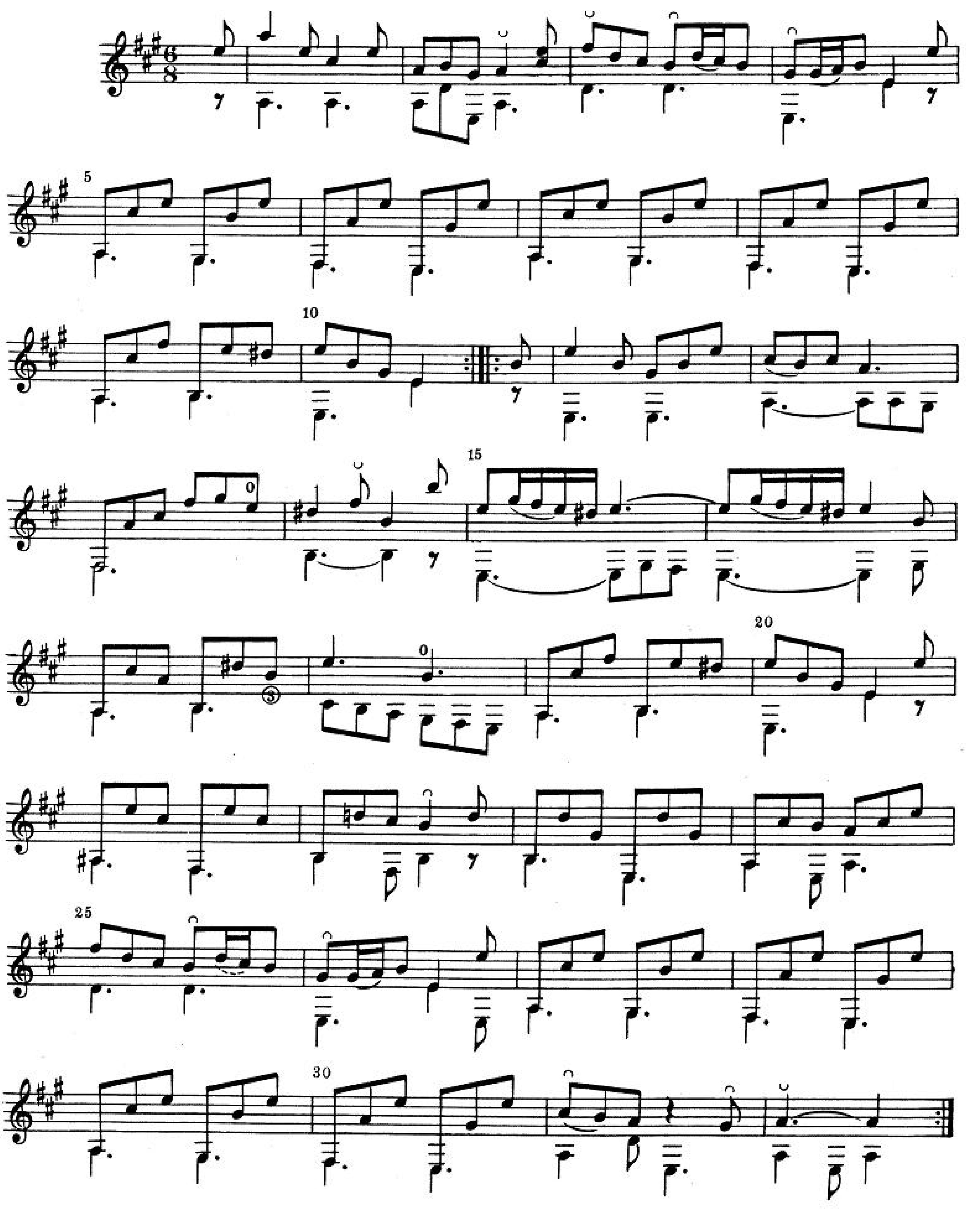
MENUET



GAVOTTA



GIGUE



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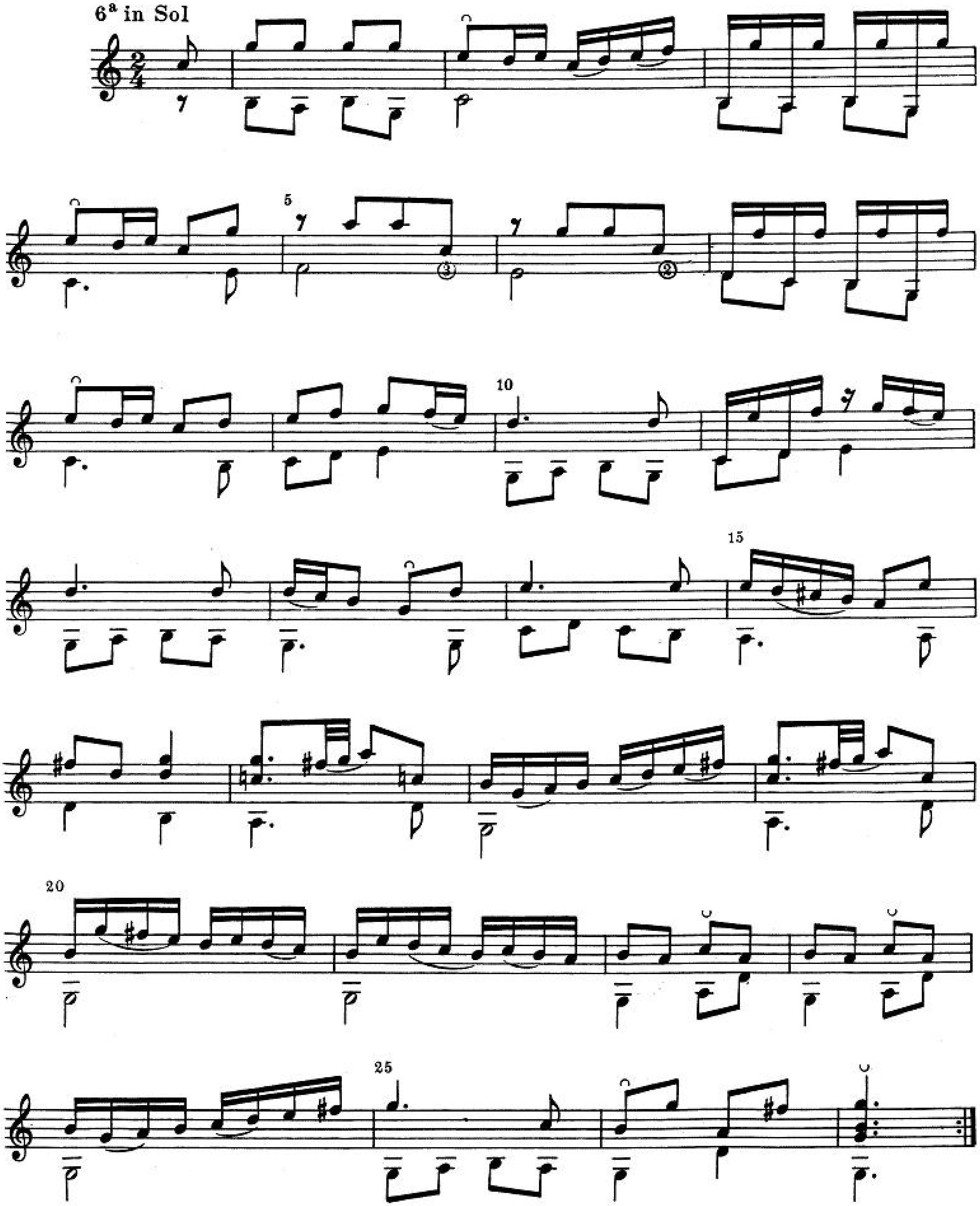
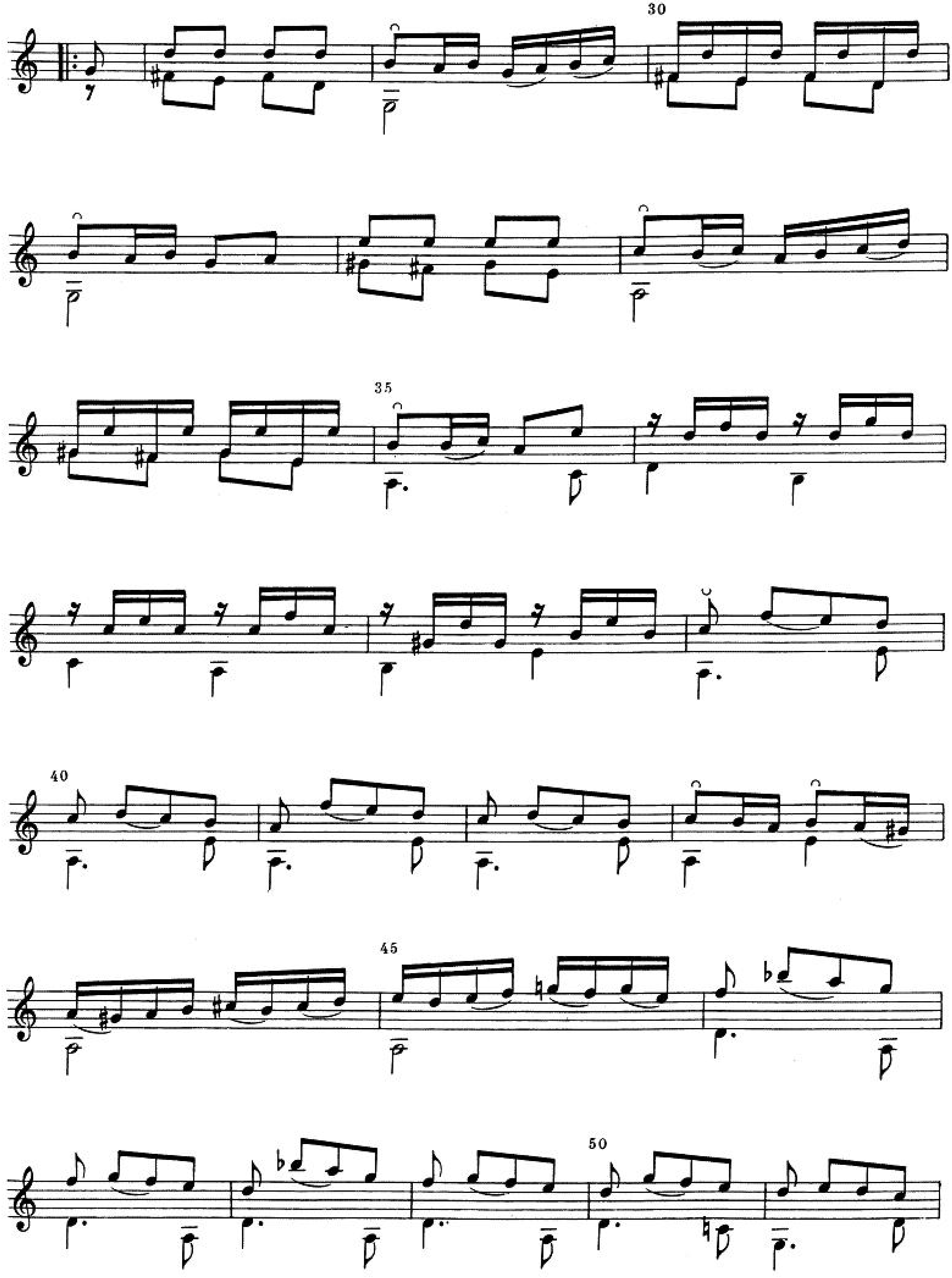
ALLEGRO

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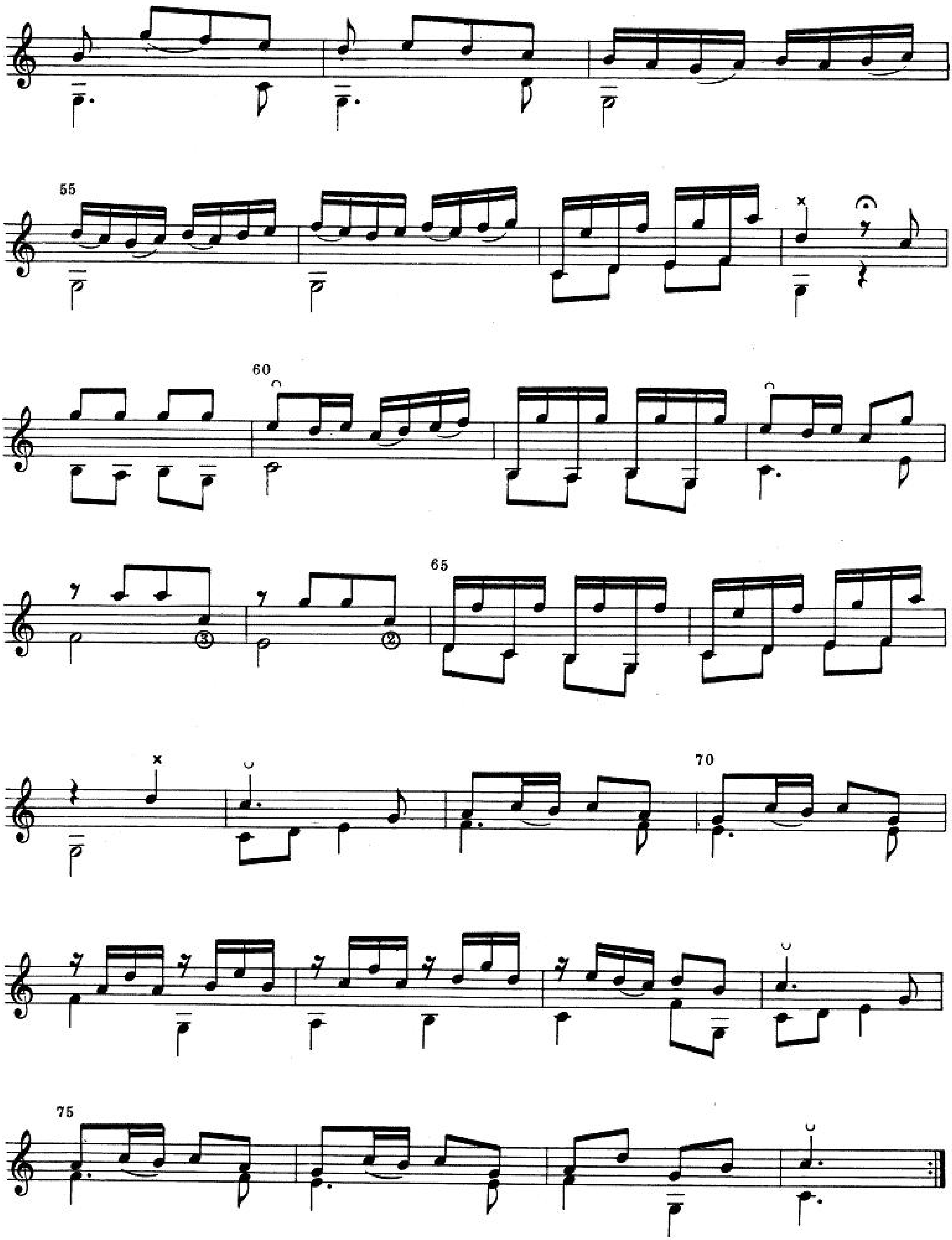

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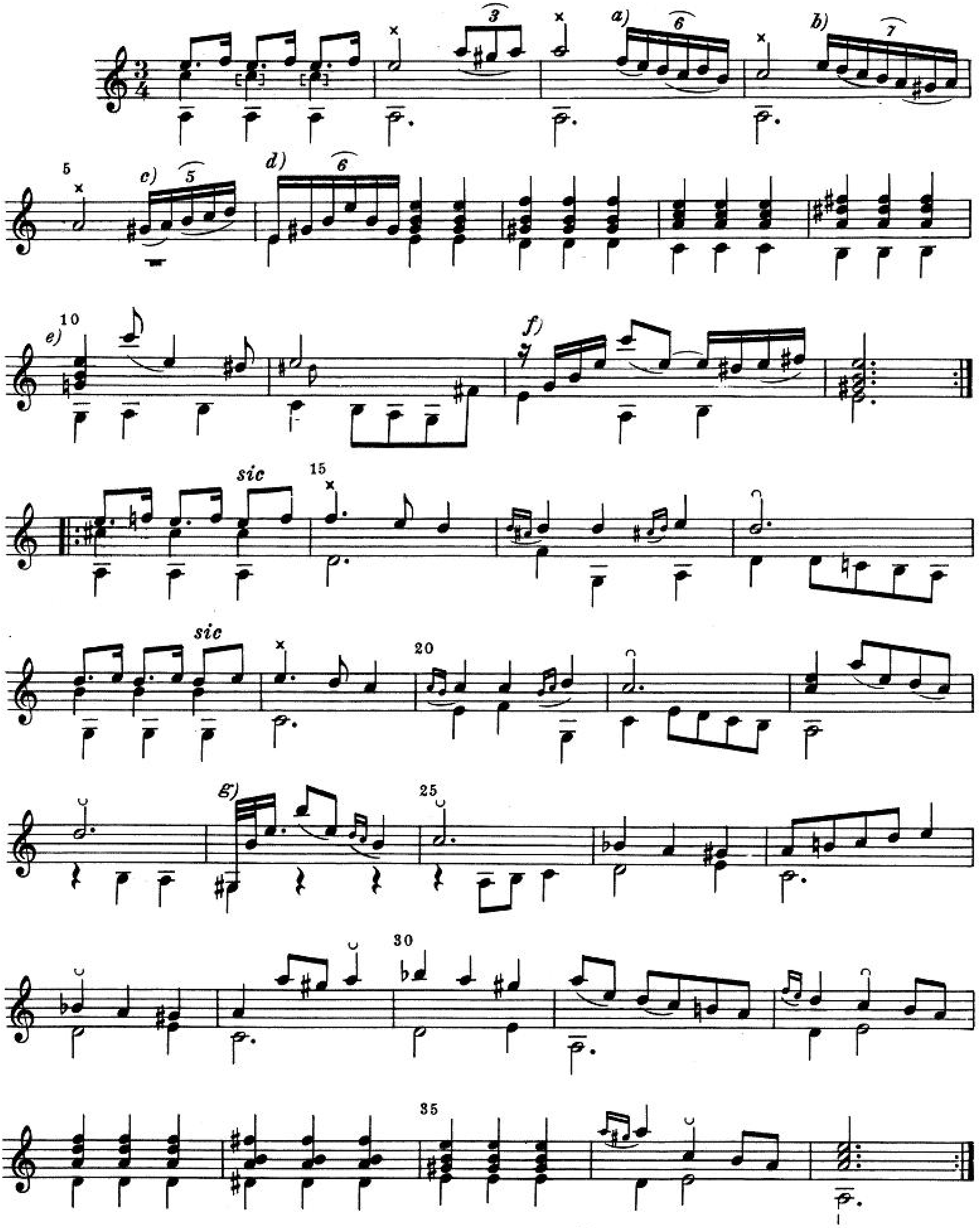
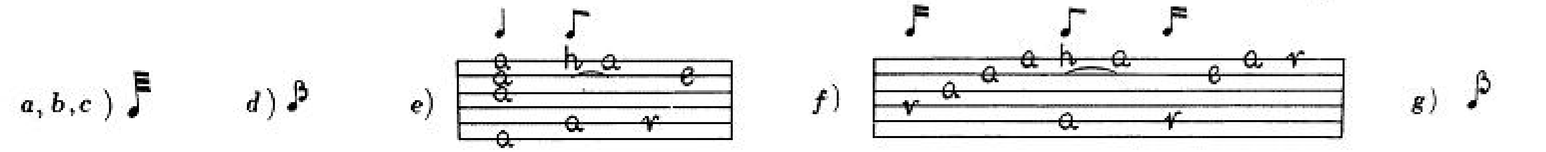
ADAGIO





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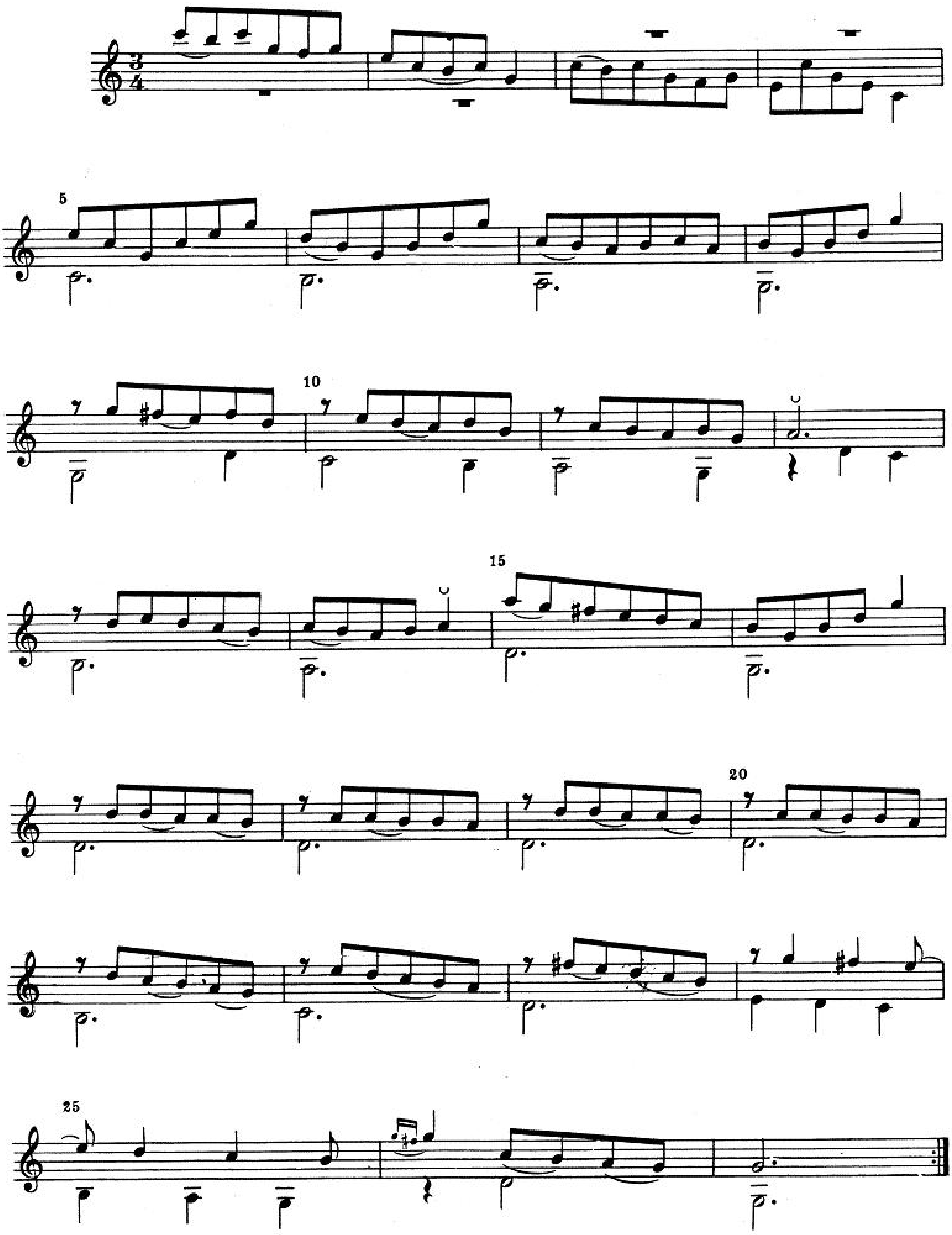

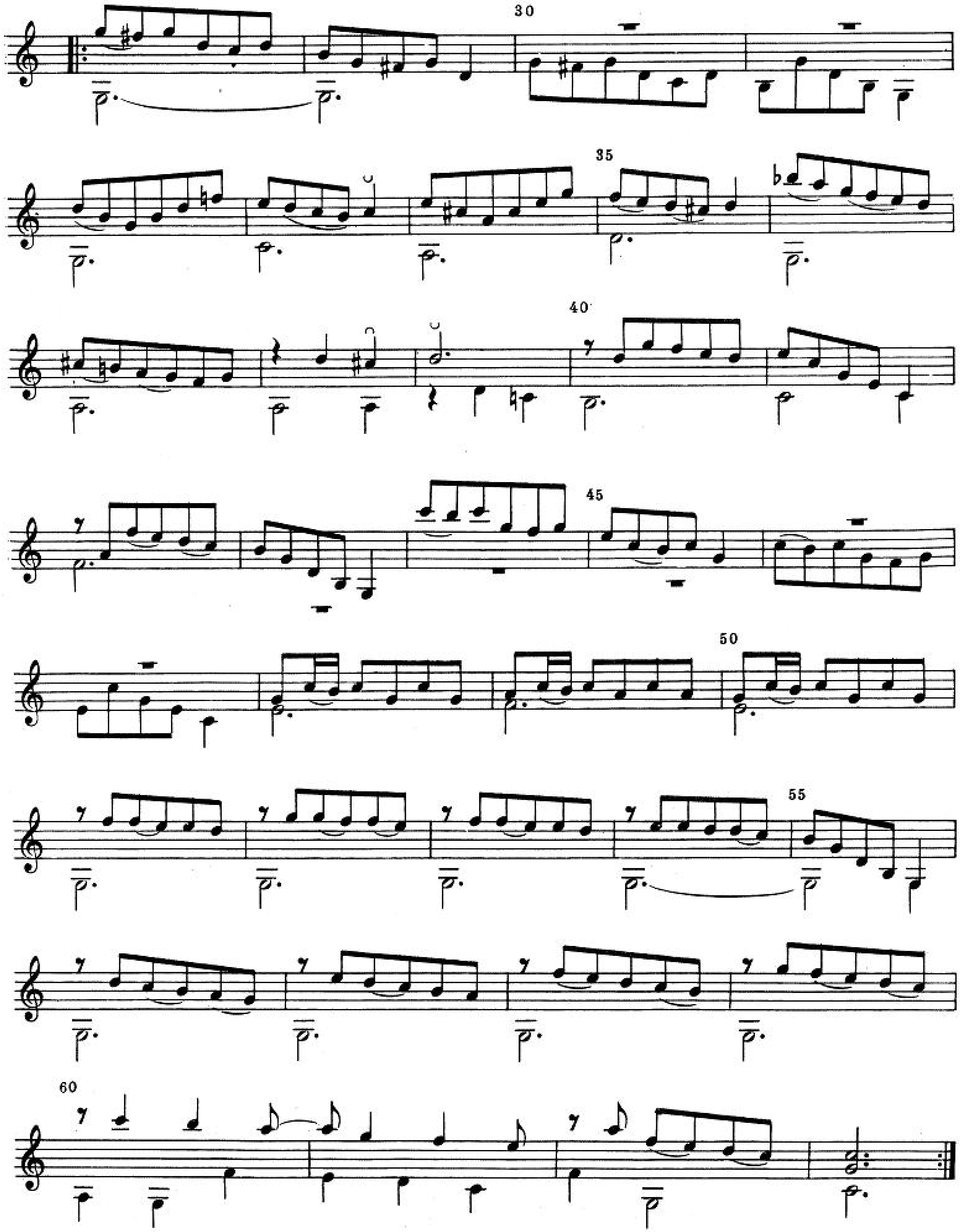
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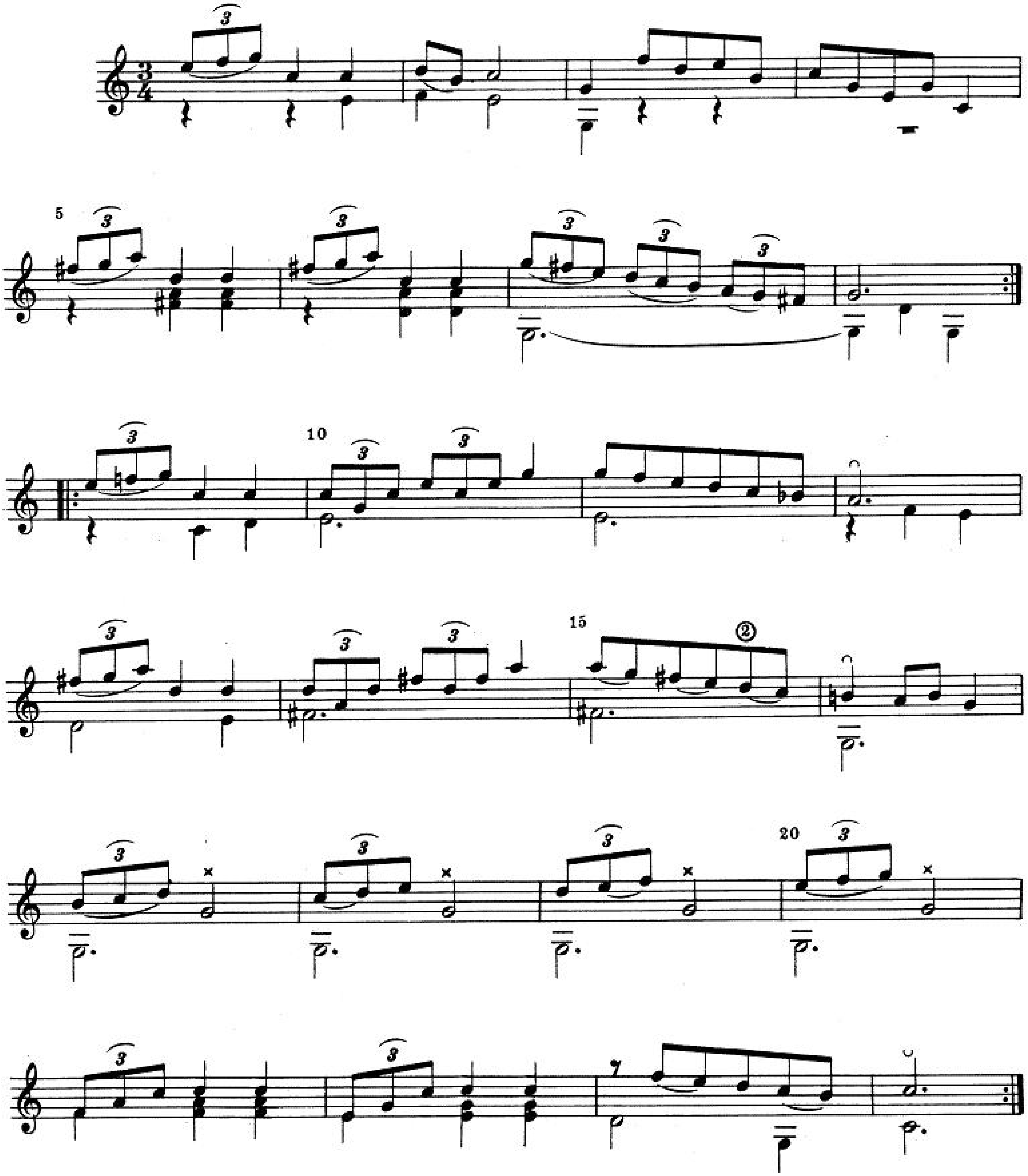
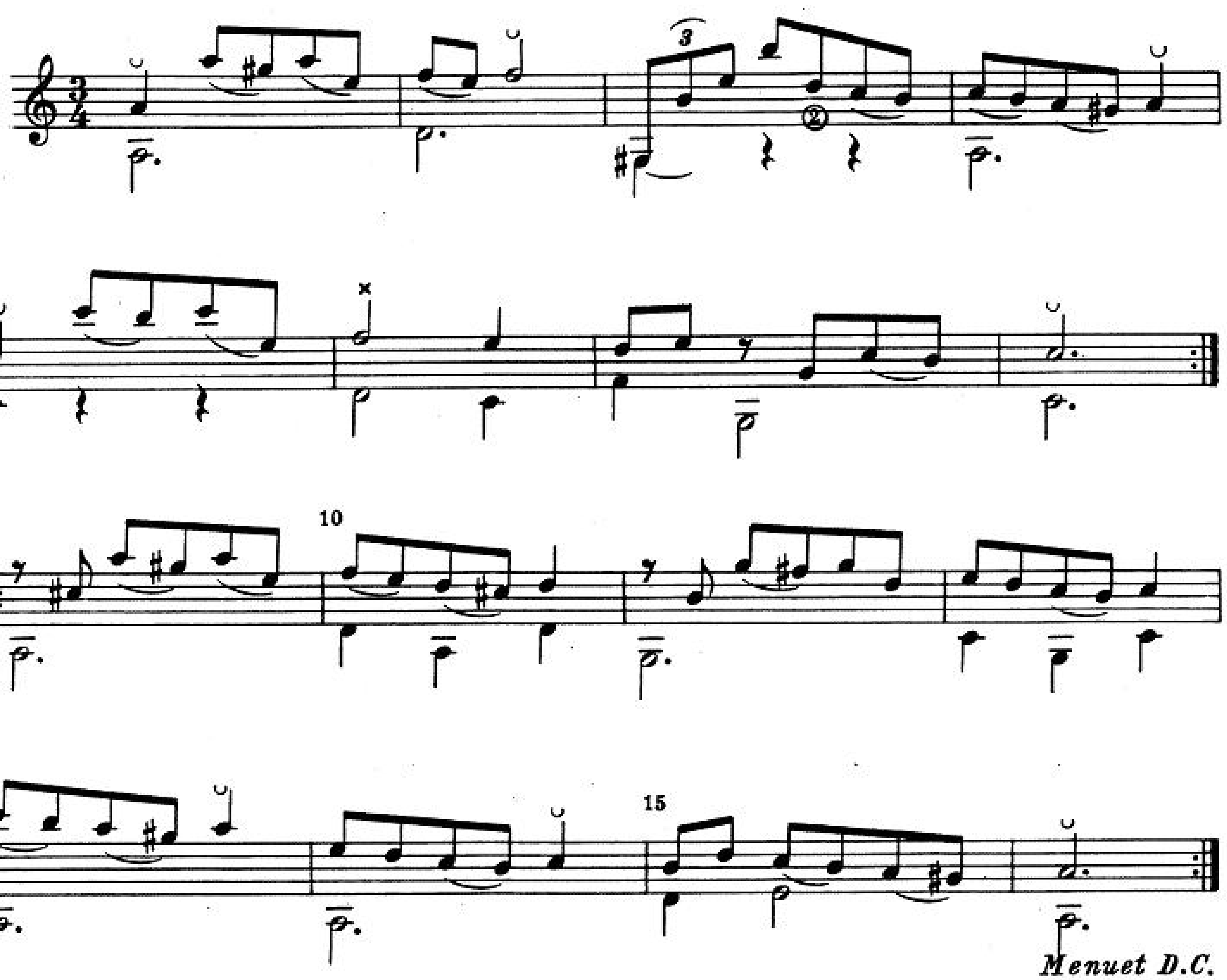
MENUET



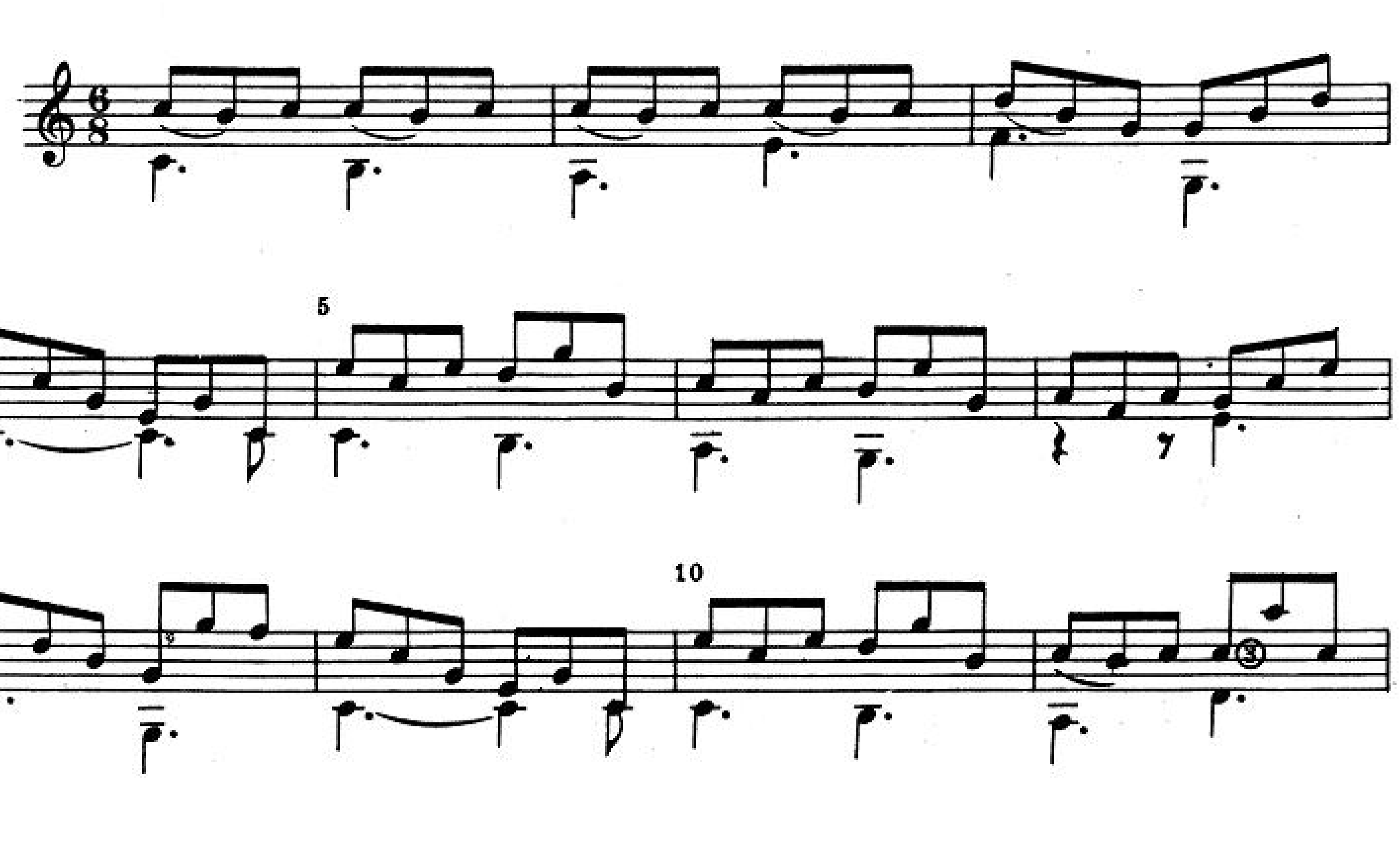
L'indicazione ♪3 si trova soltanto nella prima battuta del Menuet e nella terza del Trio. Tutte le altre terzine sono segnate nell'originale con ♪
The sign ♪3 occurs only in the first bar of the Menuet and in the third one of the Trio. All other triplets are indicated with ♪
L'indication ♪3 se trouve seulement dans la premiére mesure du Menuet et dans la troisième mesure du Trio. Les autres triolets sont indiqués dans l'original avec ♪
Das Zeichen ♪3 befindet sich nur im ersten Takt des Menuets und im dritten Takt des Trios. Alle andere Triolen sind im Original mit ♪ bezeichnet.

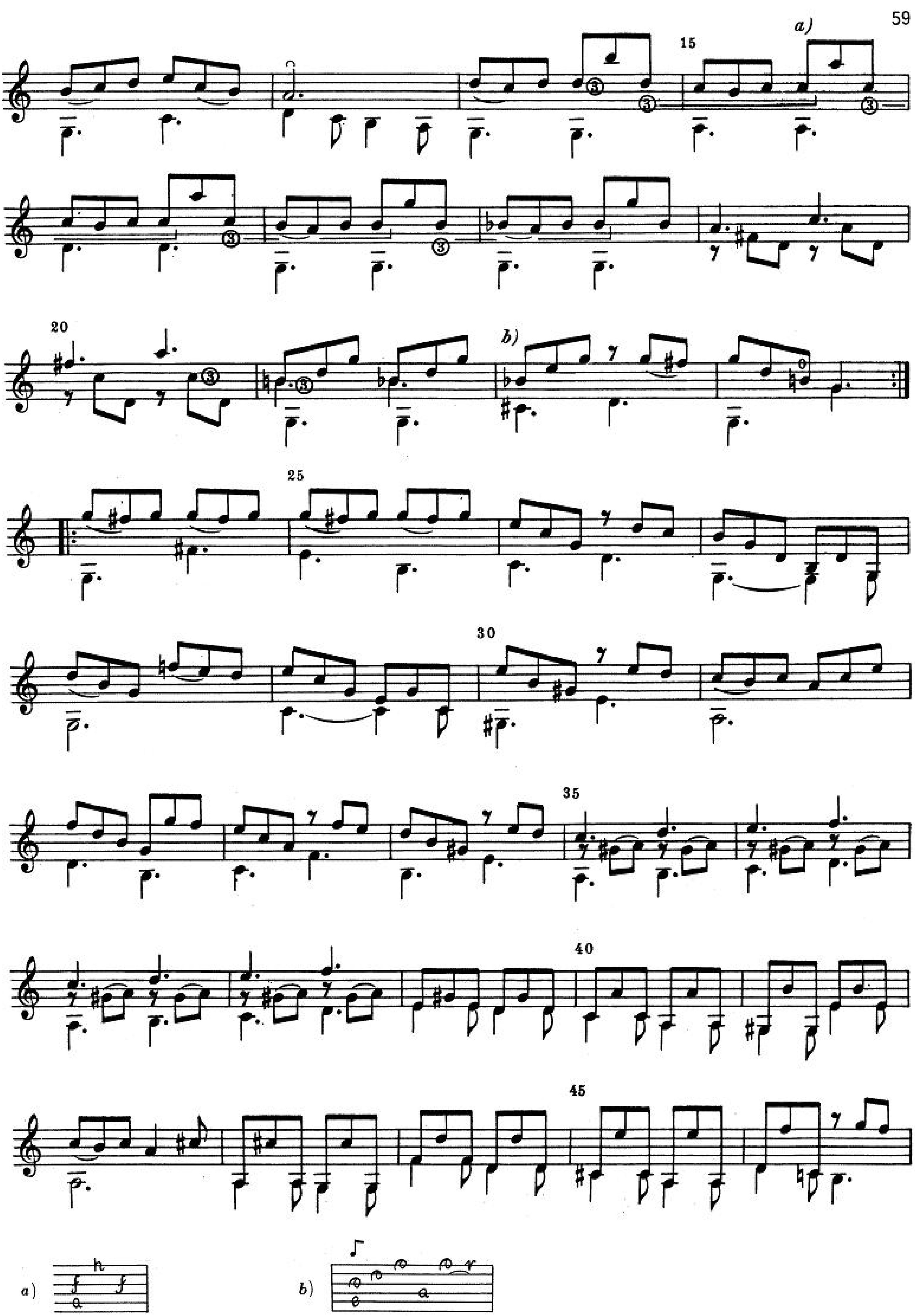
Trio



Menuet D.C.

GIGUE




a)
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b)
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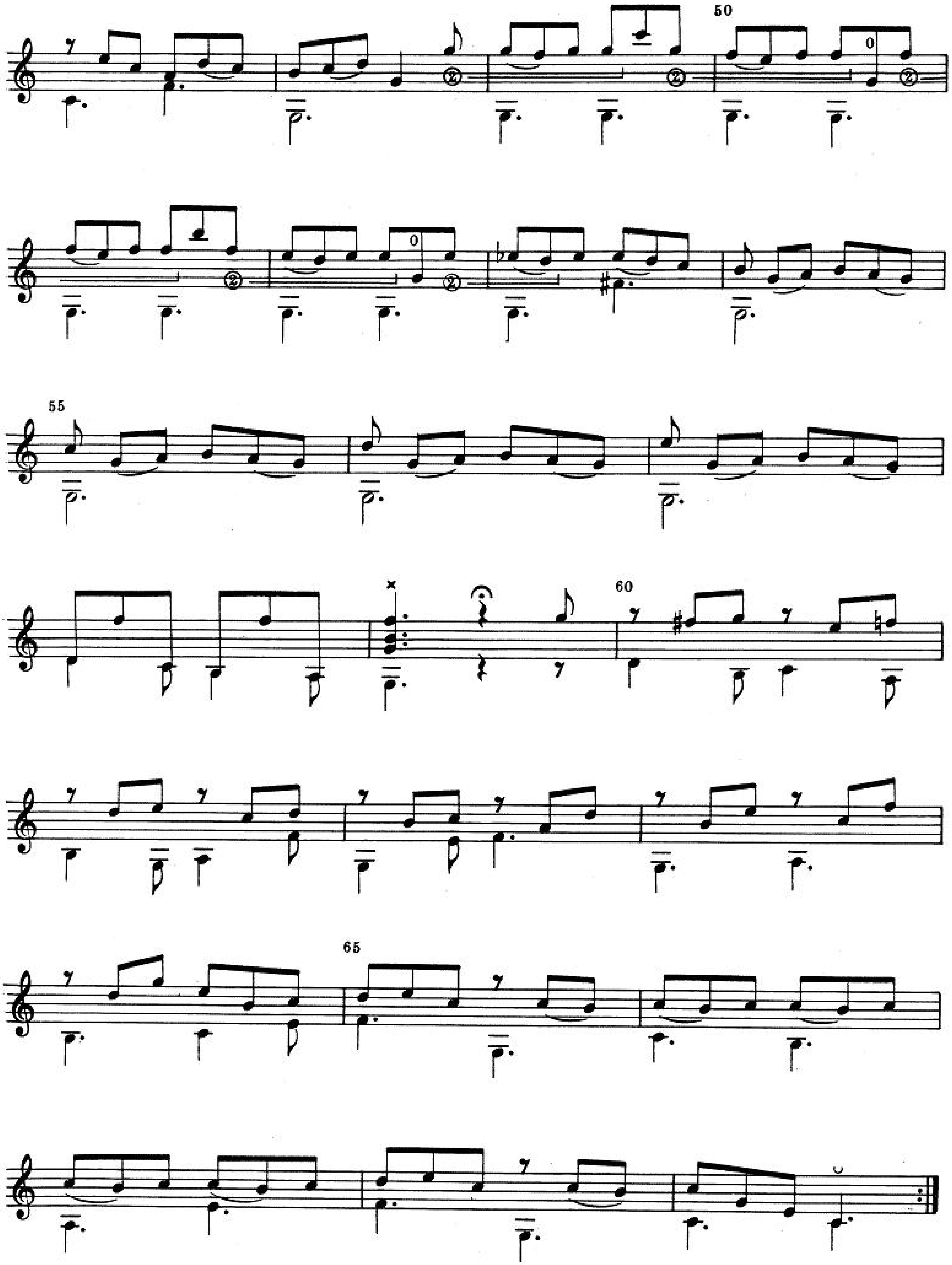
a)
b)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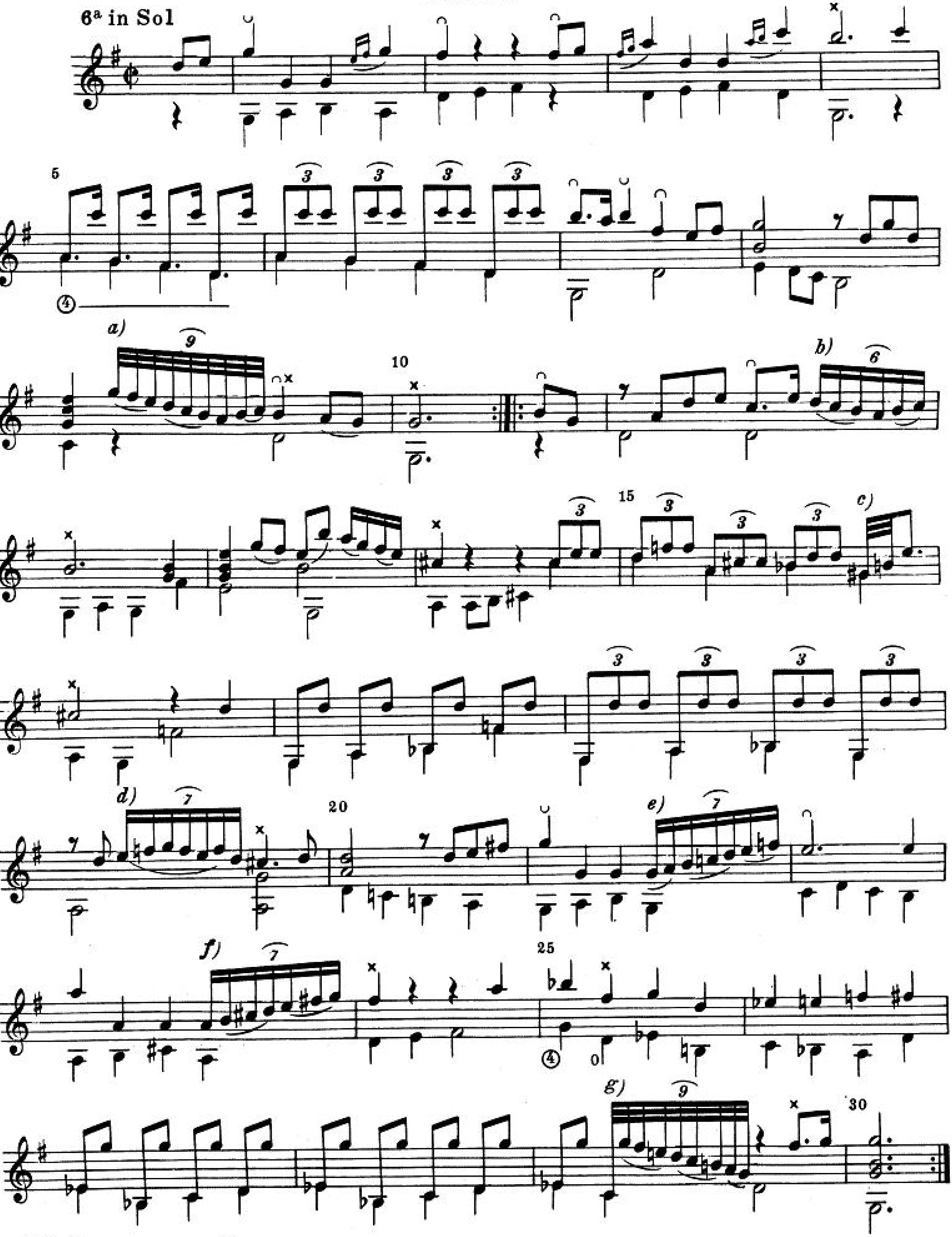
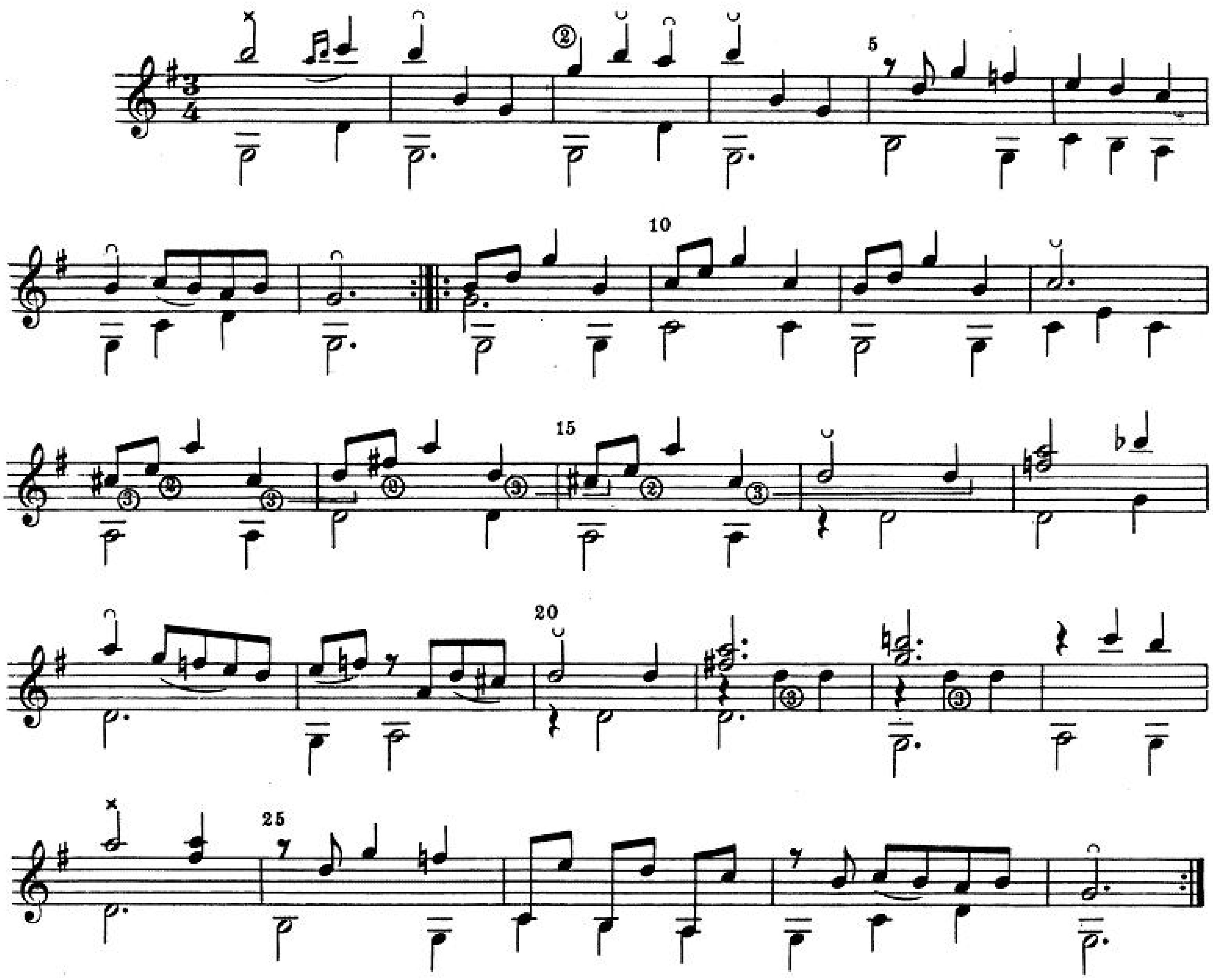
PARTITA X

ENTRÉE

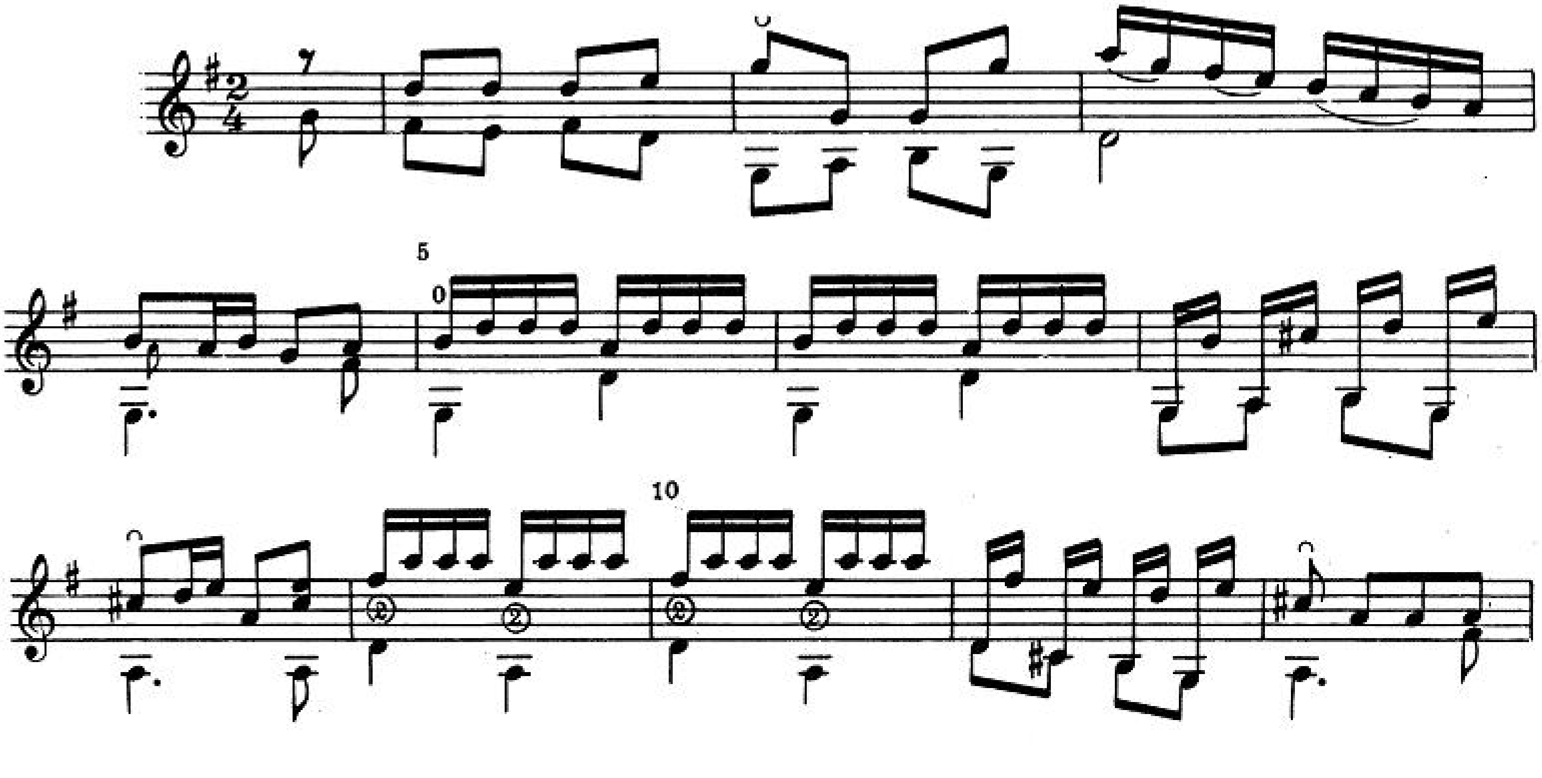


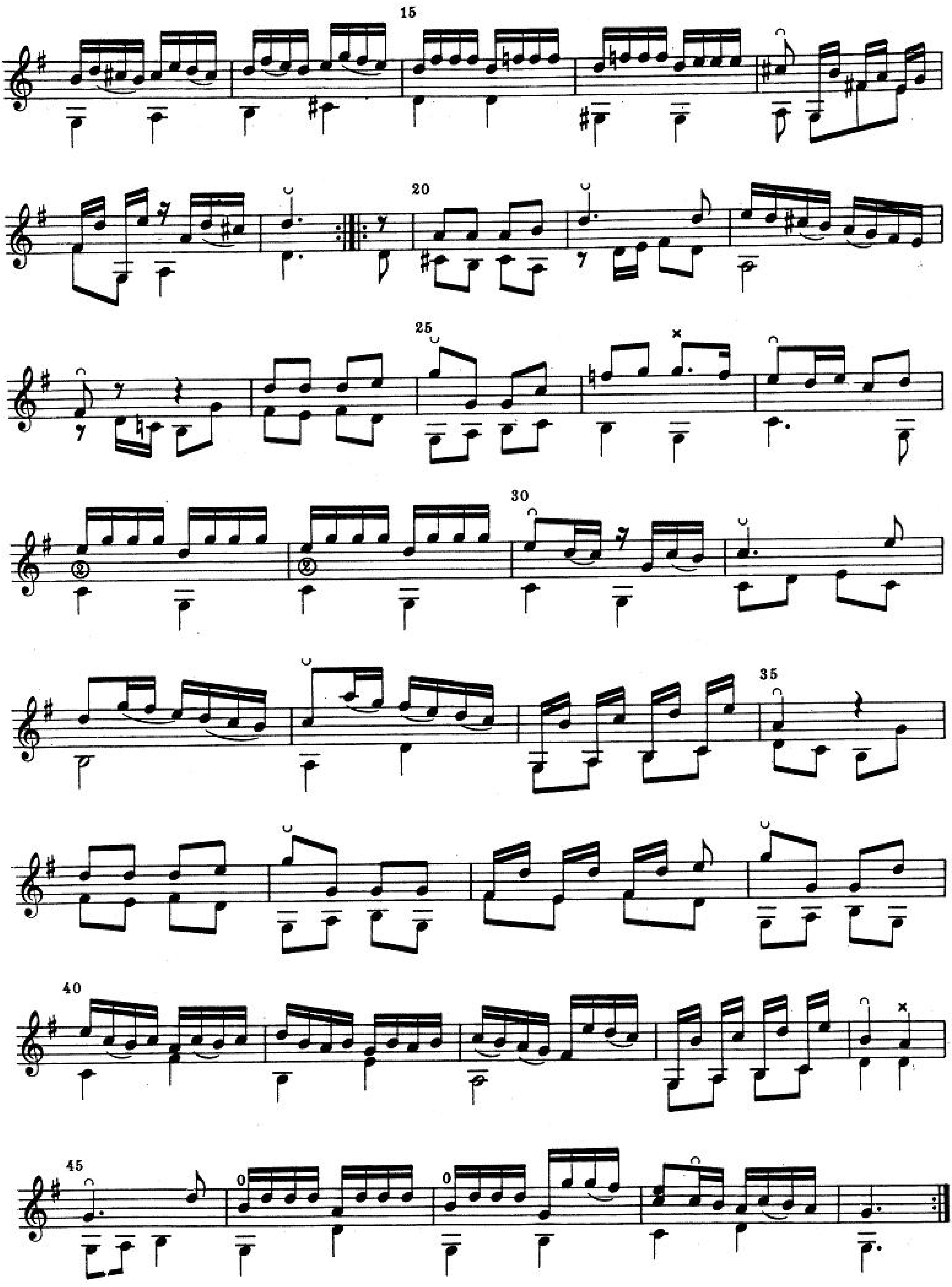
a) b) d) e) f) g) — *c)*

MENUET



ALLEGRO

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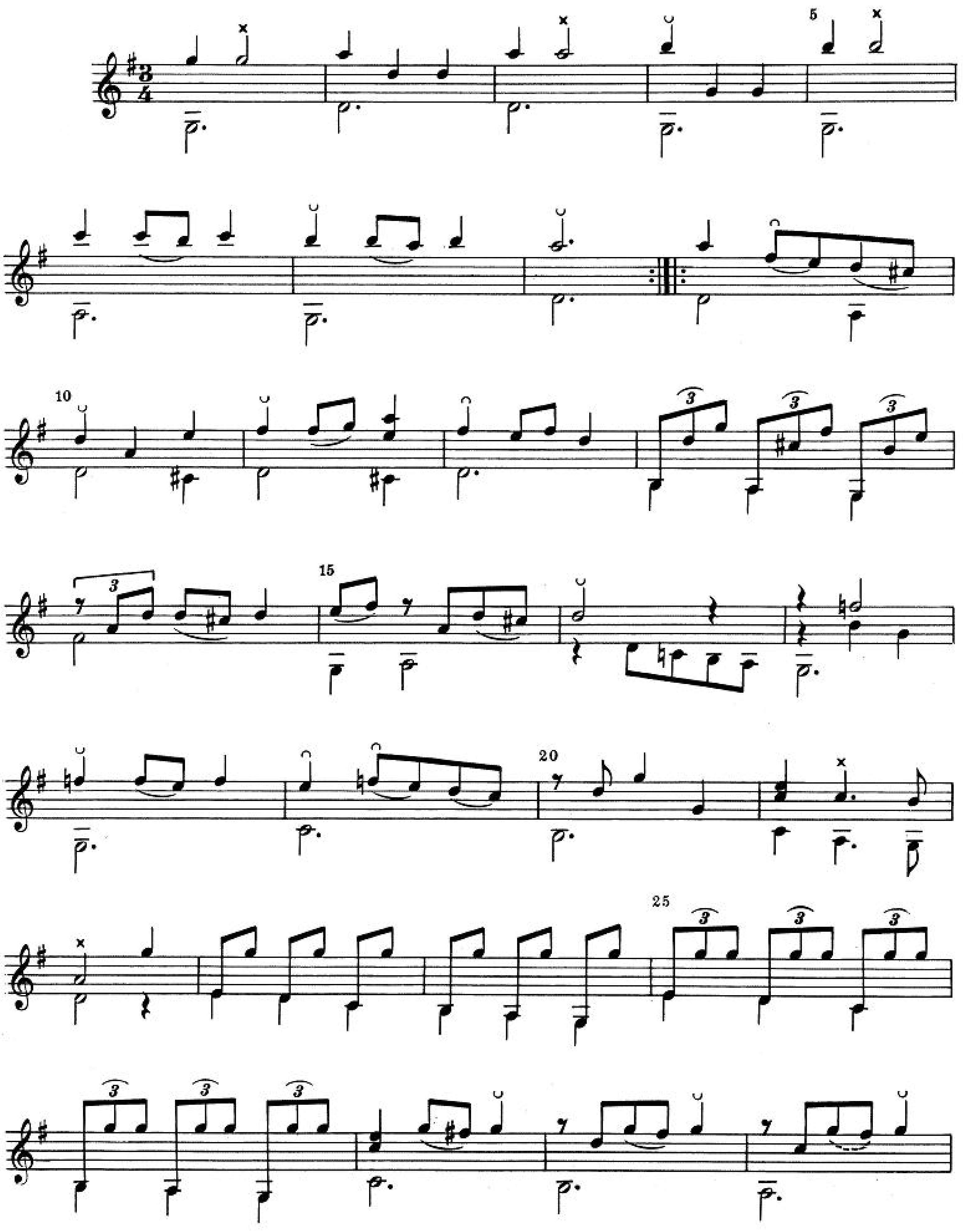
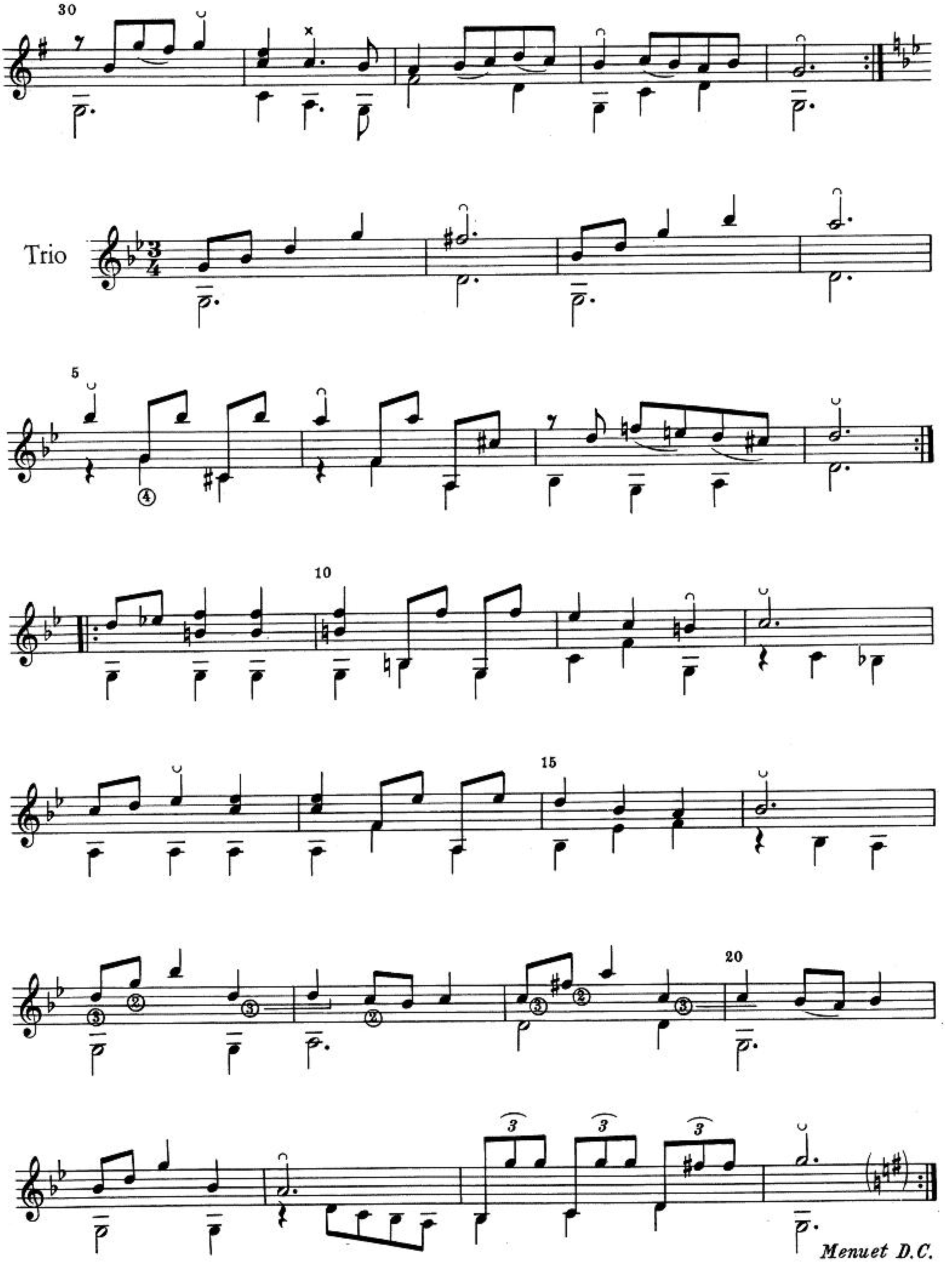
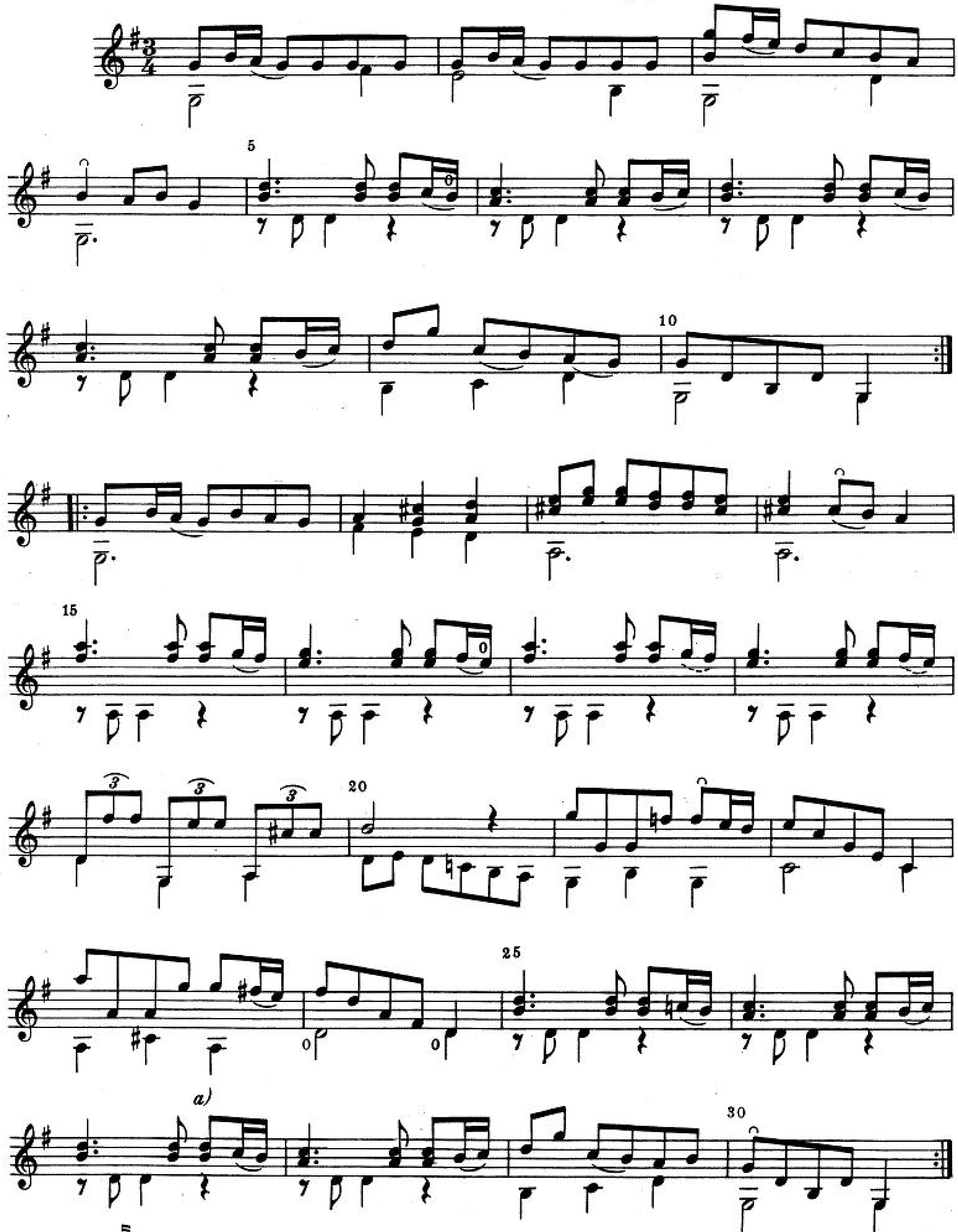
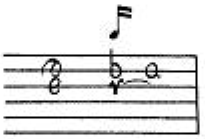
MENUET




30
Trio
5
10
15
20
Menuet D.C.

ALLEGRO FINALE - CAPRIC[C]IO

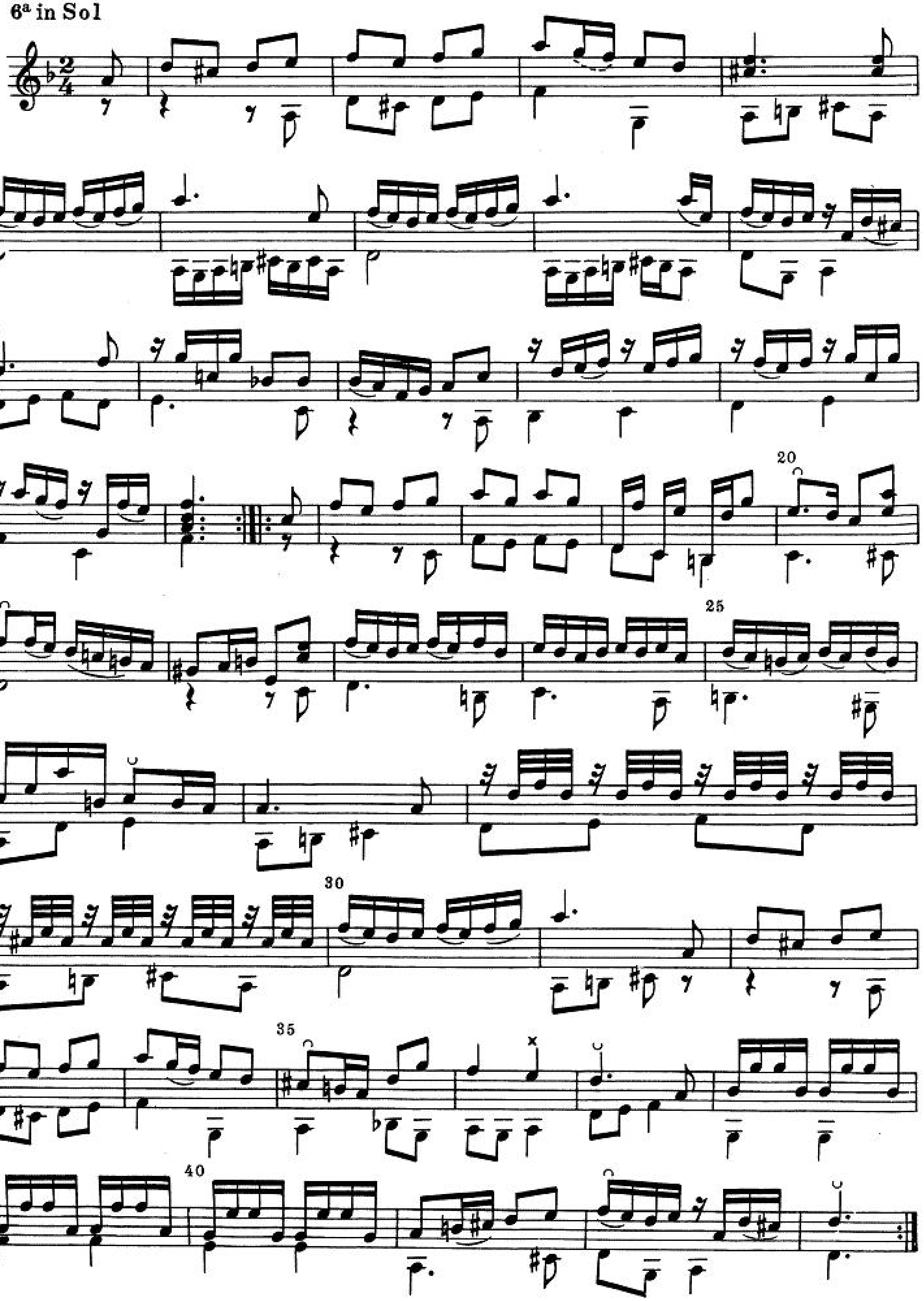


a) 

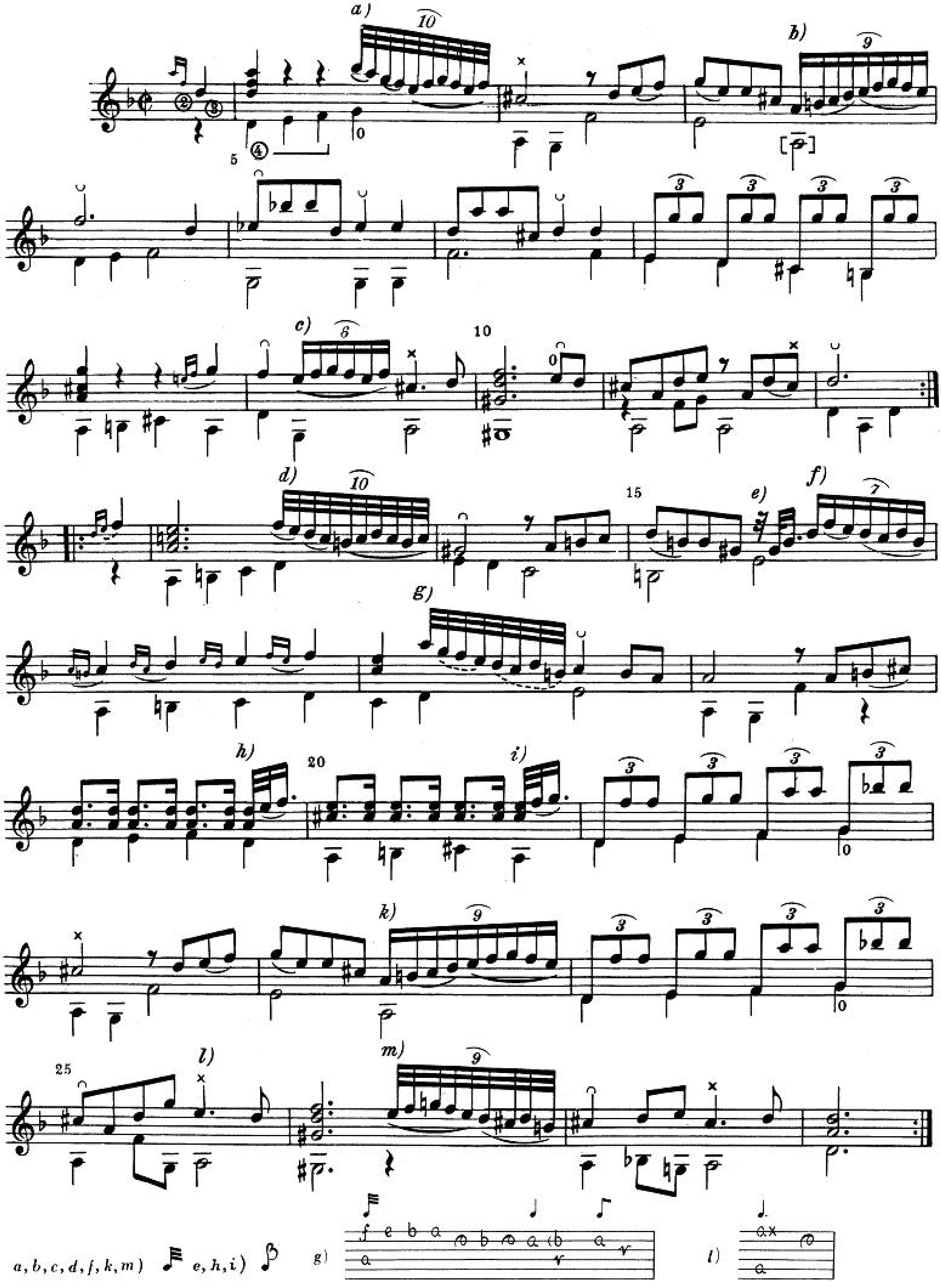
PARTITA XI

ALLEGRO

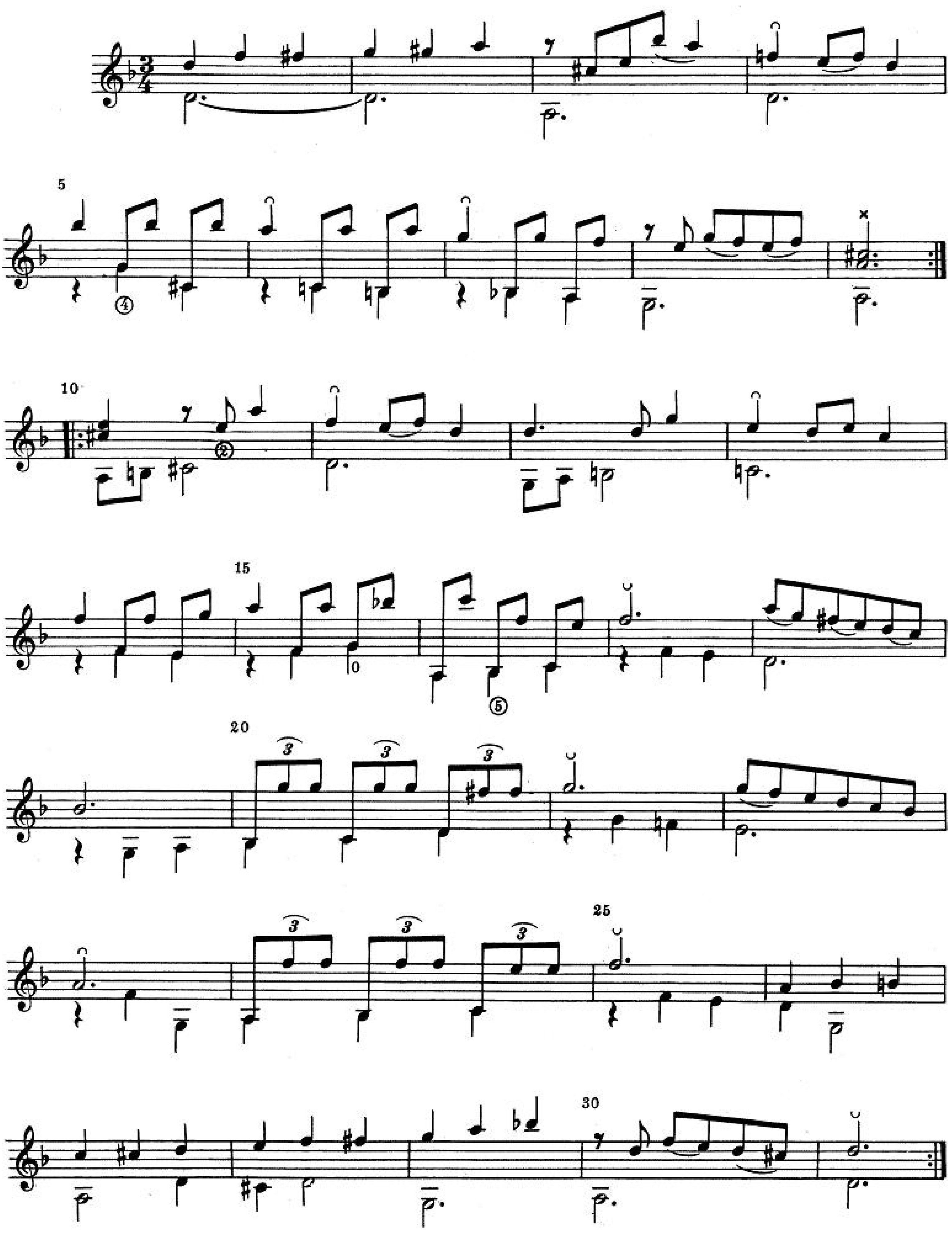
6ª in Sol



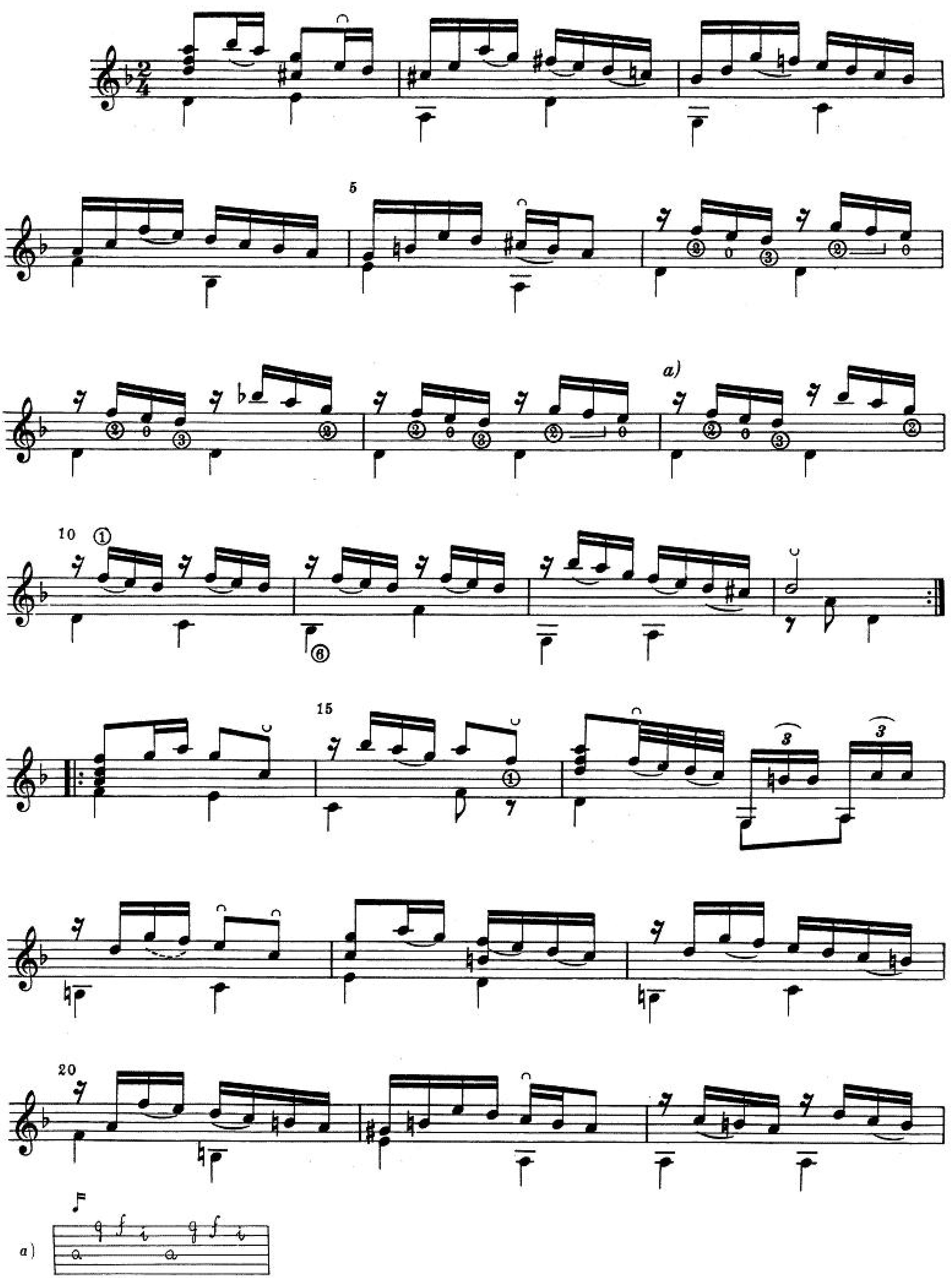
ANDANTE

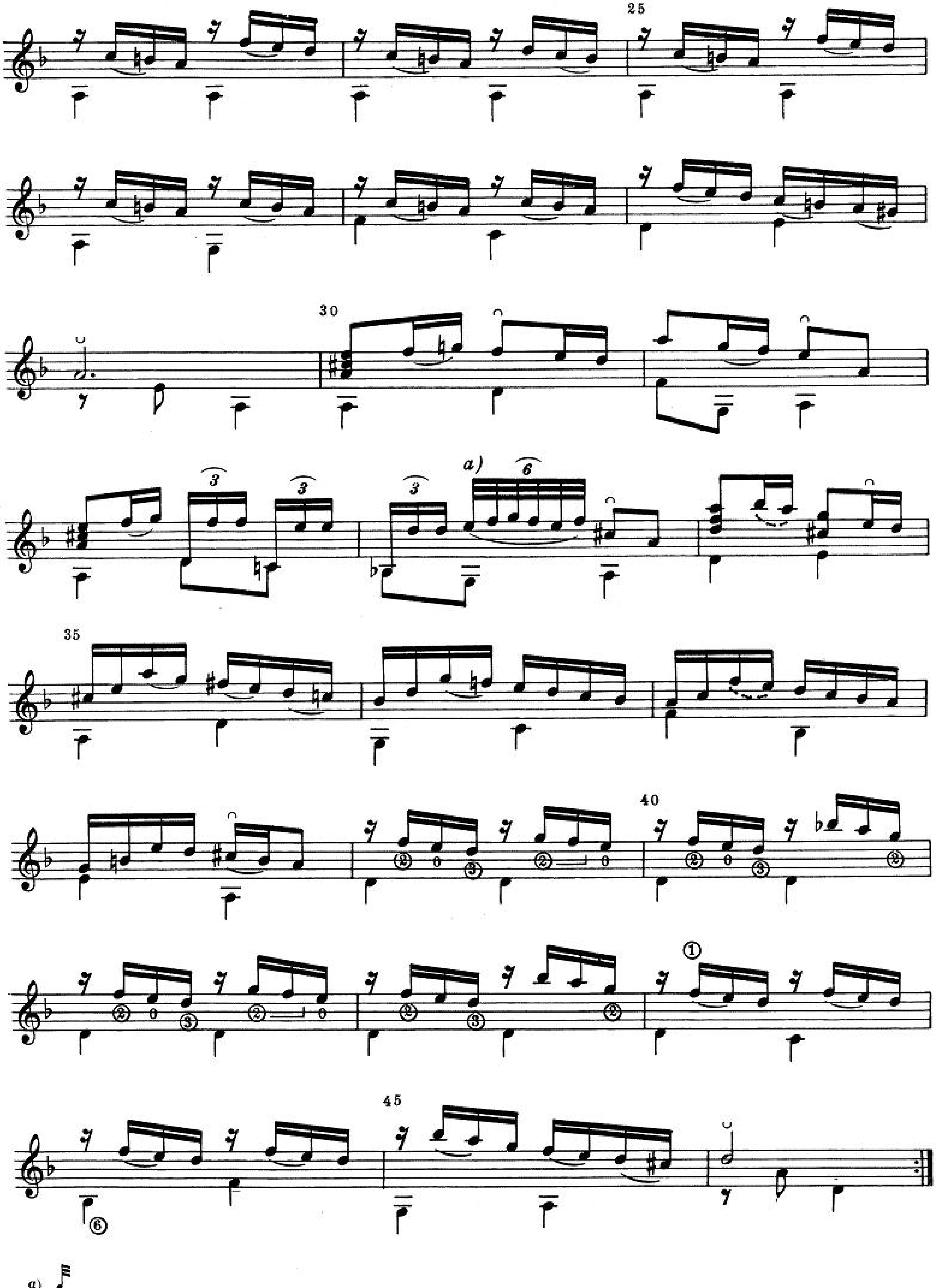


MENUET



FINALE ALLEGRO




25
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a)
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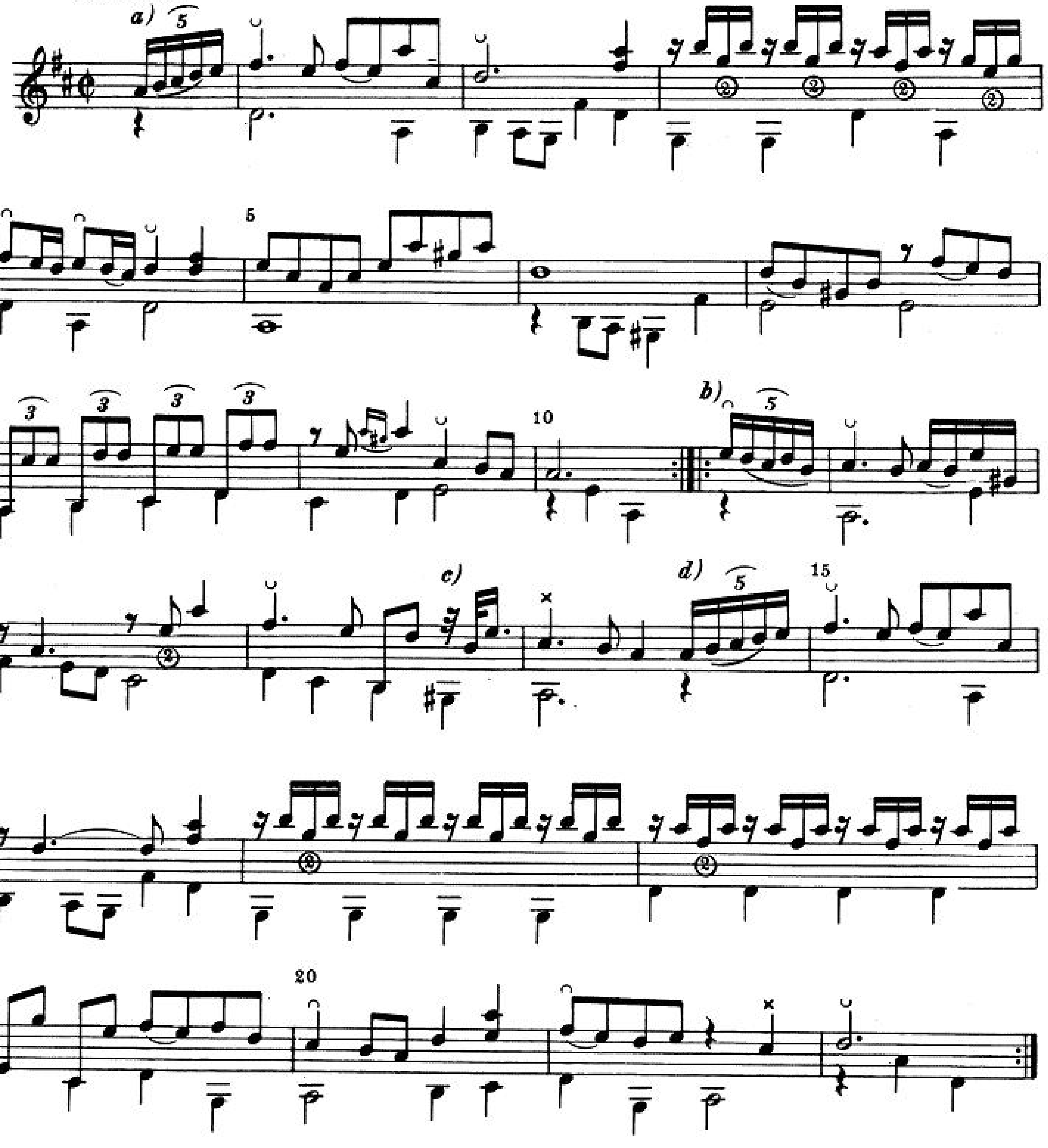
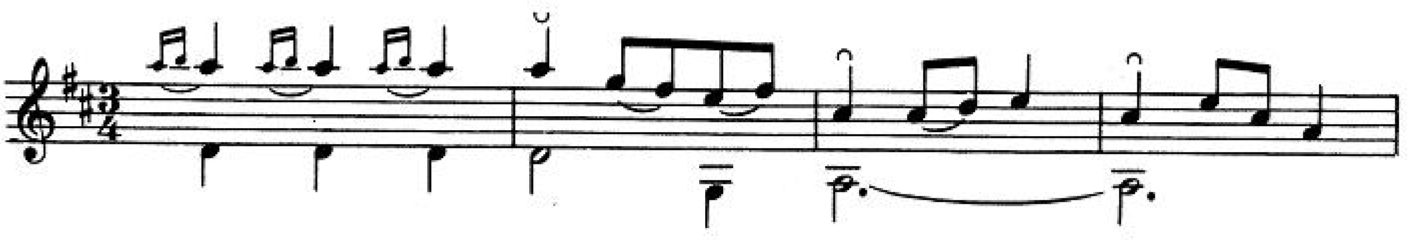
PARTITA XII

ENTRÉE

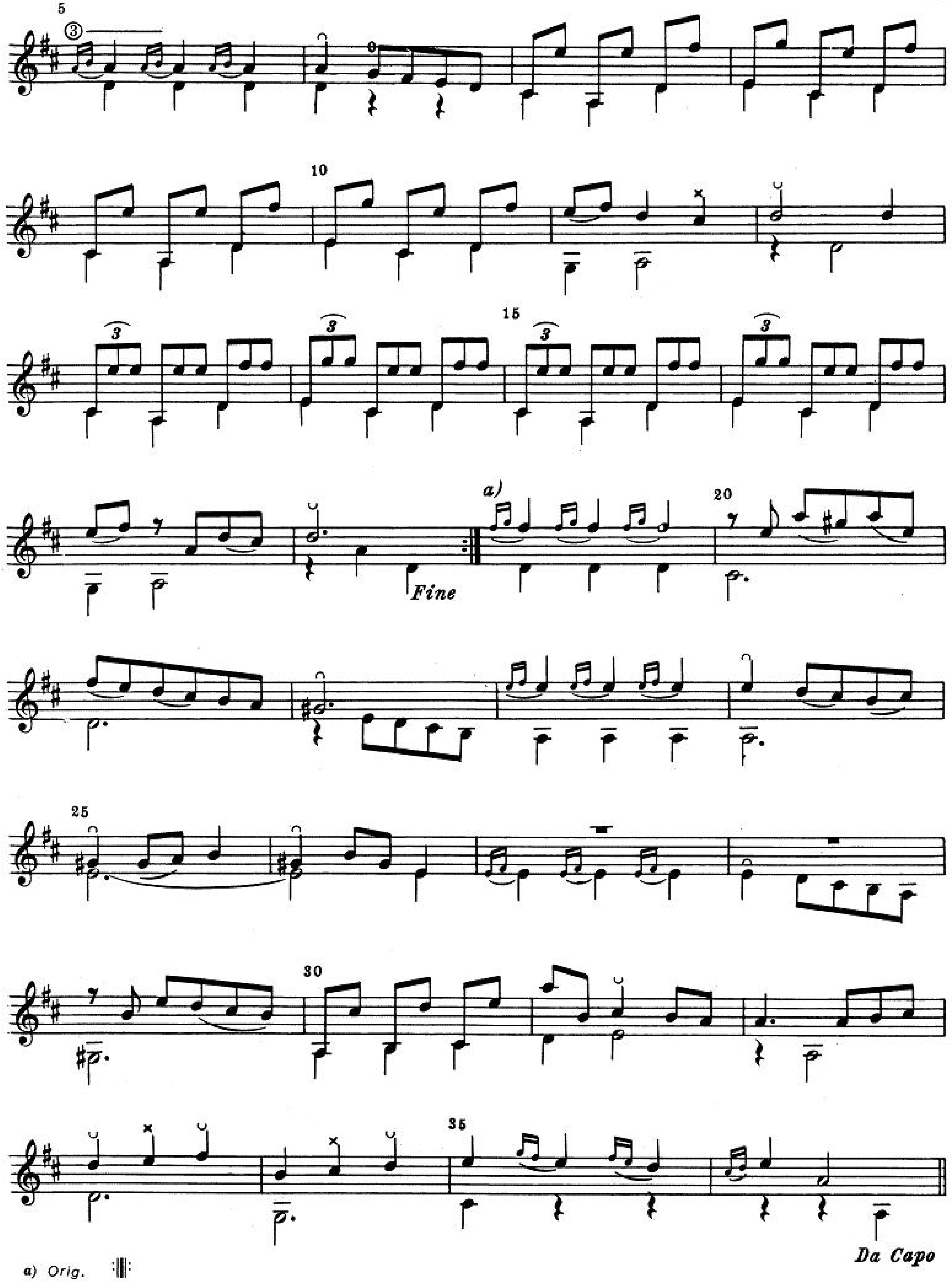
6ª in Sol
Andante



ALLEGRO

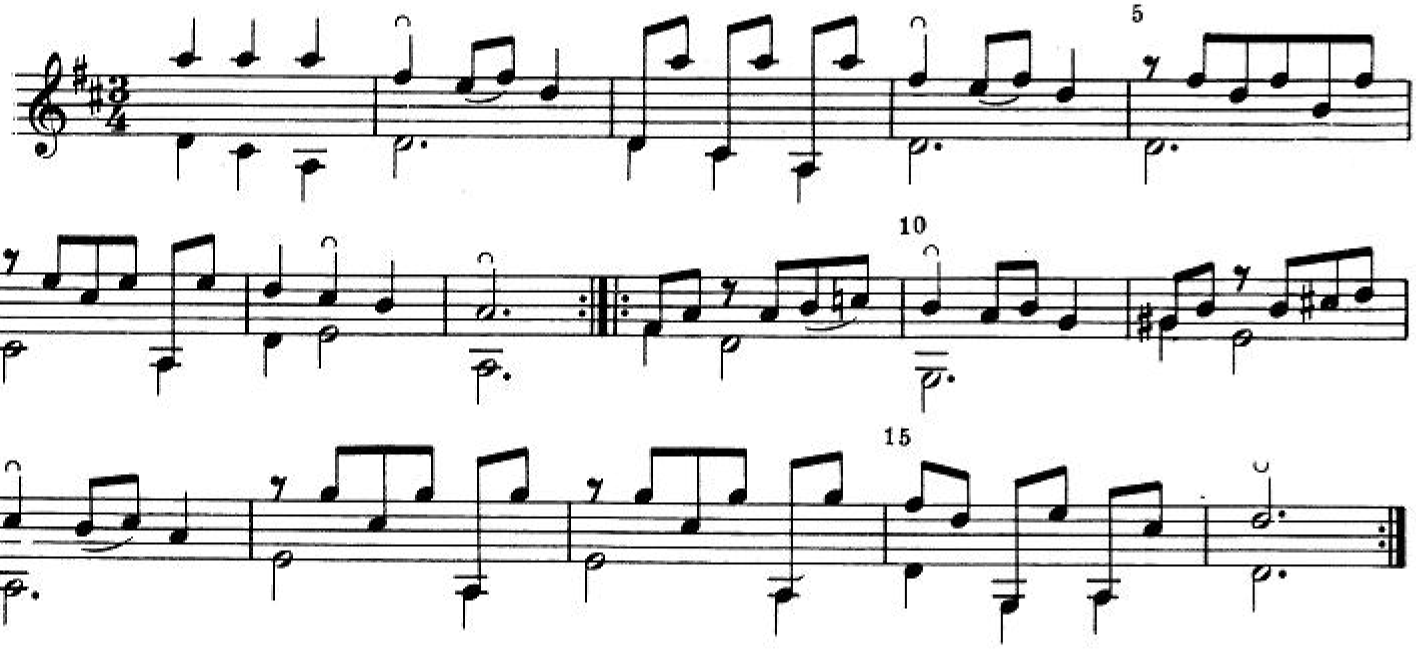


a) b) d) *c)*

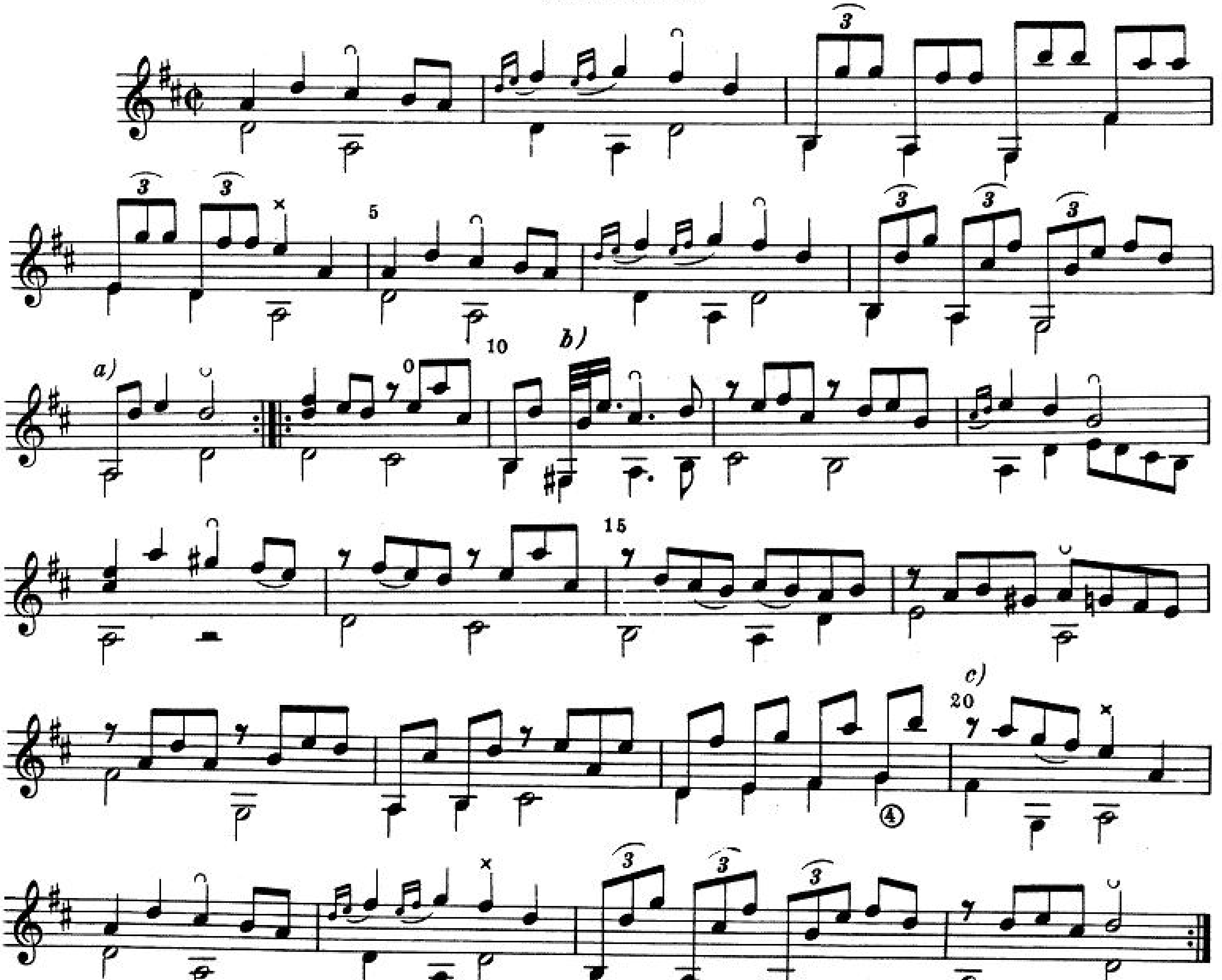


a) Orig.

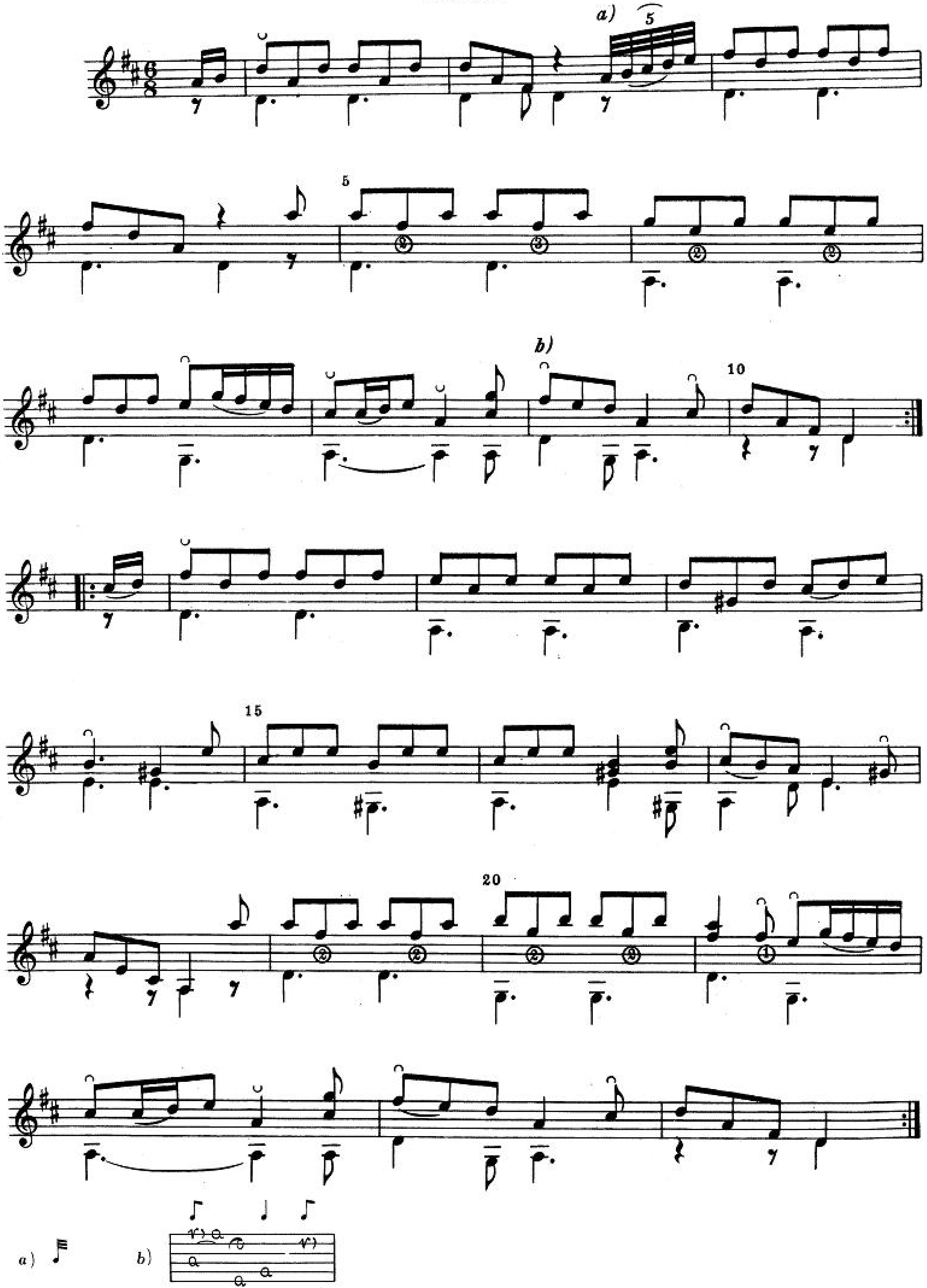
MENUET



GAVOTTA

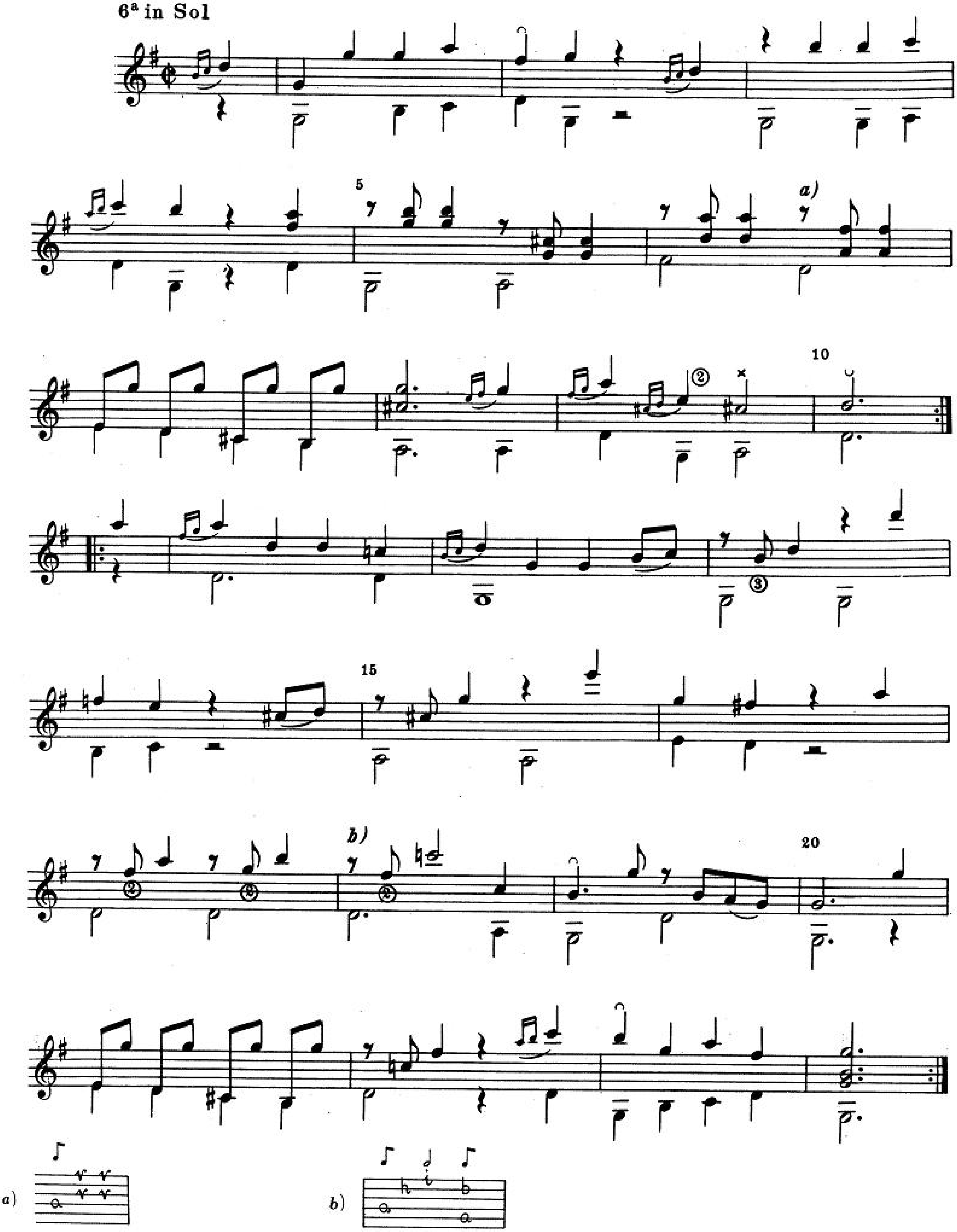


GIGUE

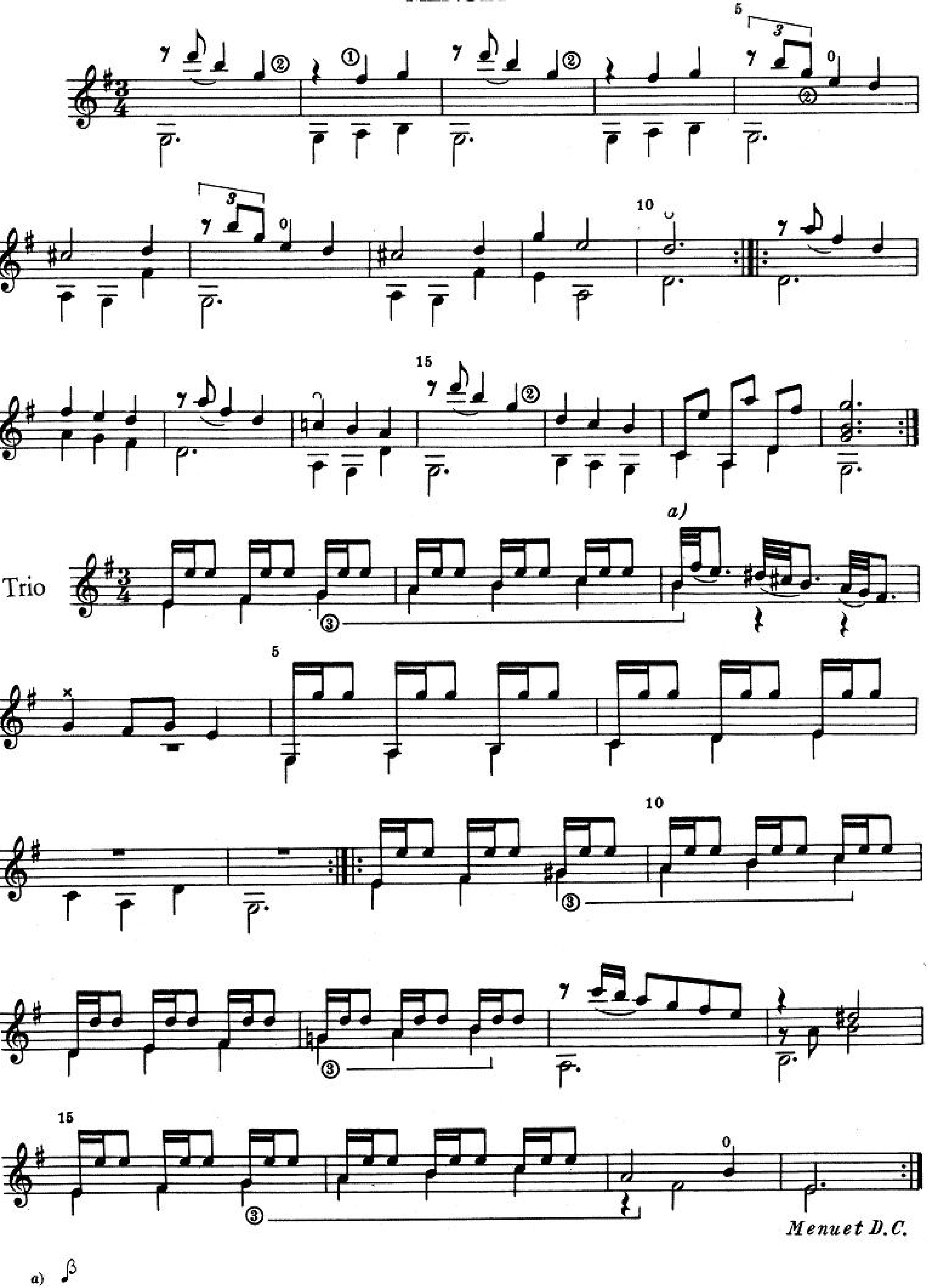


PARTITA XIII

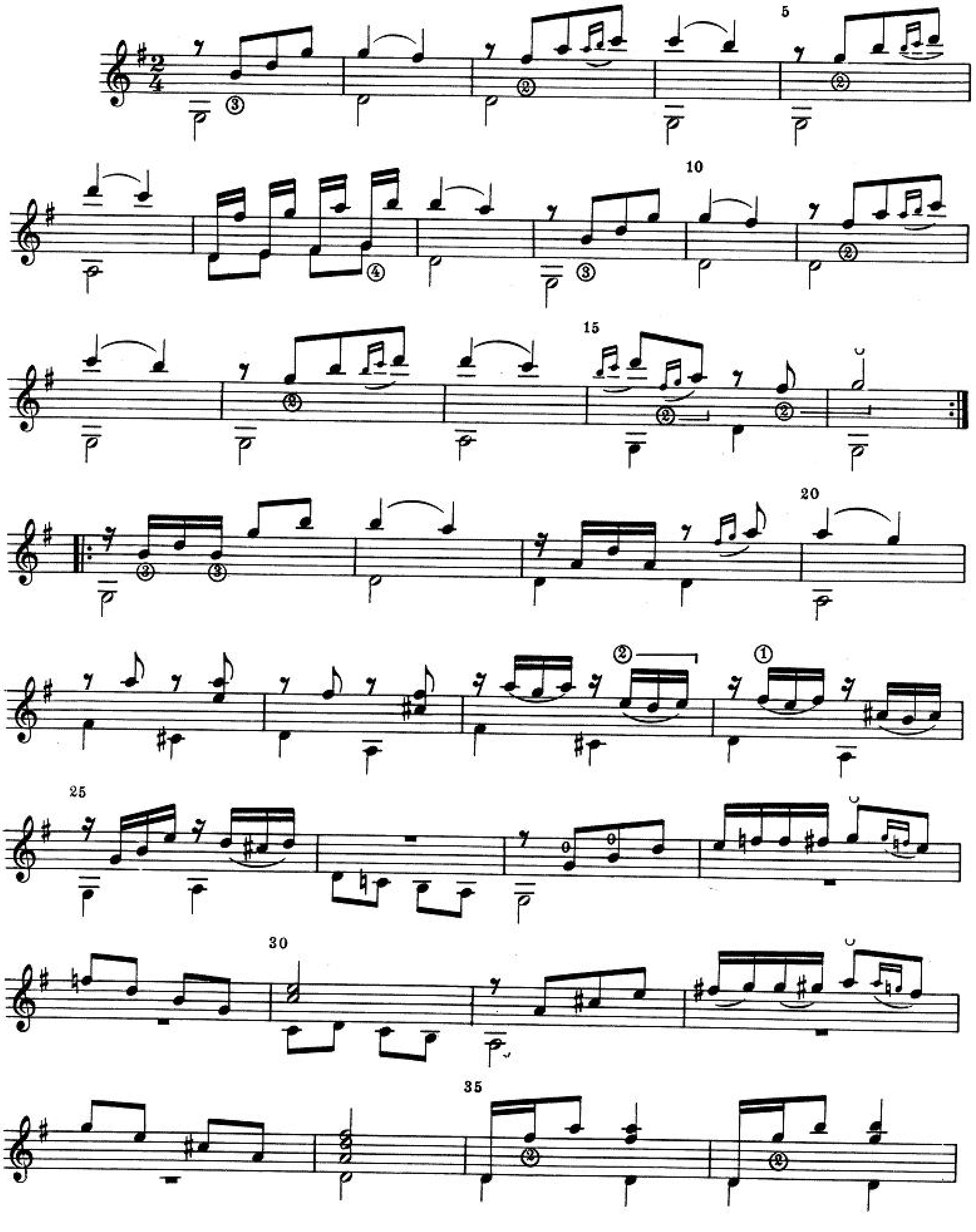
ARIA

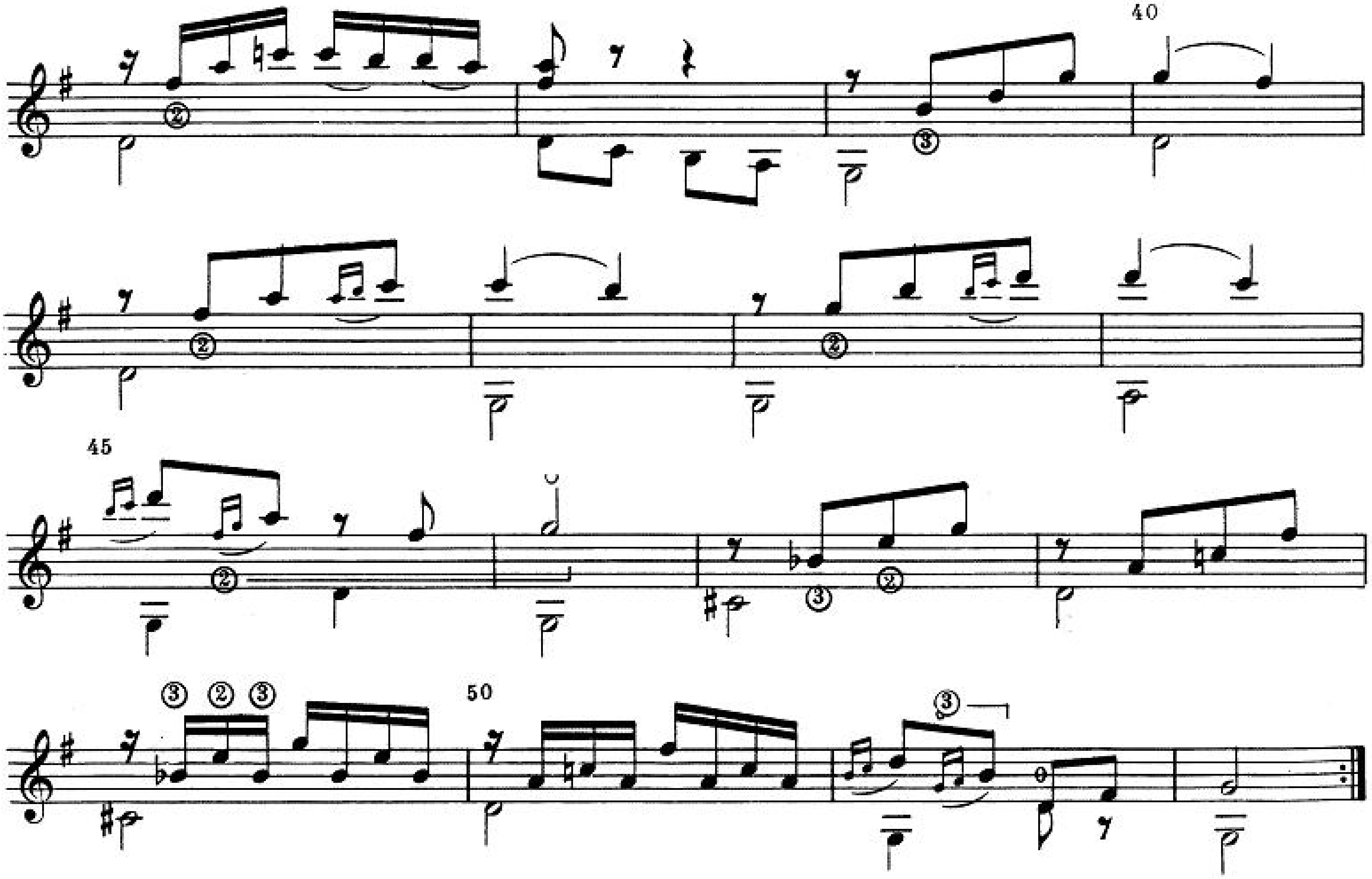


MENUET

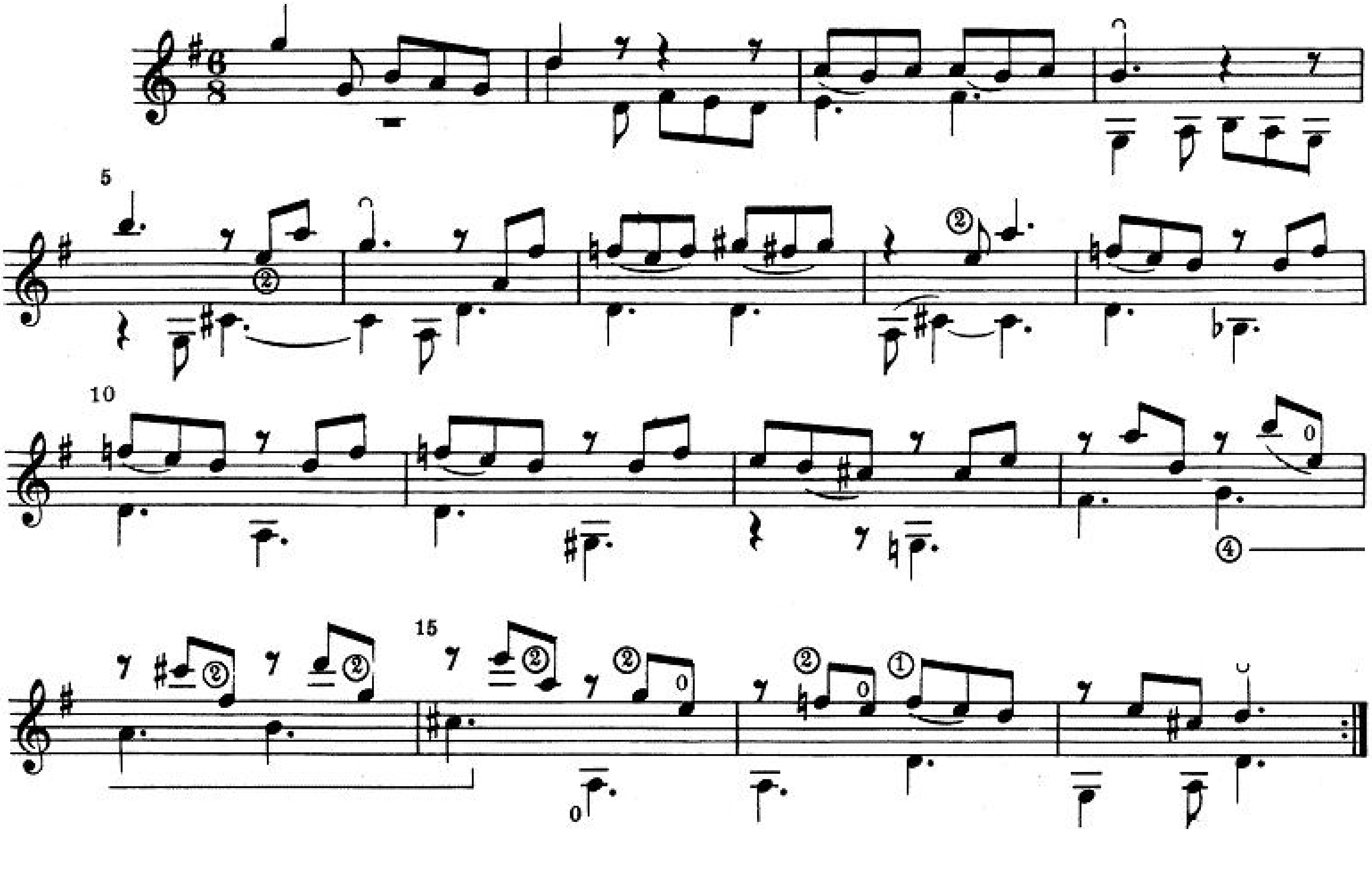


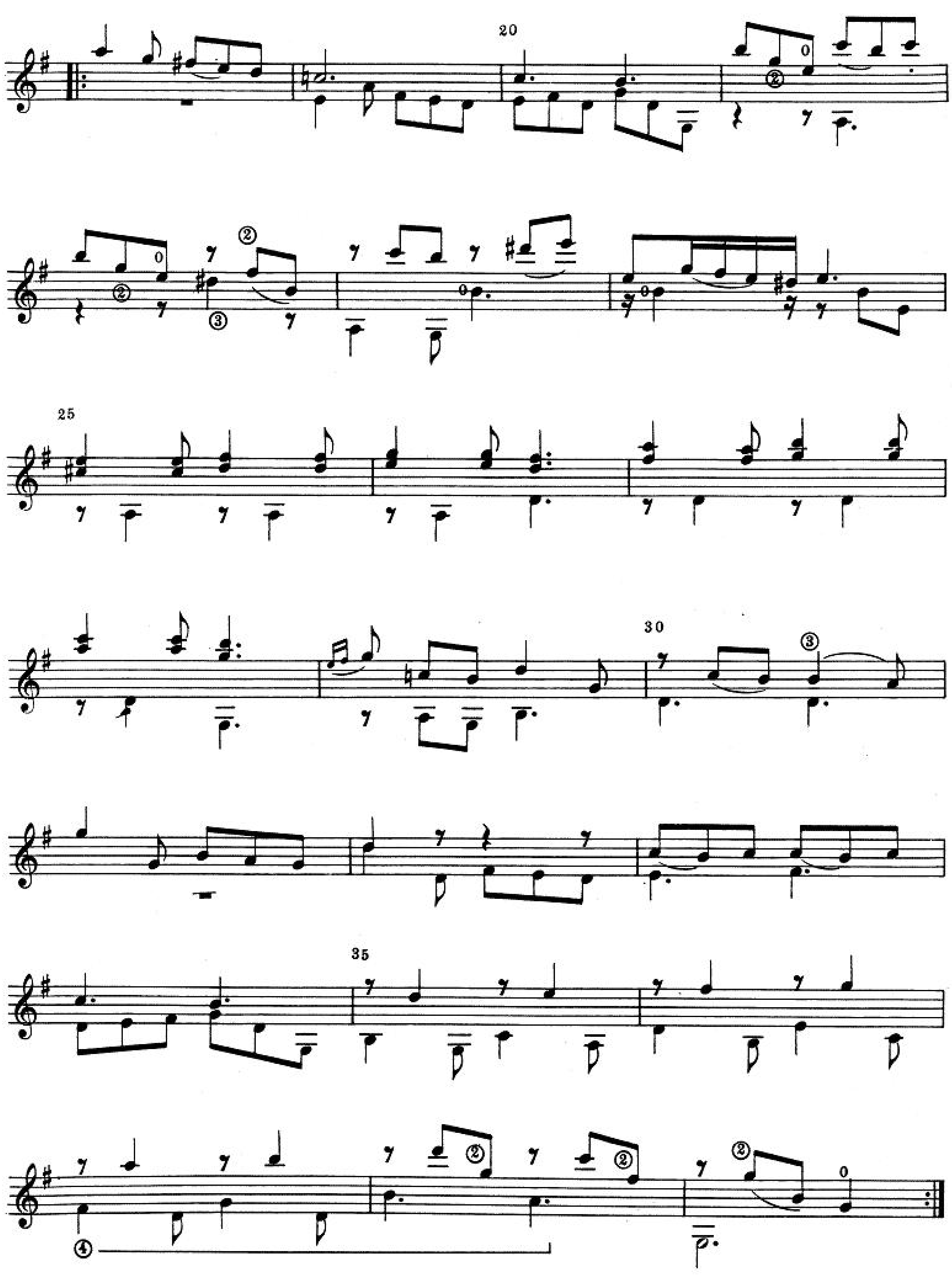
CANTABILE





FUGA

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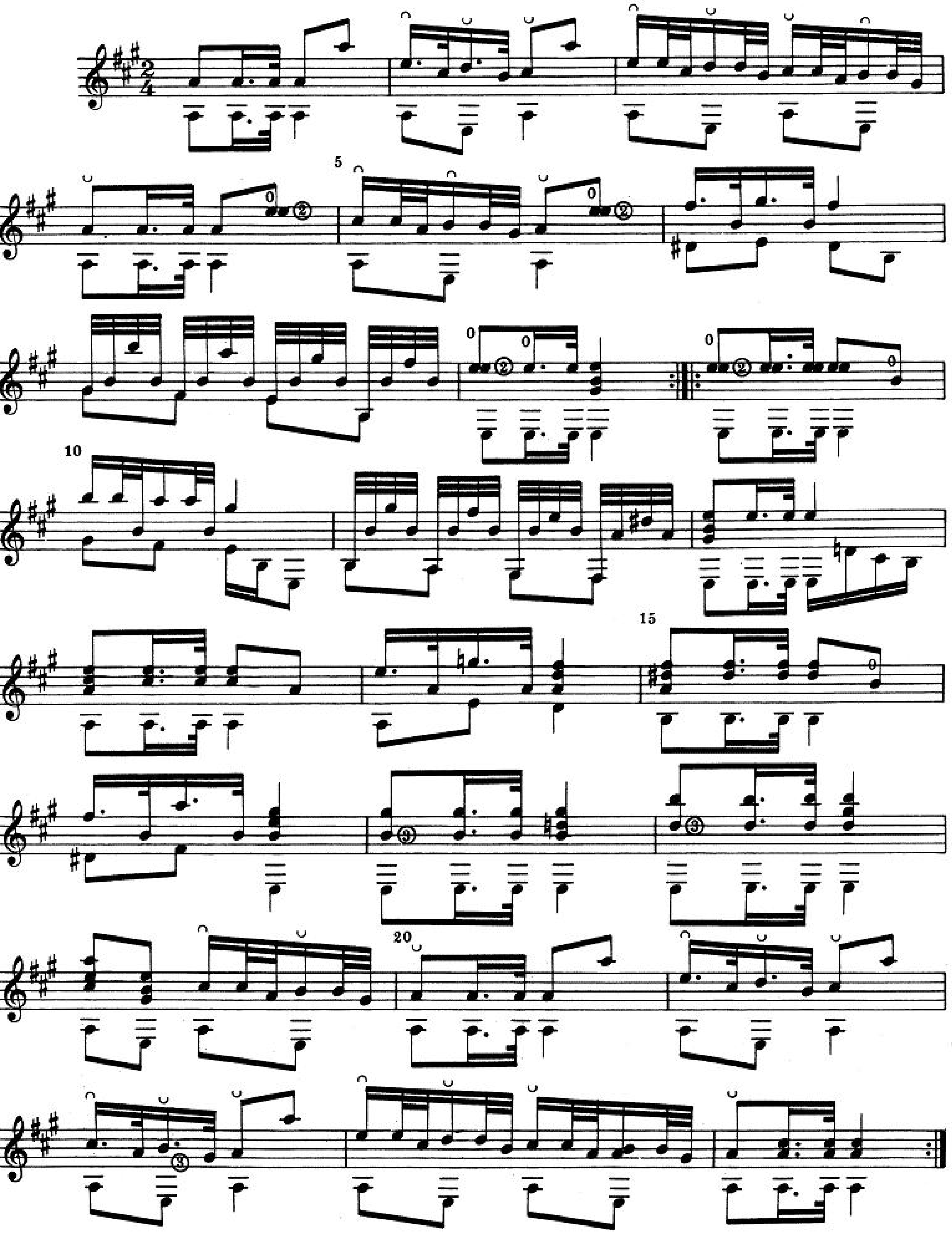
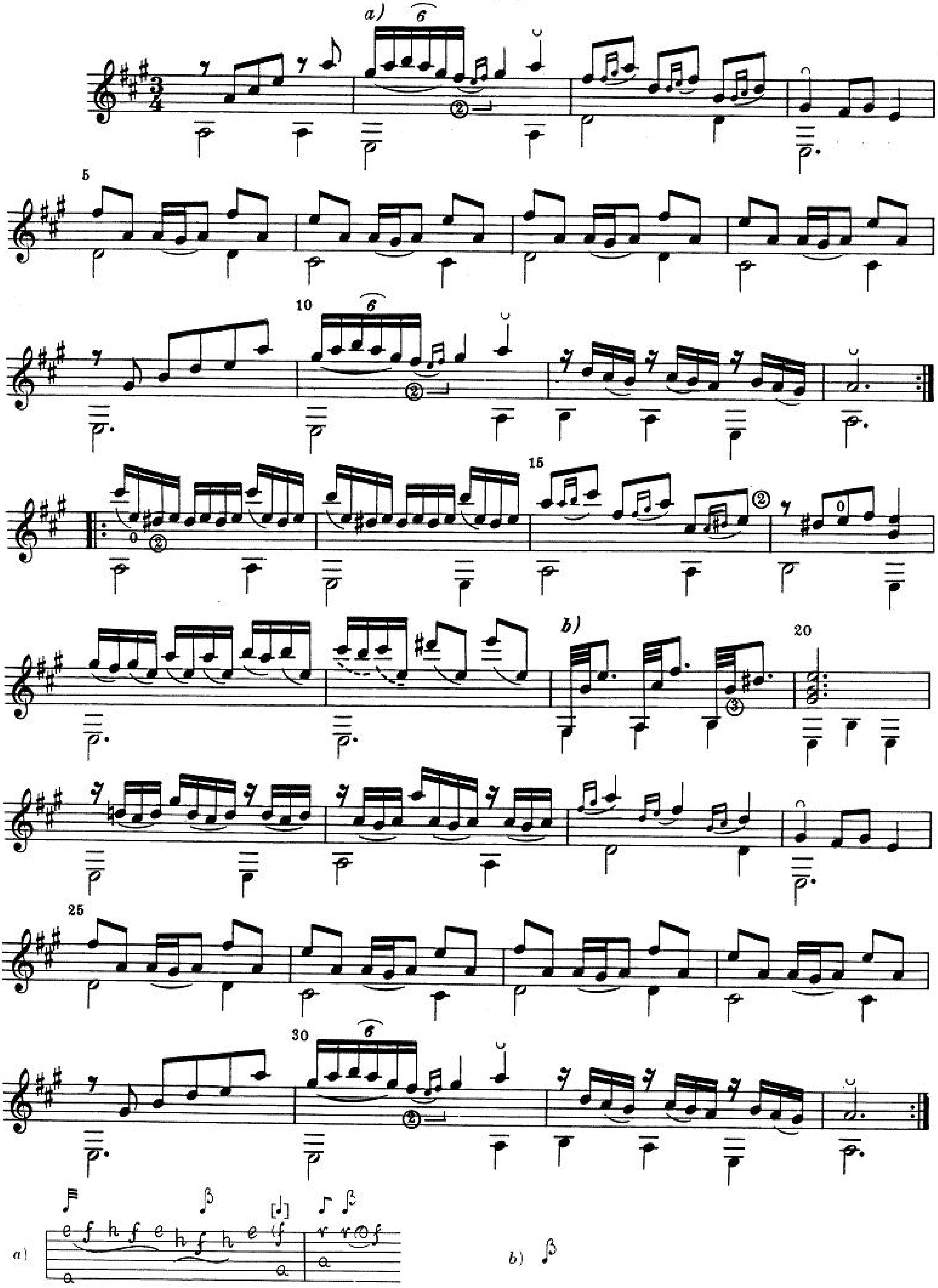
PARTITA XIV

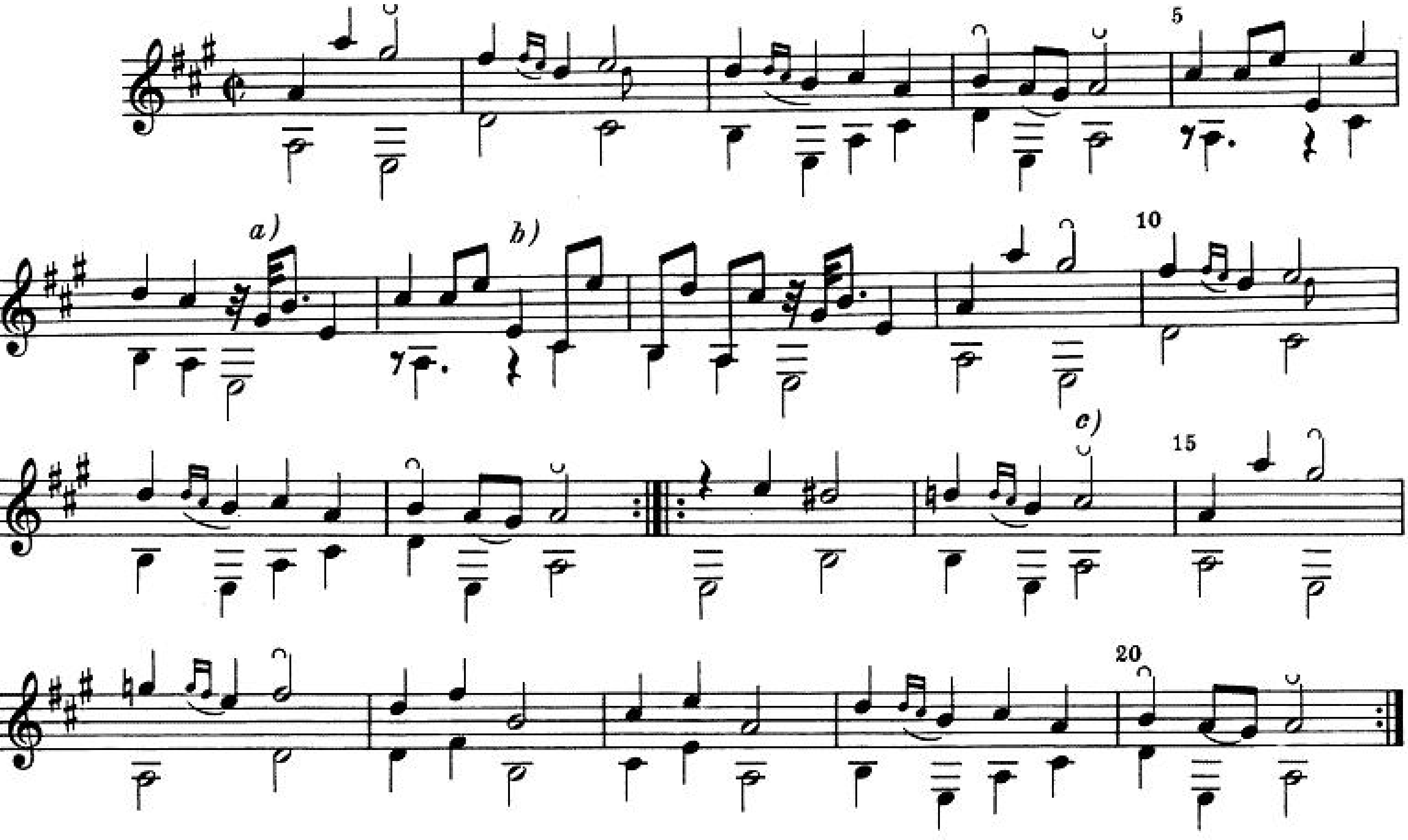
ENTRÉE MARCHE



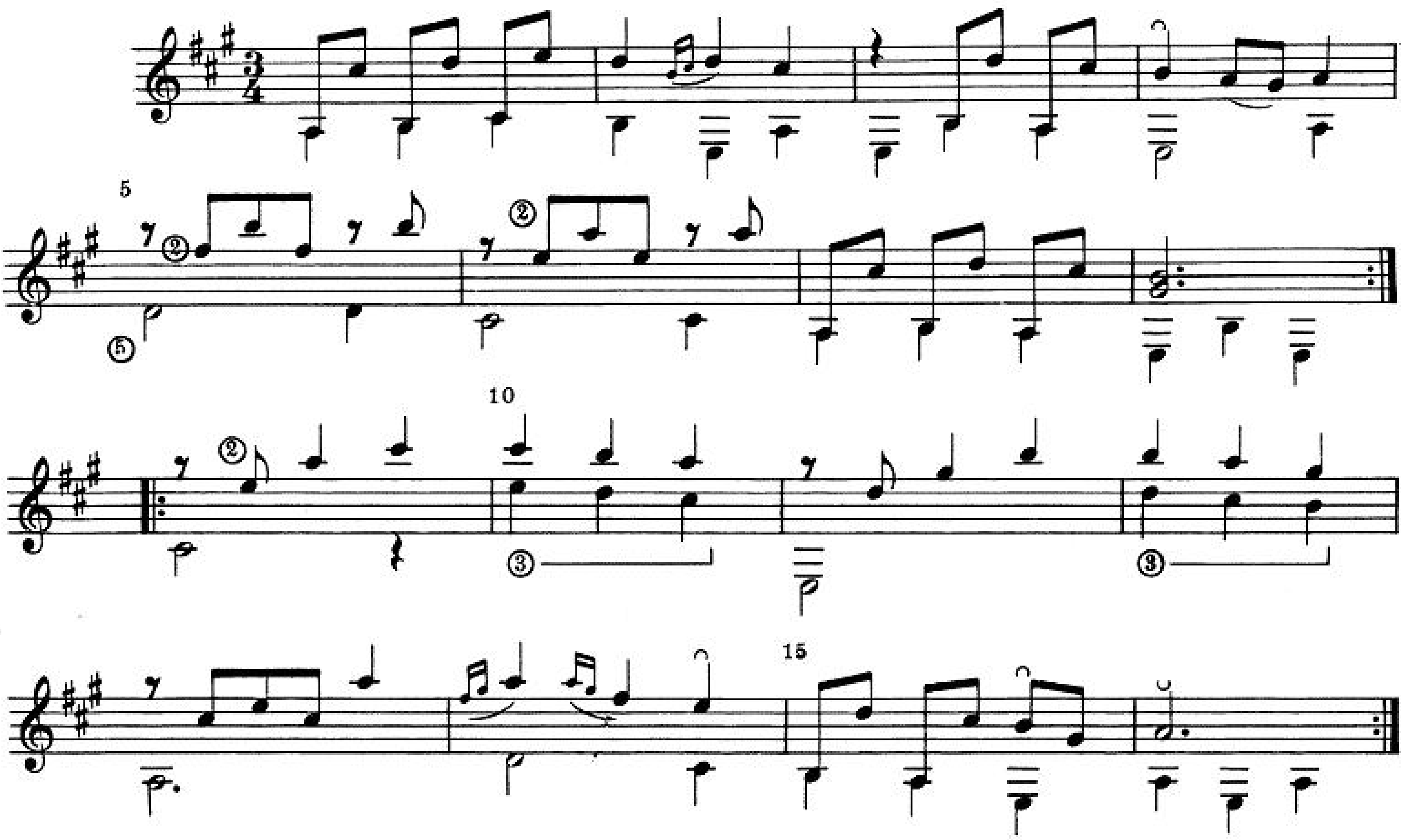
CAPRIC[C]IO

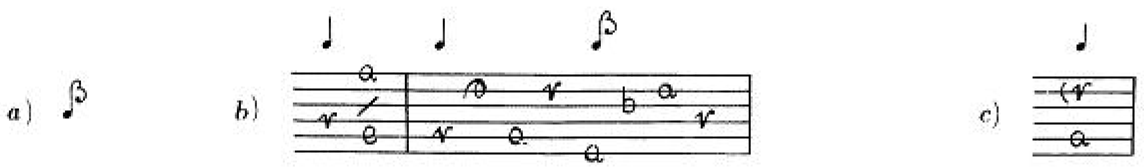


GAVOTTA

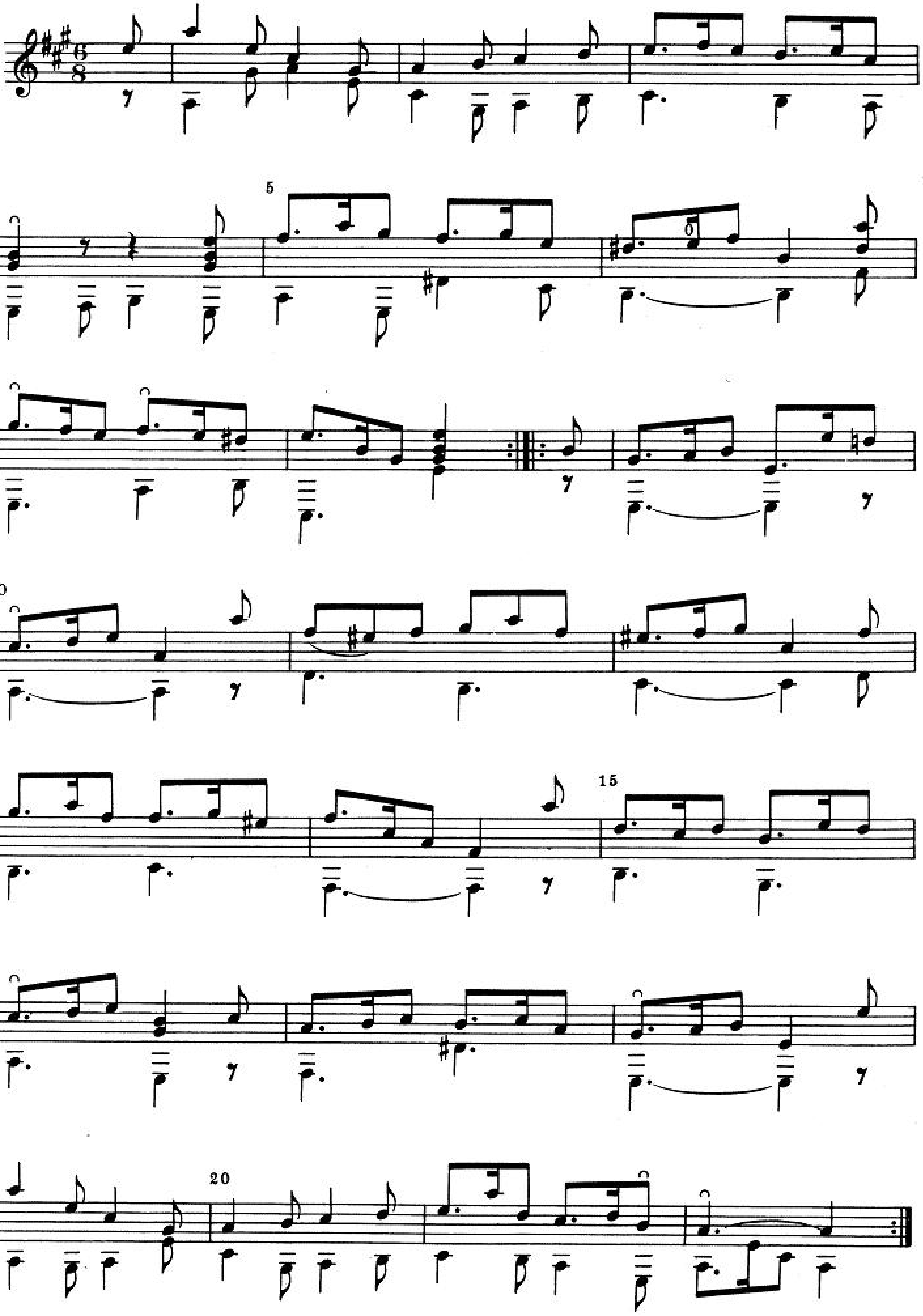


MENUET



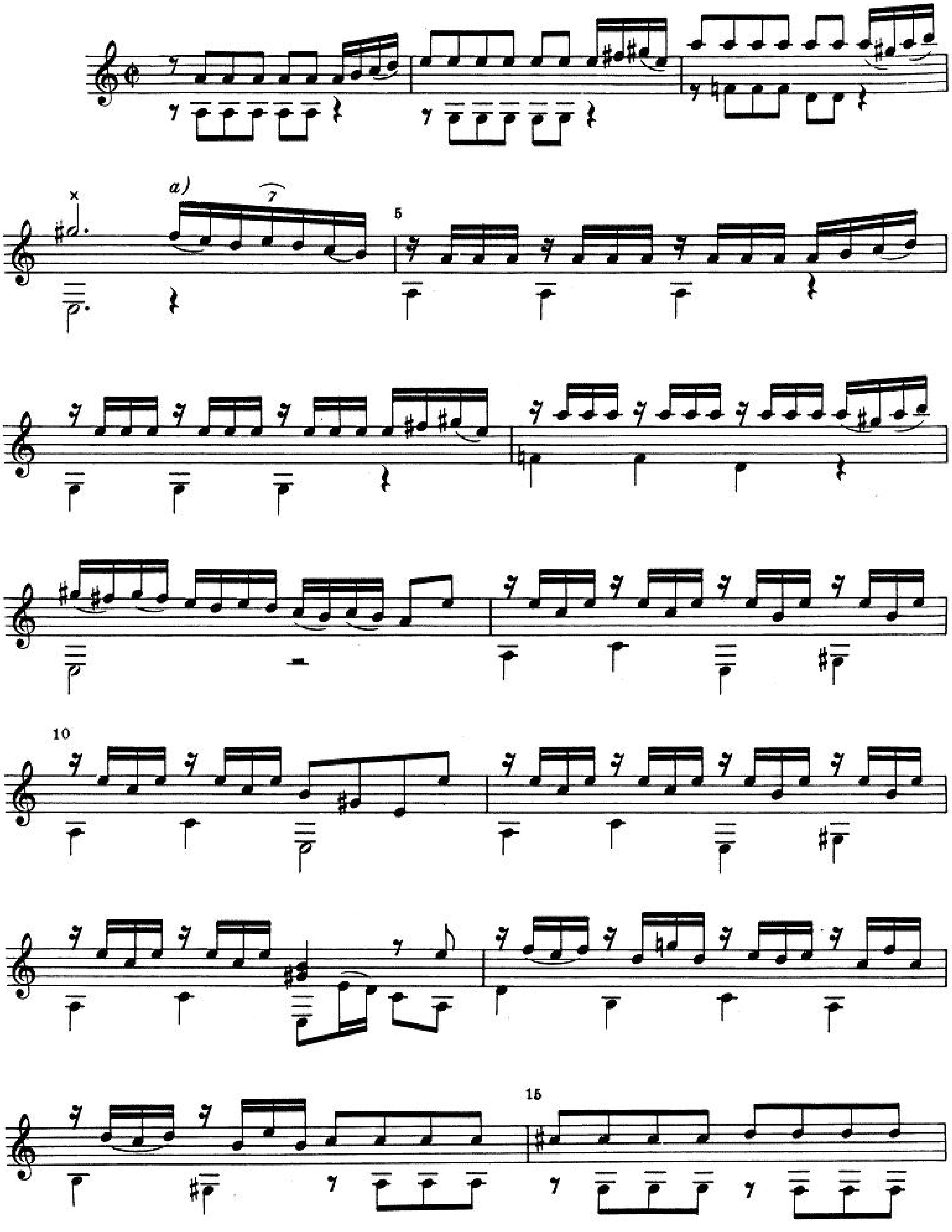


GIGUE

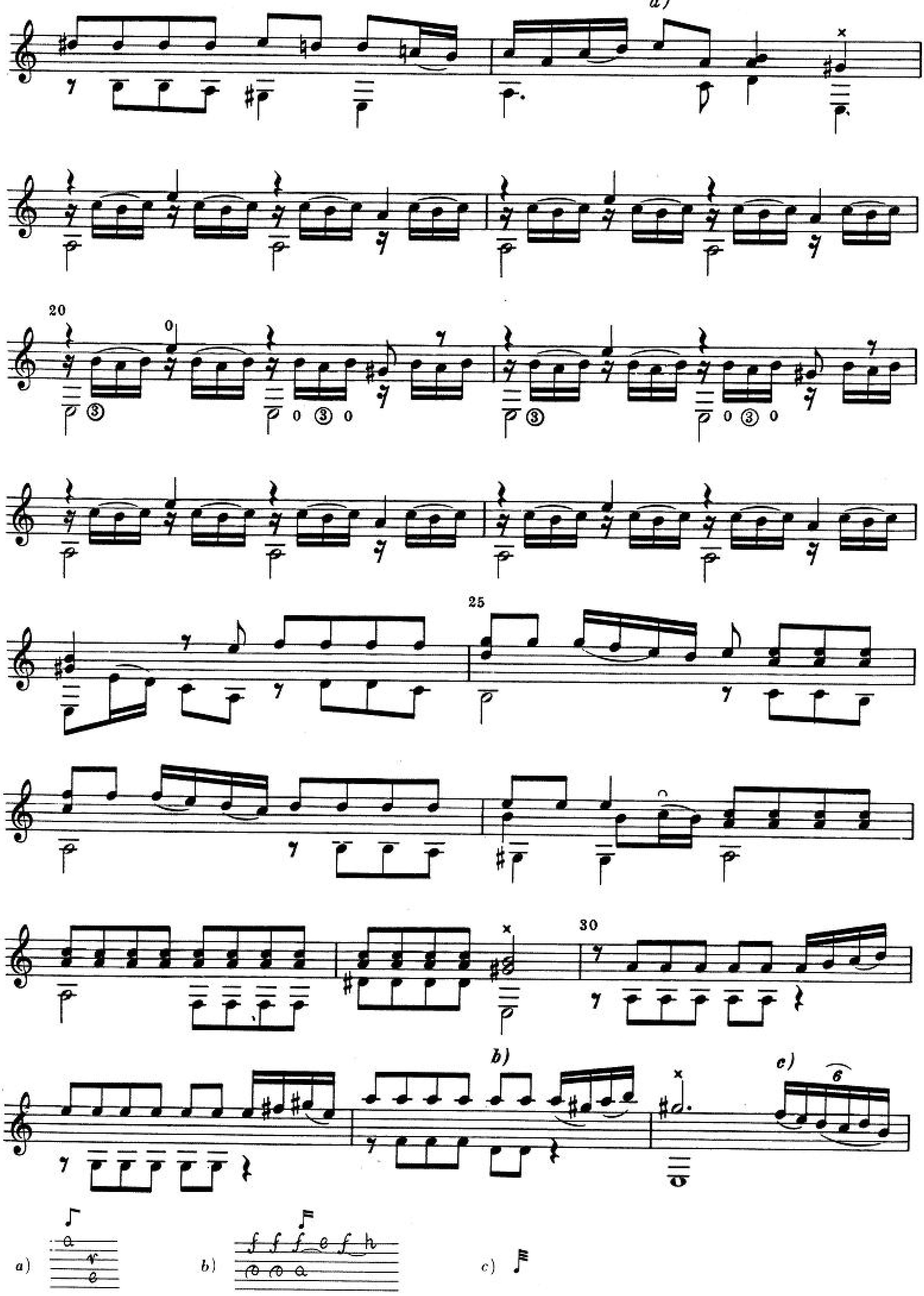


PARTITA XV

ALLEGRO



a)


a)
20
25
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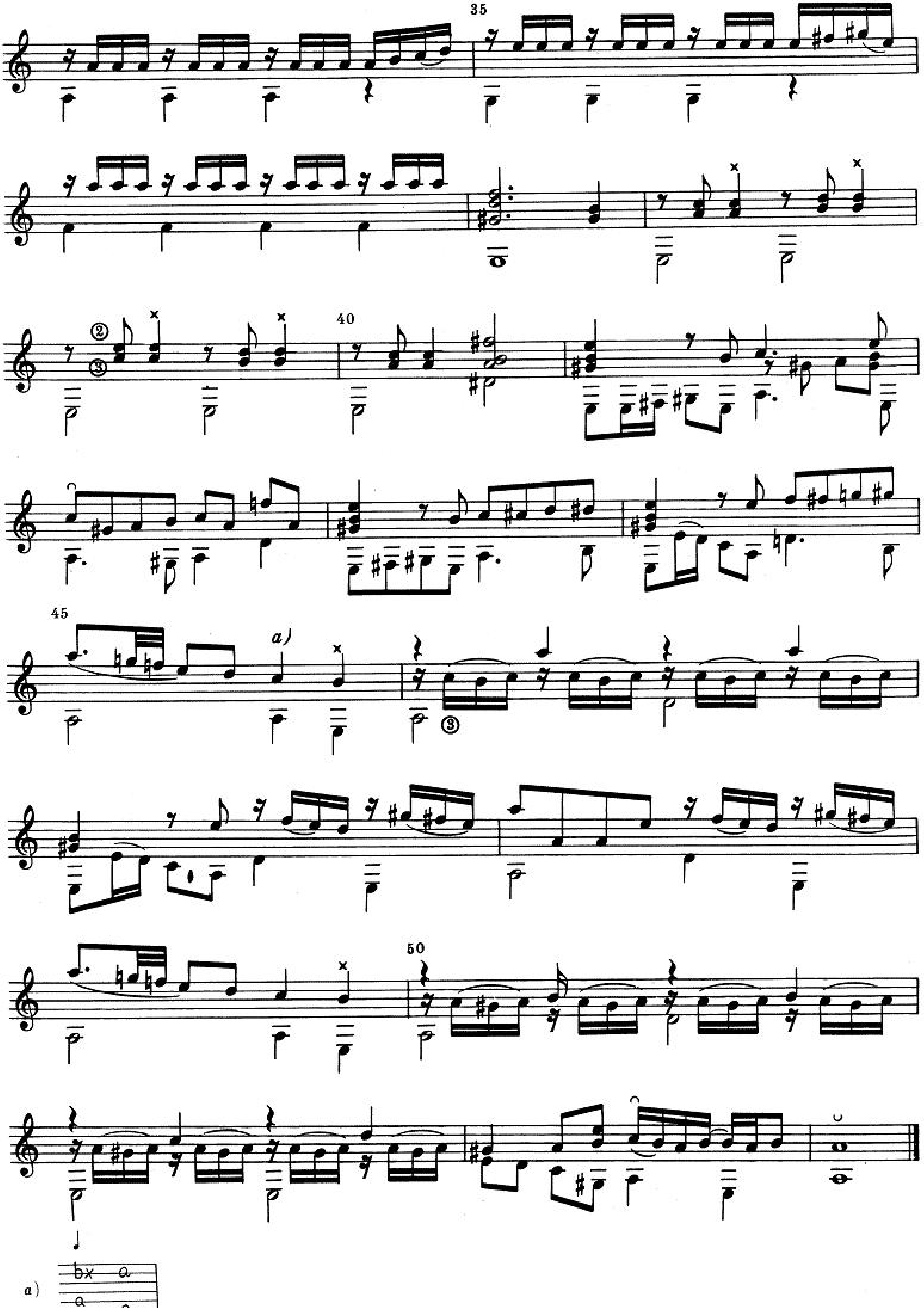
b)
c)
a)
b)
c)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a)
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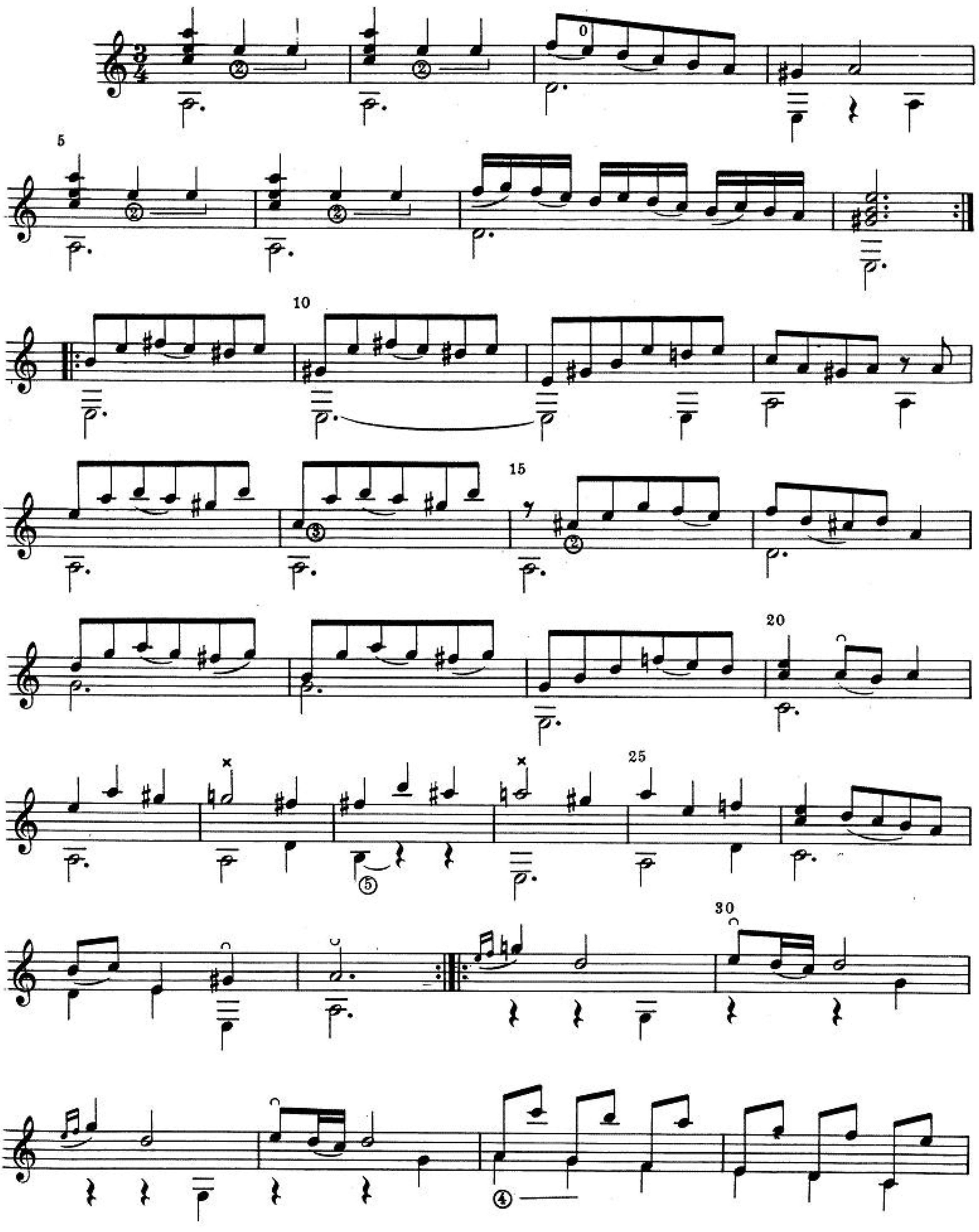
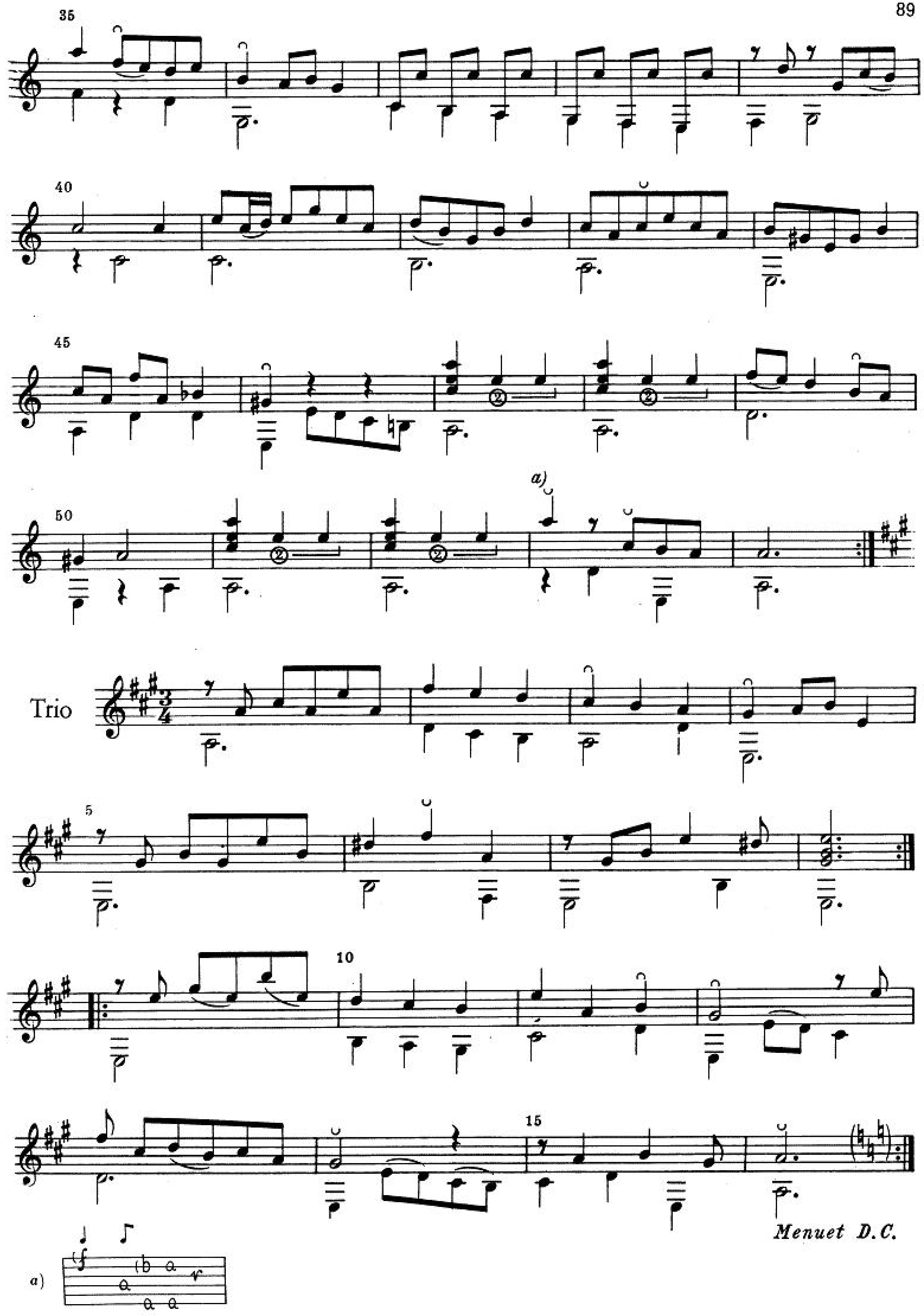
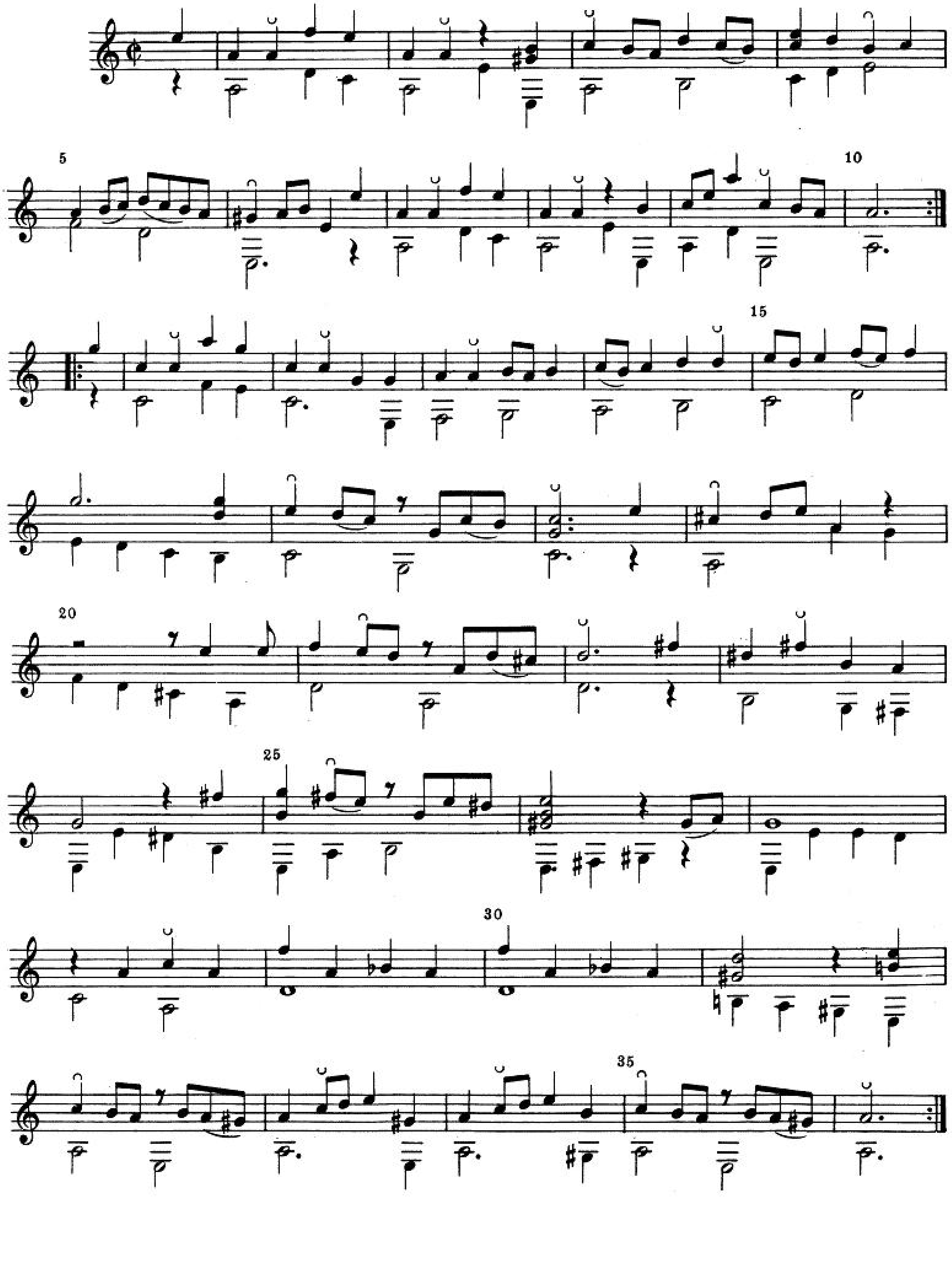
a)

MENUET [I]

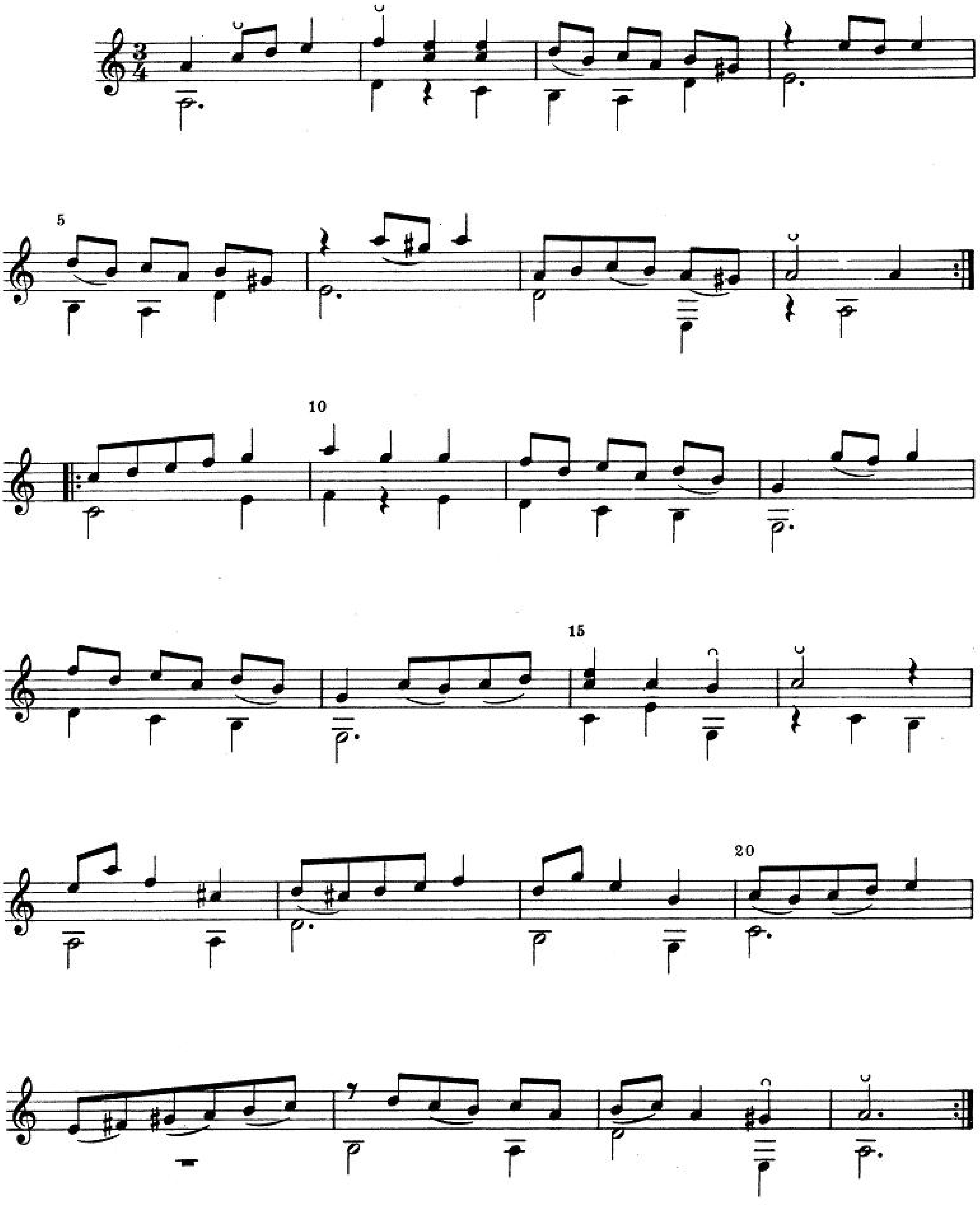



Trio
a)
Menuet D.C.

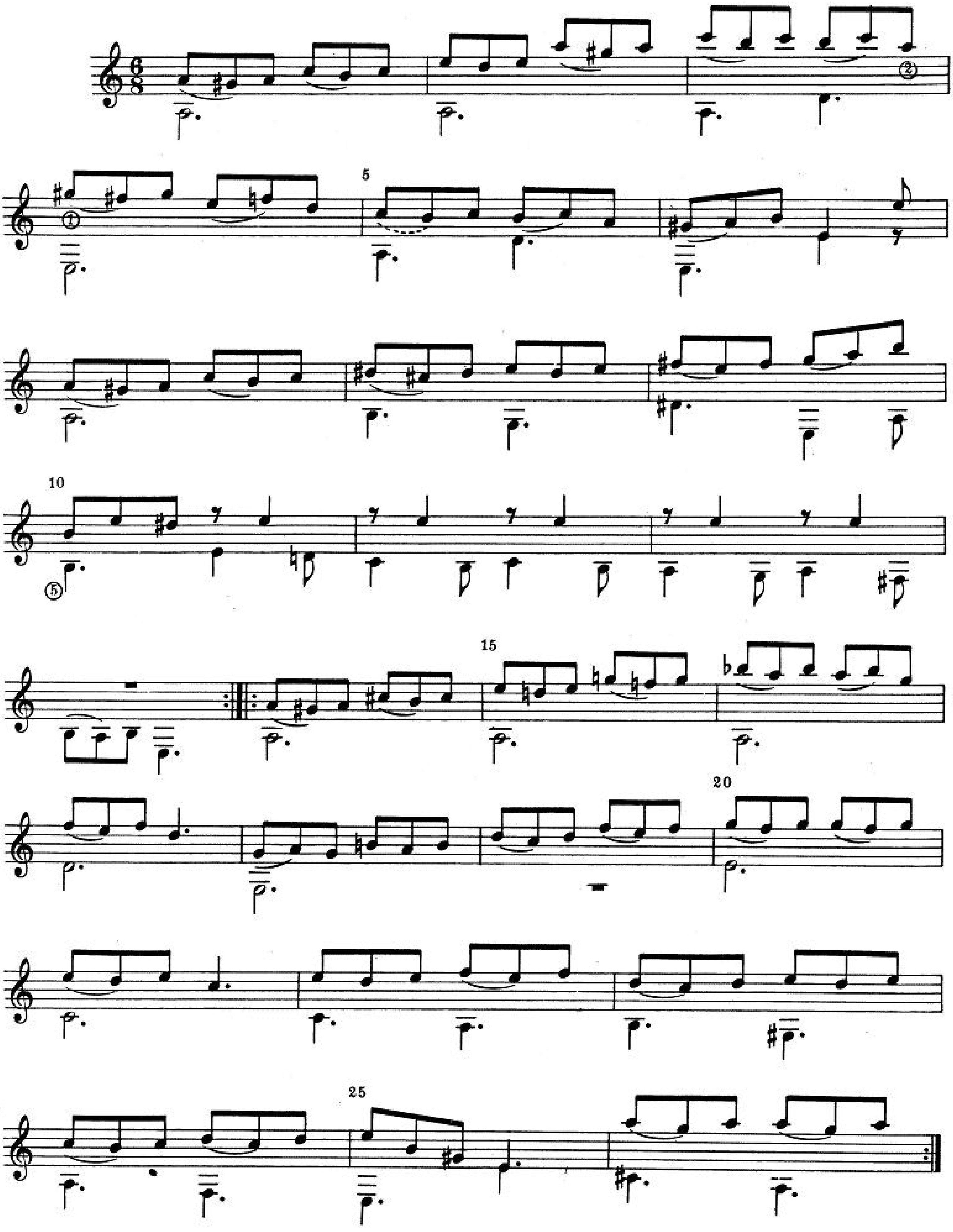
BOURÉE

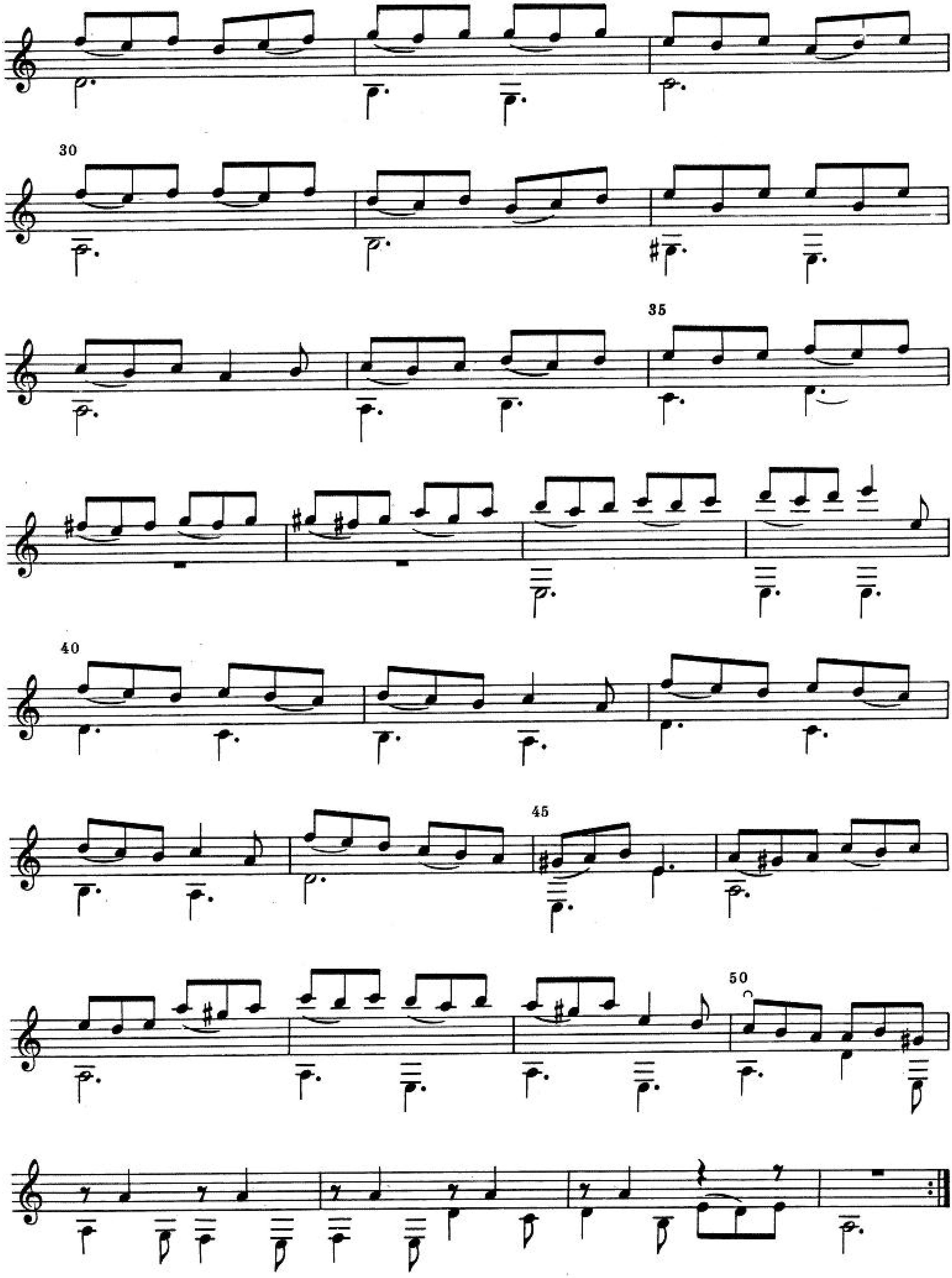


MENUET [II]



GIGUE

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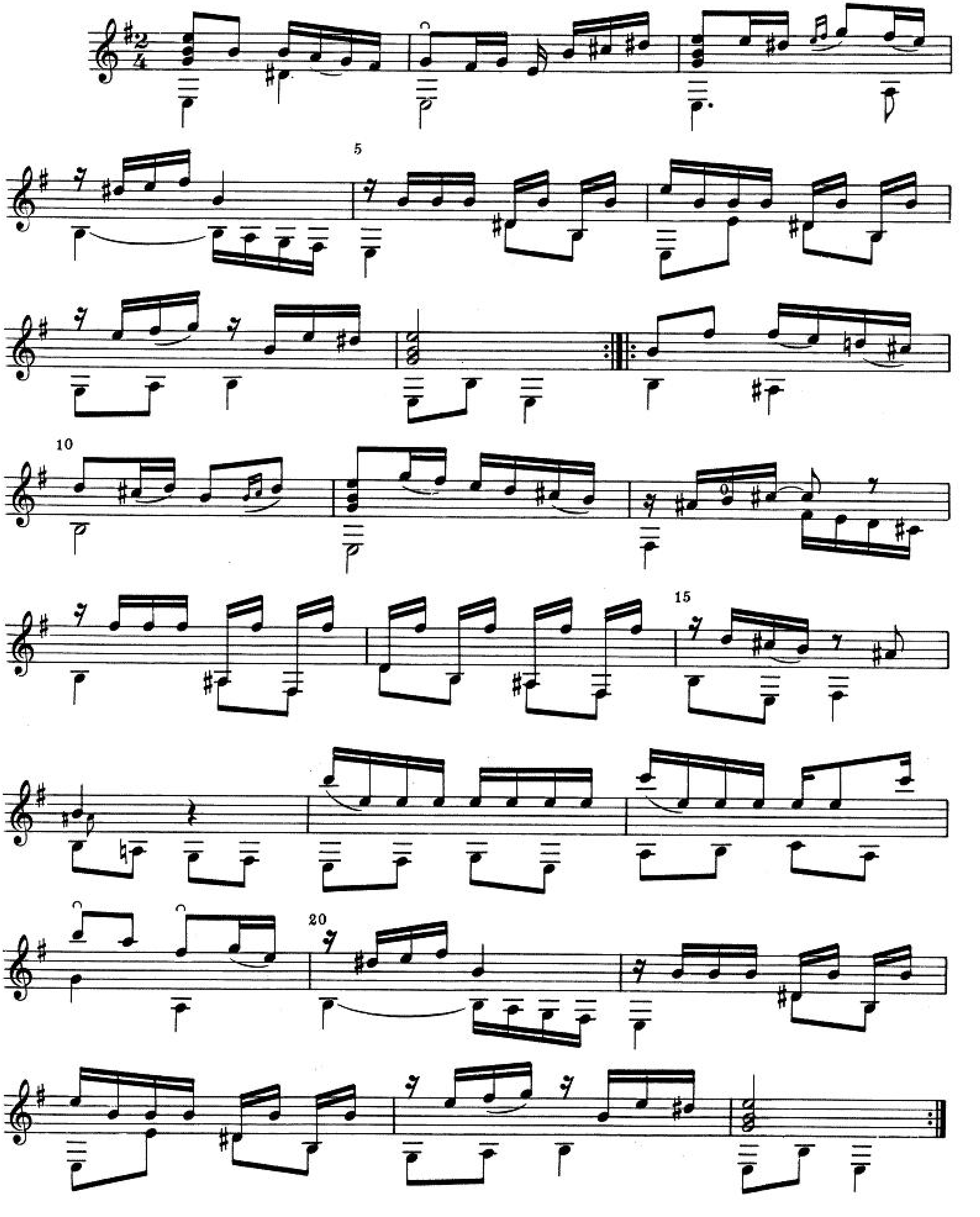
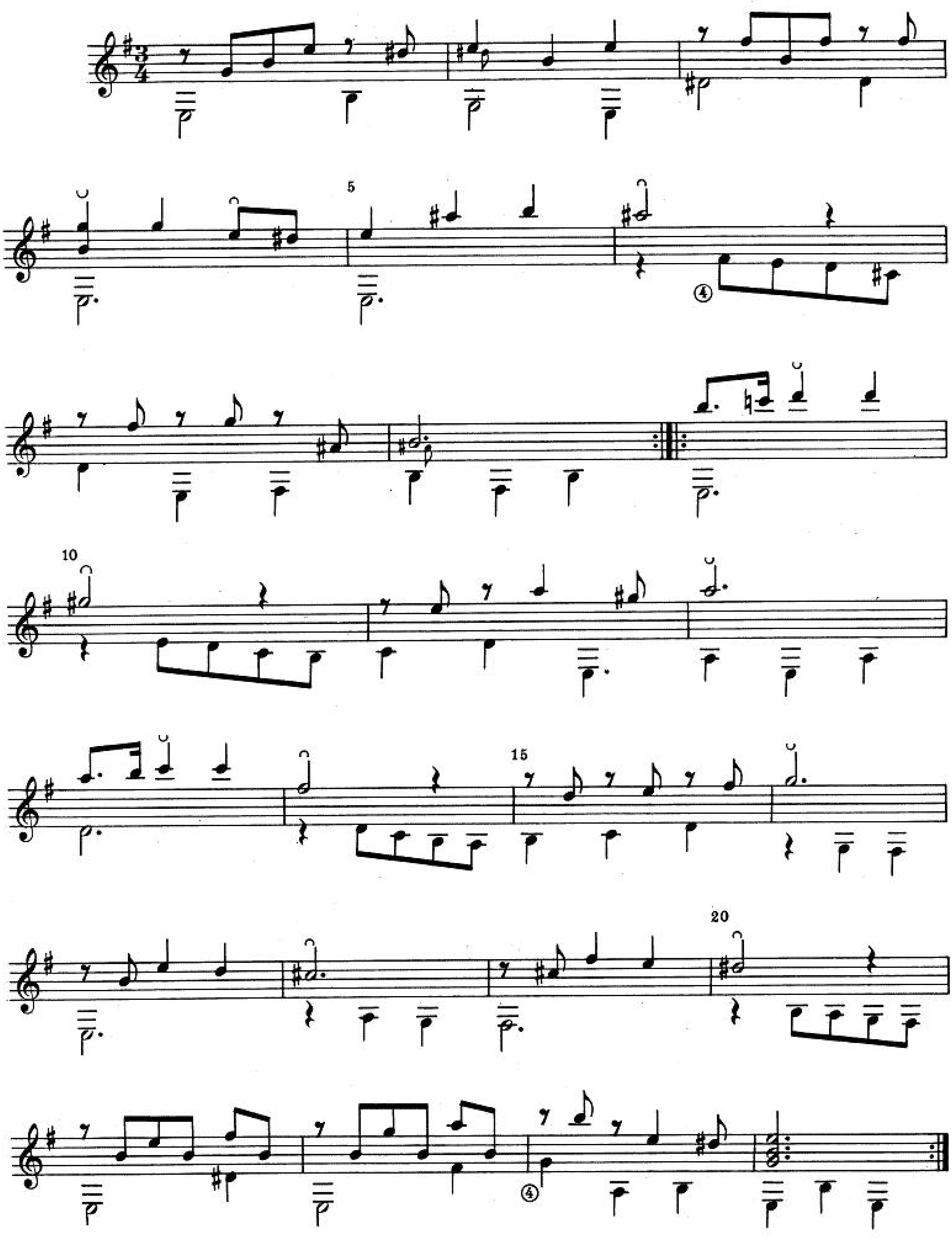
PARTITA XVI

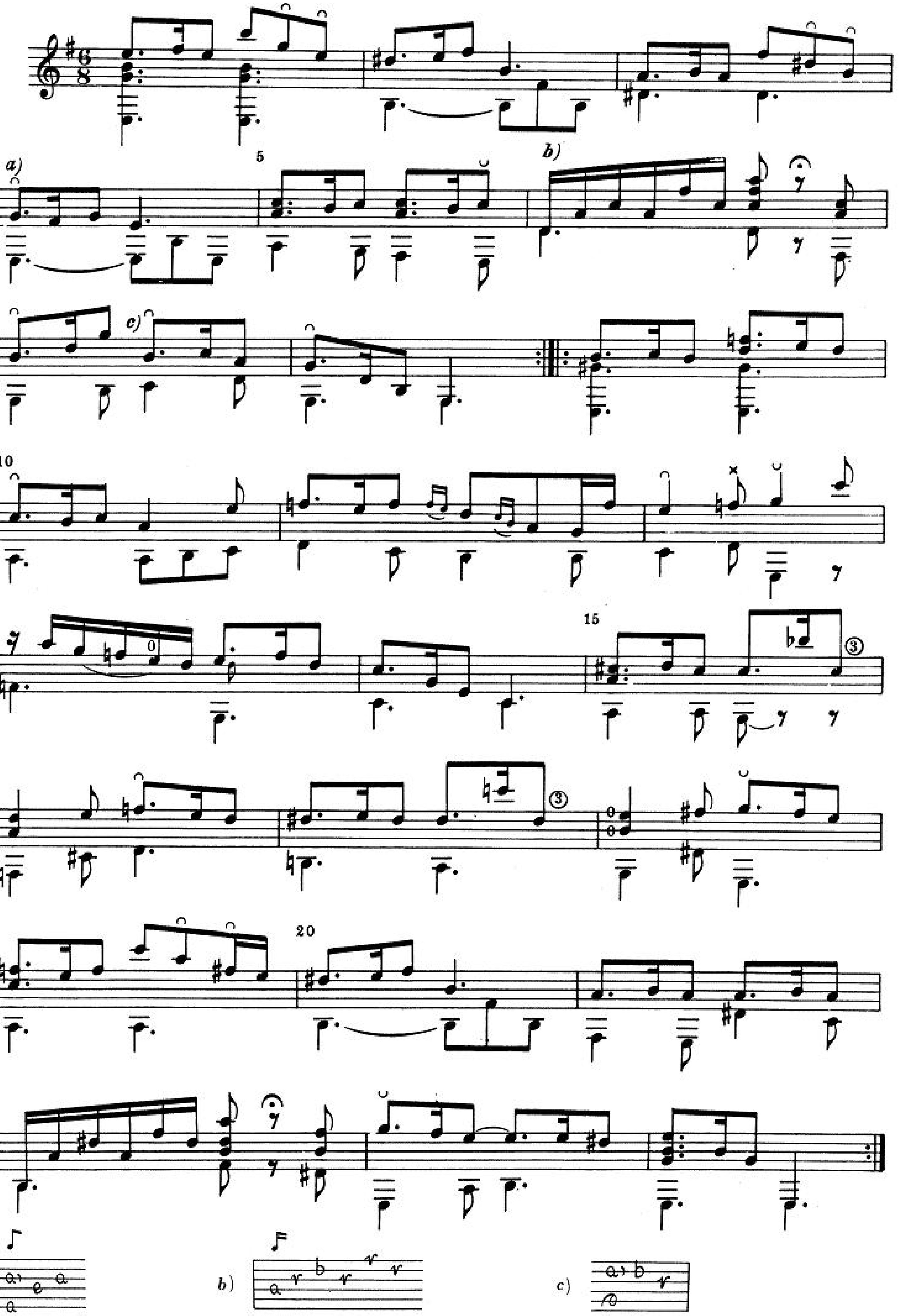
ENTRÉE



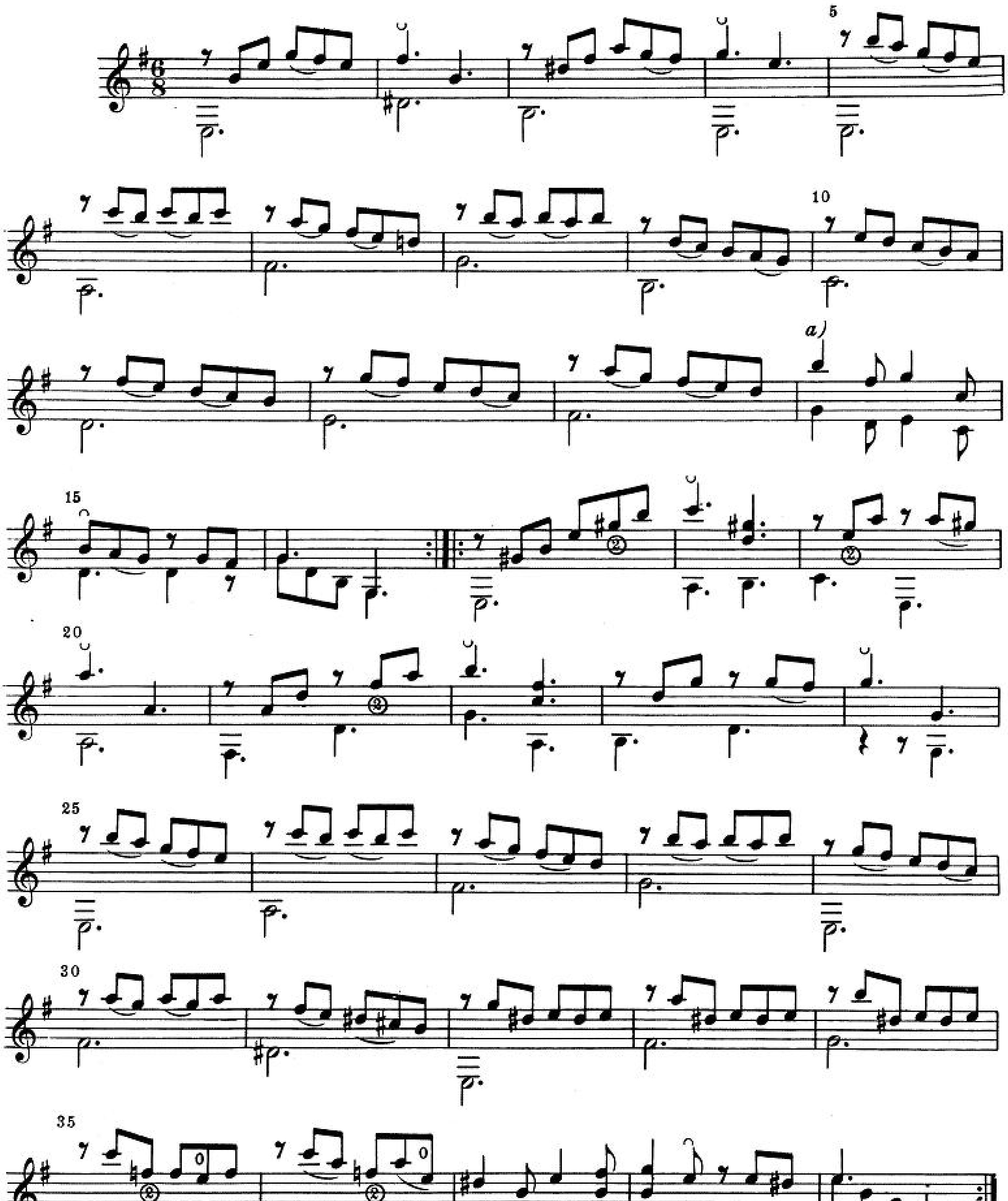
MENUET

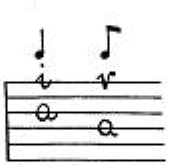


SICILIANA



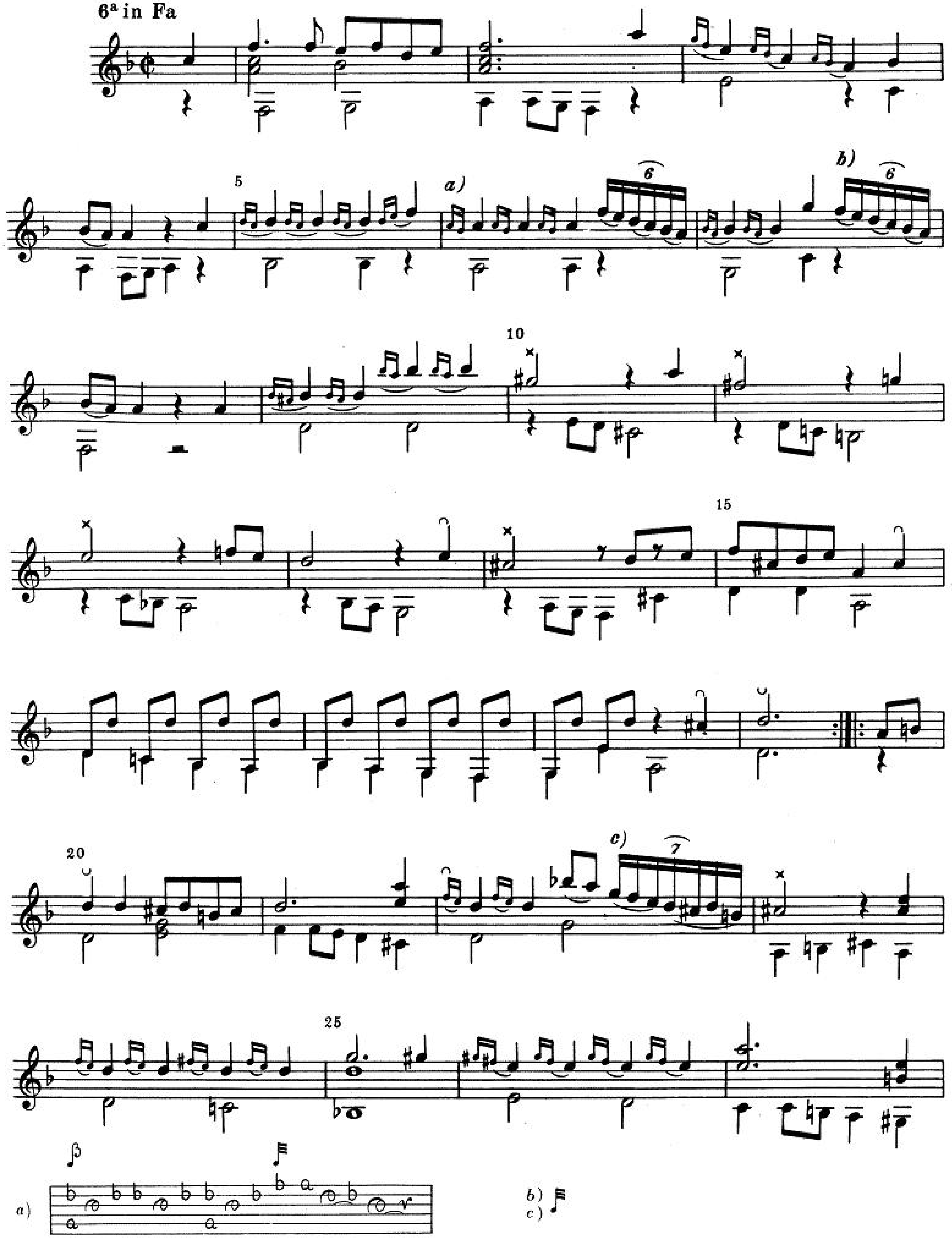
GIGUE

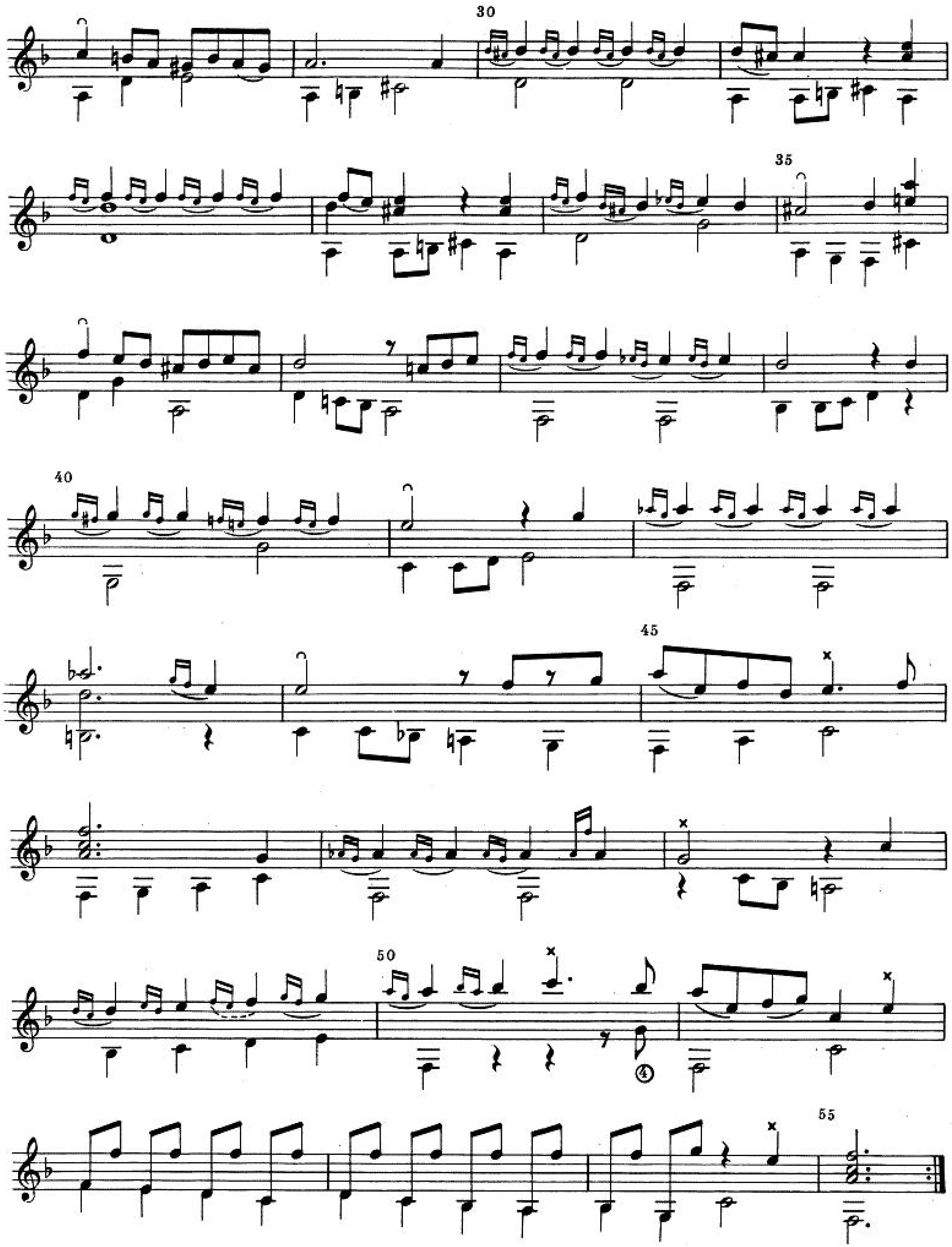


a) 

PARTITA XVII

ARIA




30
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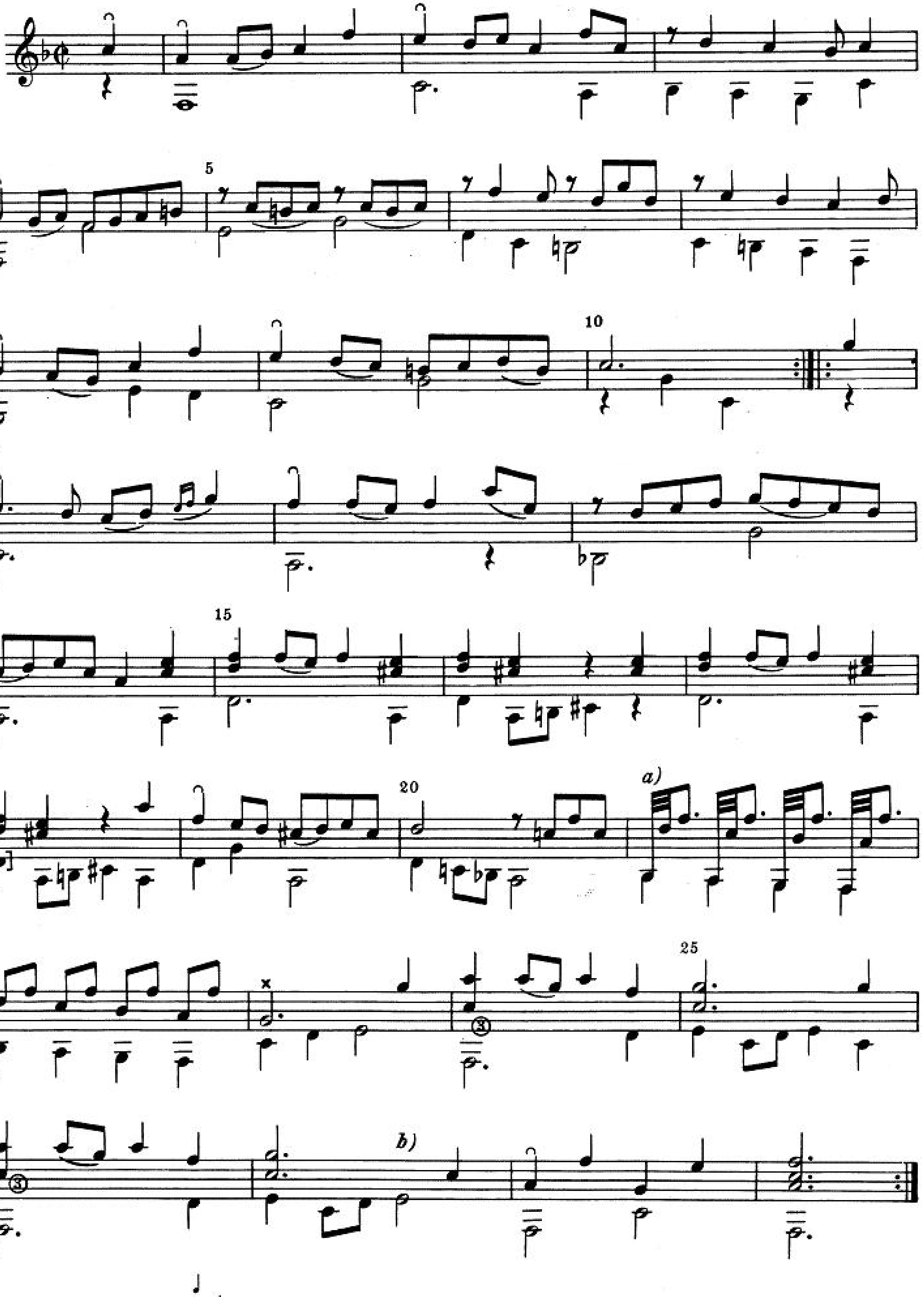
④
55

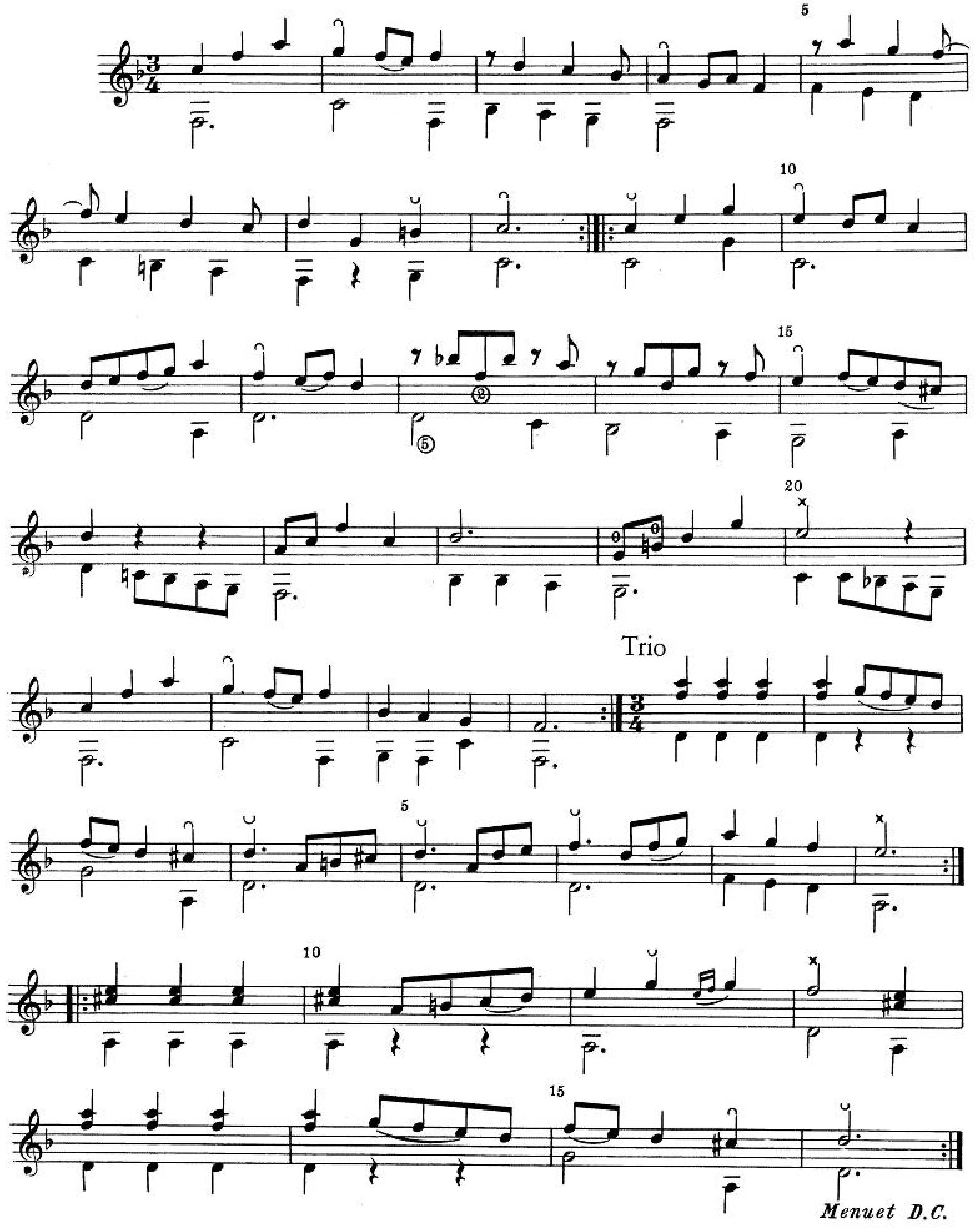
BOURÉE



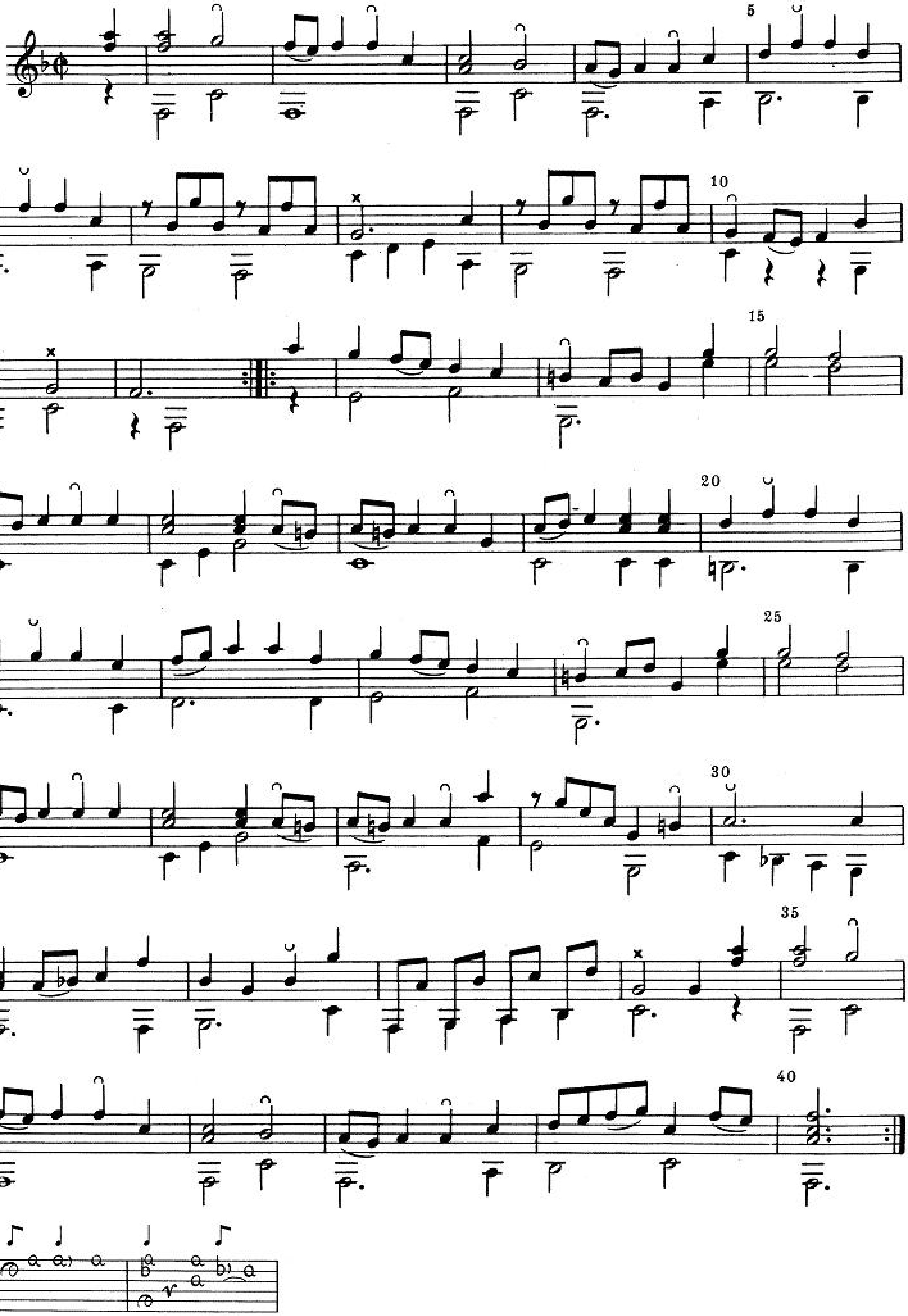
a)

b)

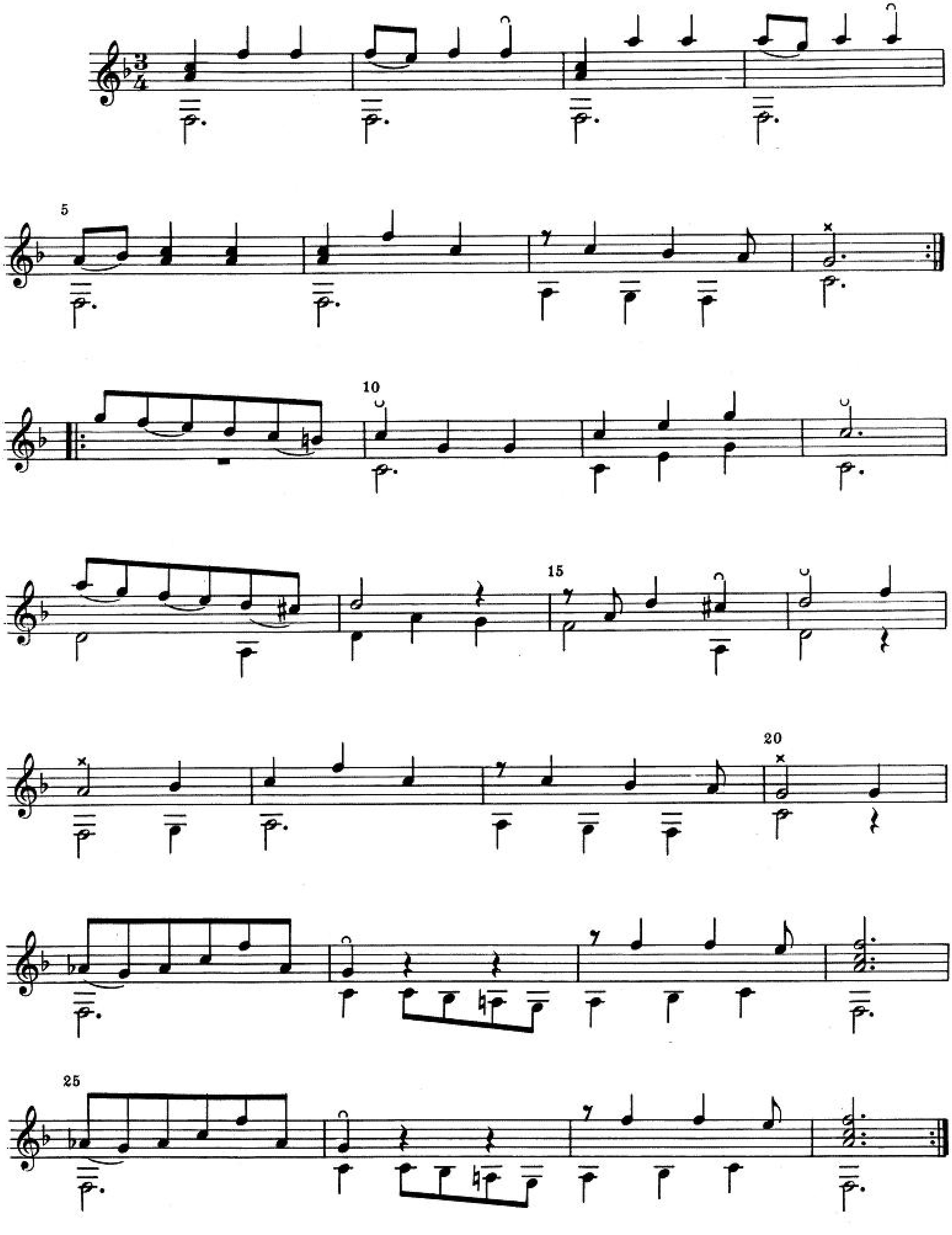
MENUET [I]



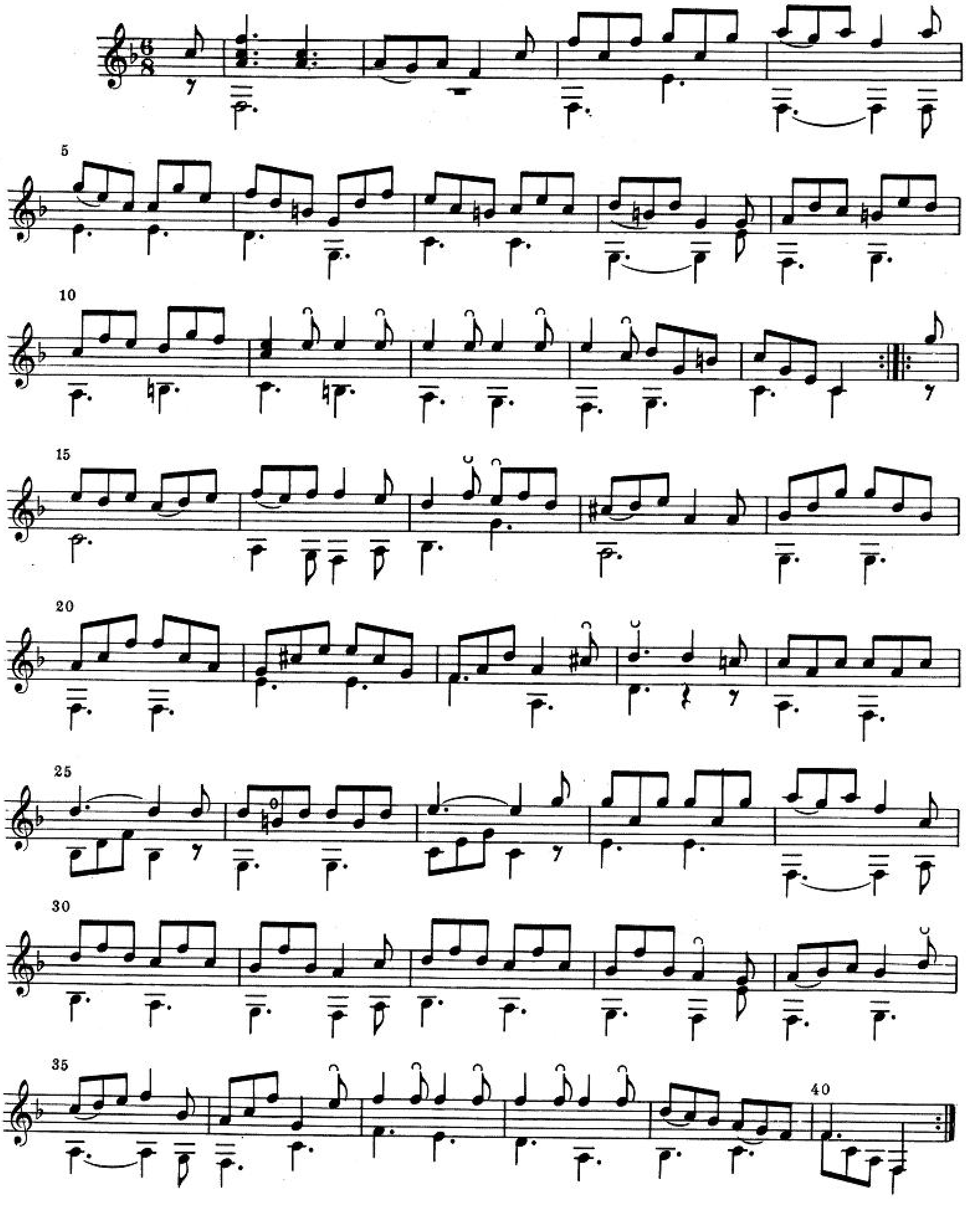
RIGAUDON



MENUET [II]



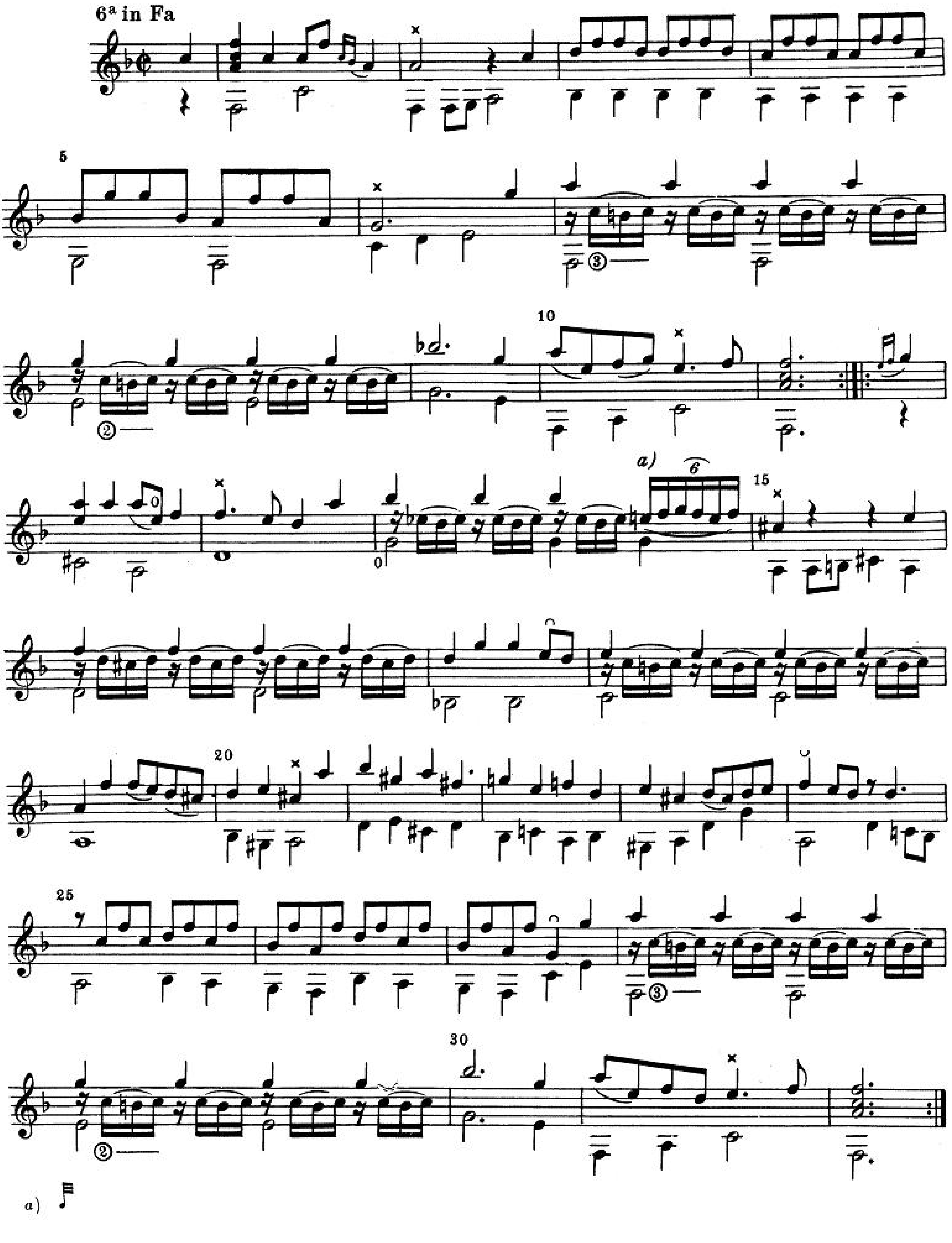
GIGUE



PARTITA XVIII

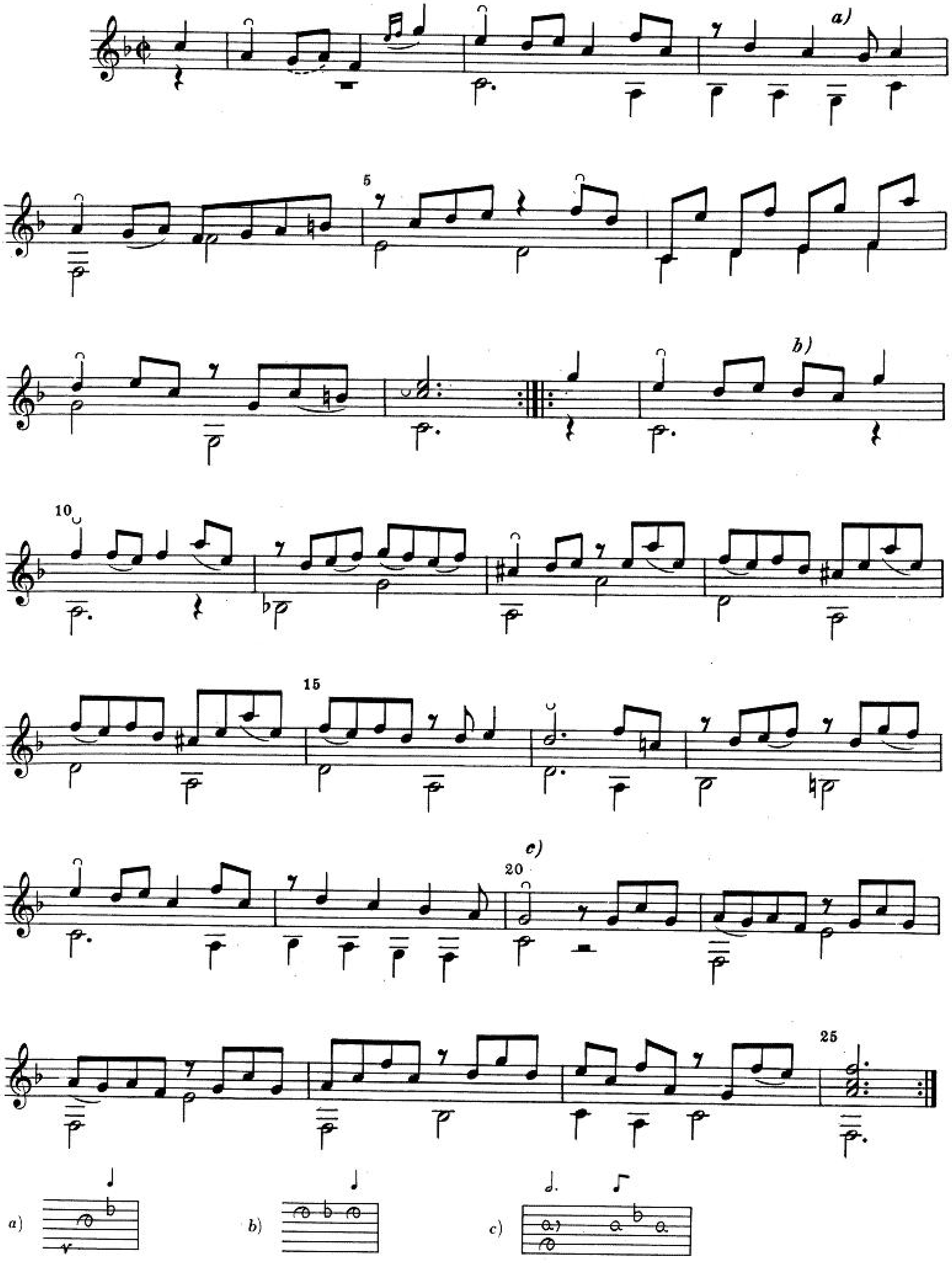
ARIA

6ª in Fa

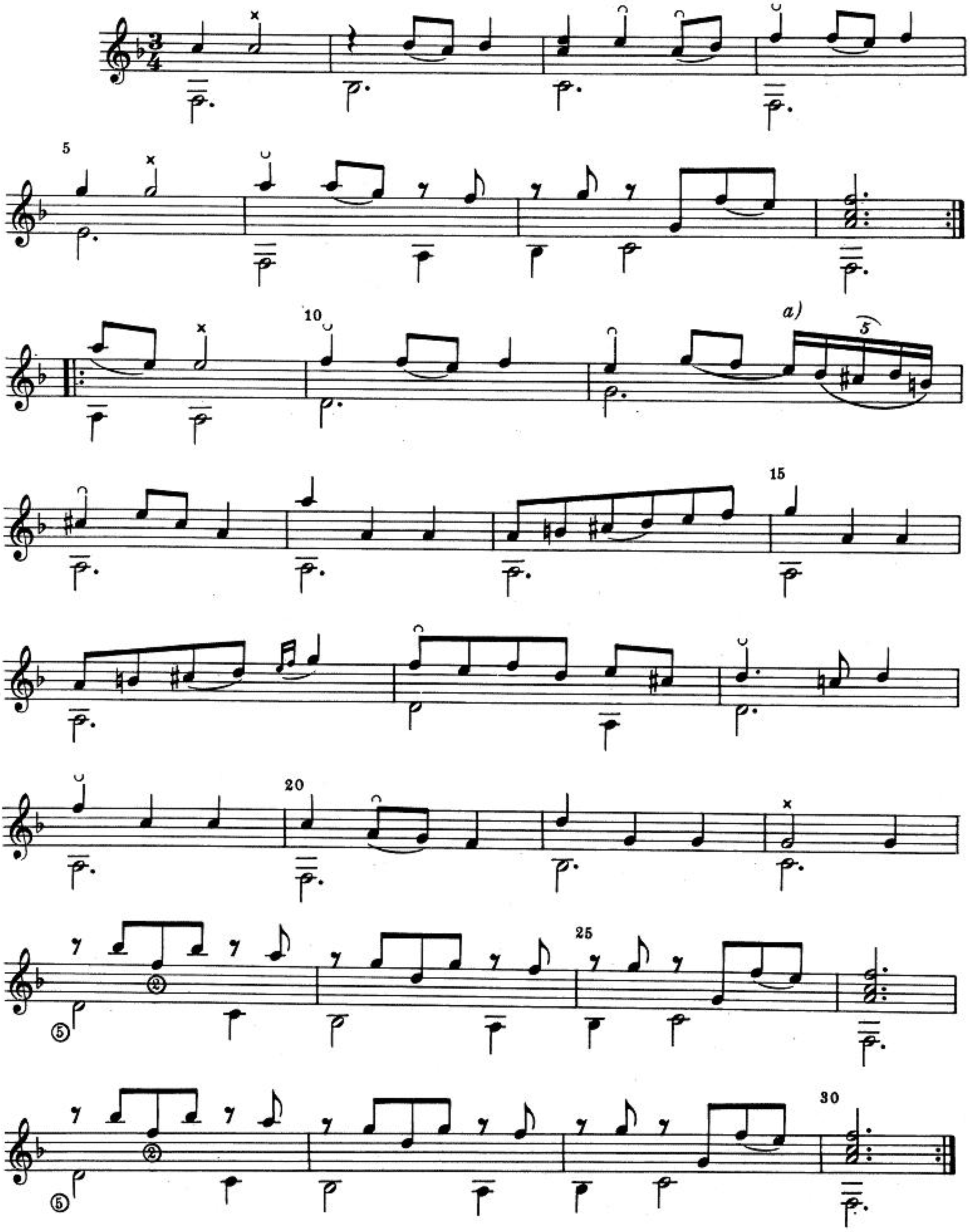


a)

BOURÉE

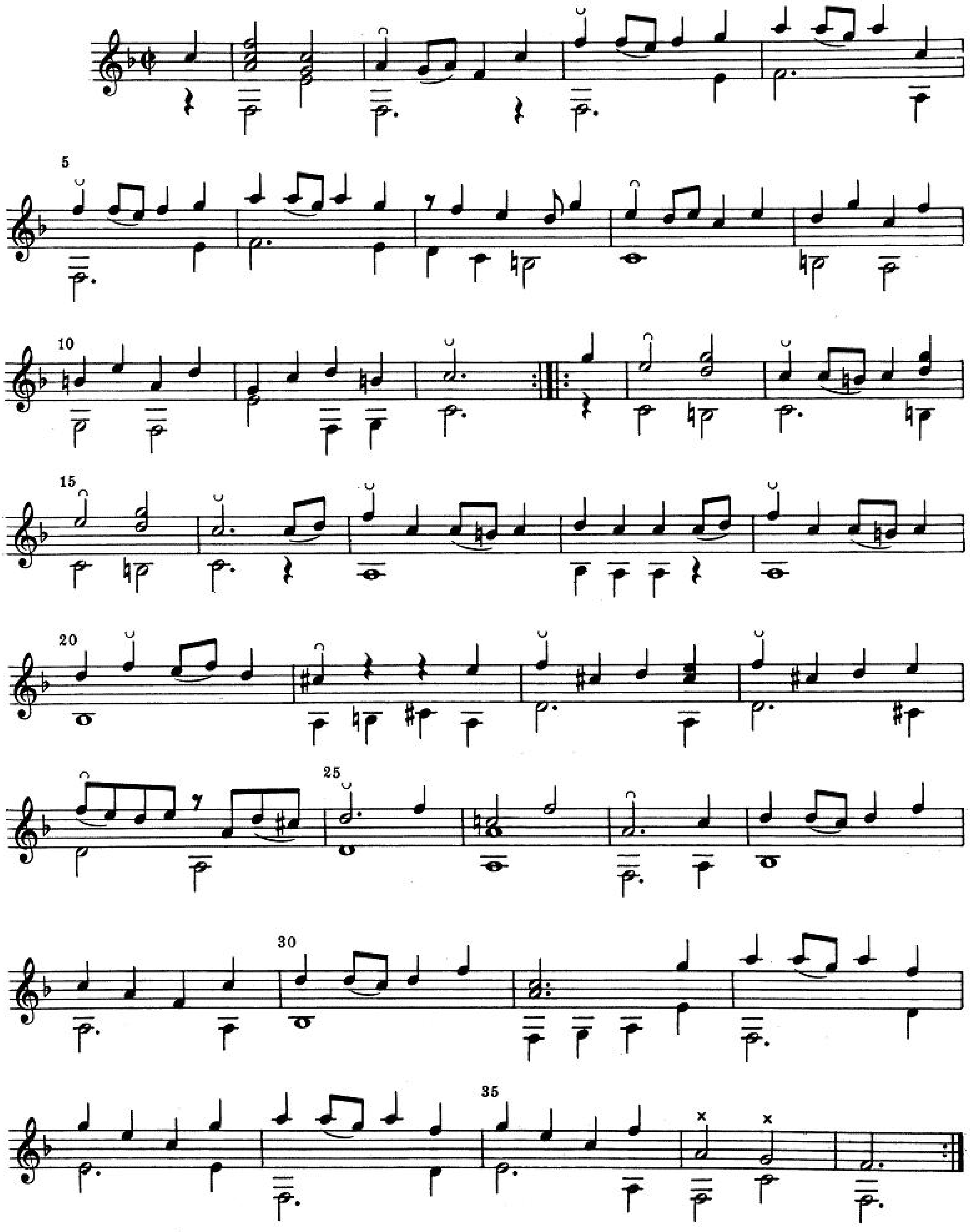


MENUET [I]

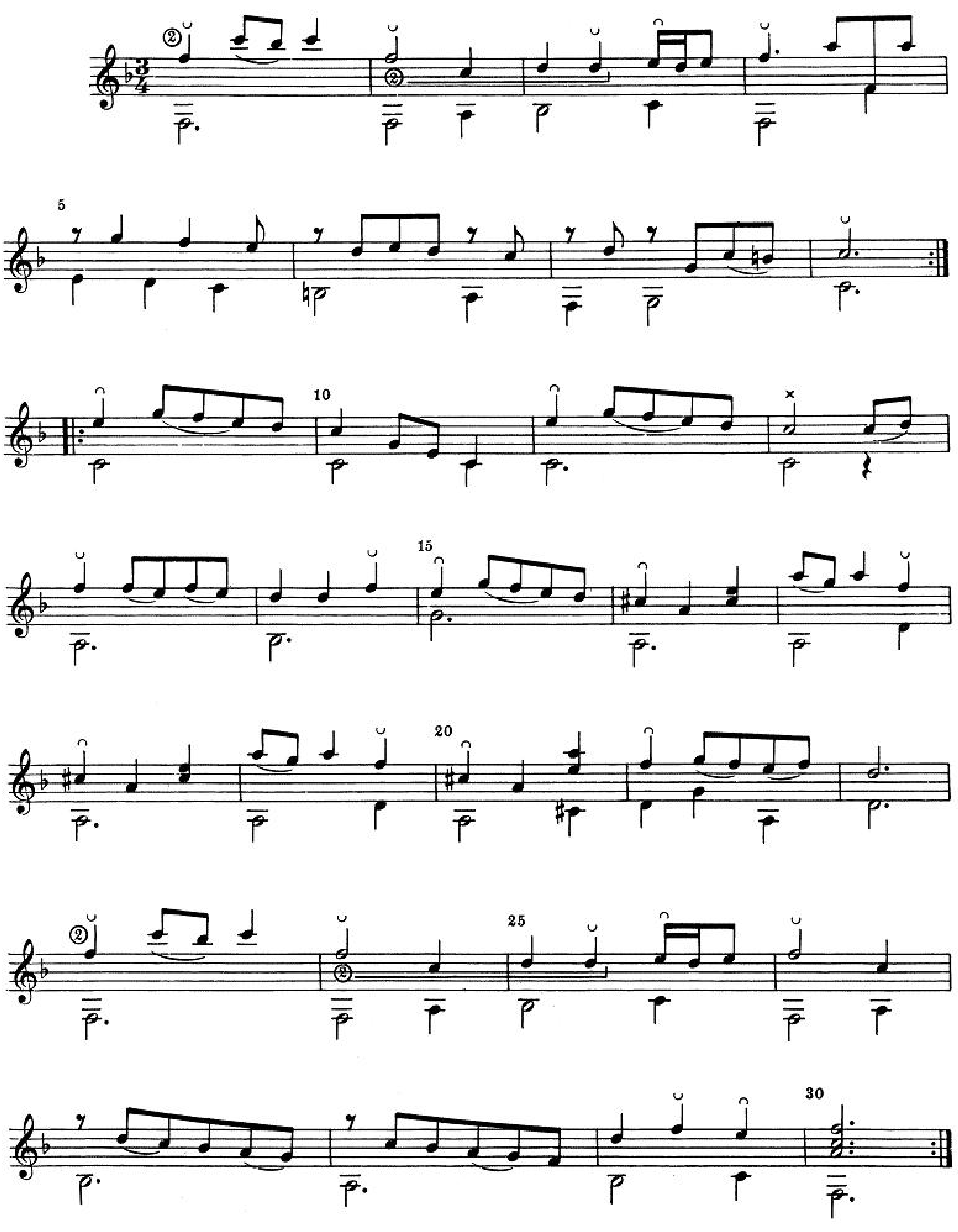


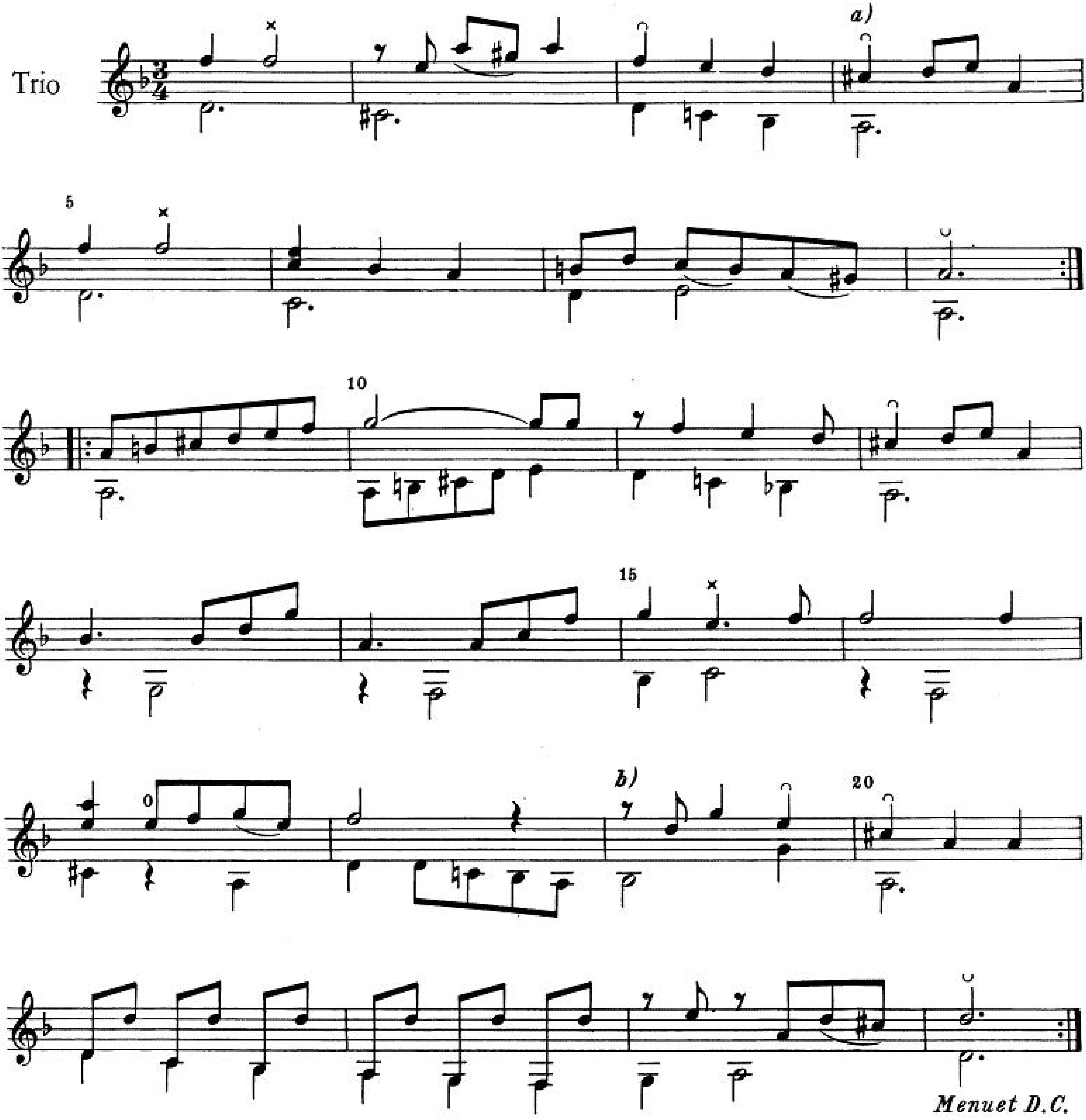
a)

RIGAUDON

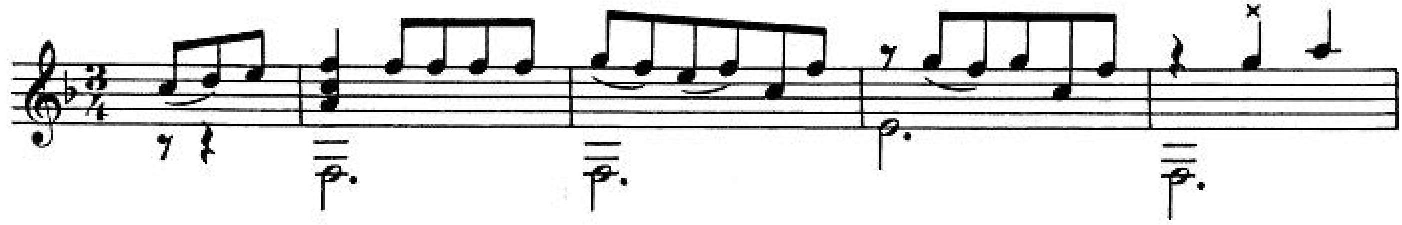


MENUET [II]



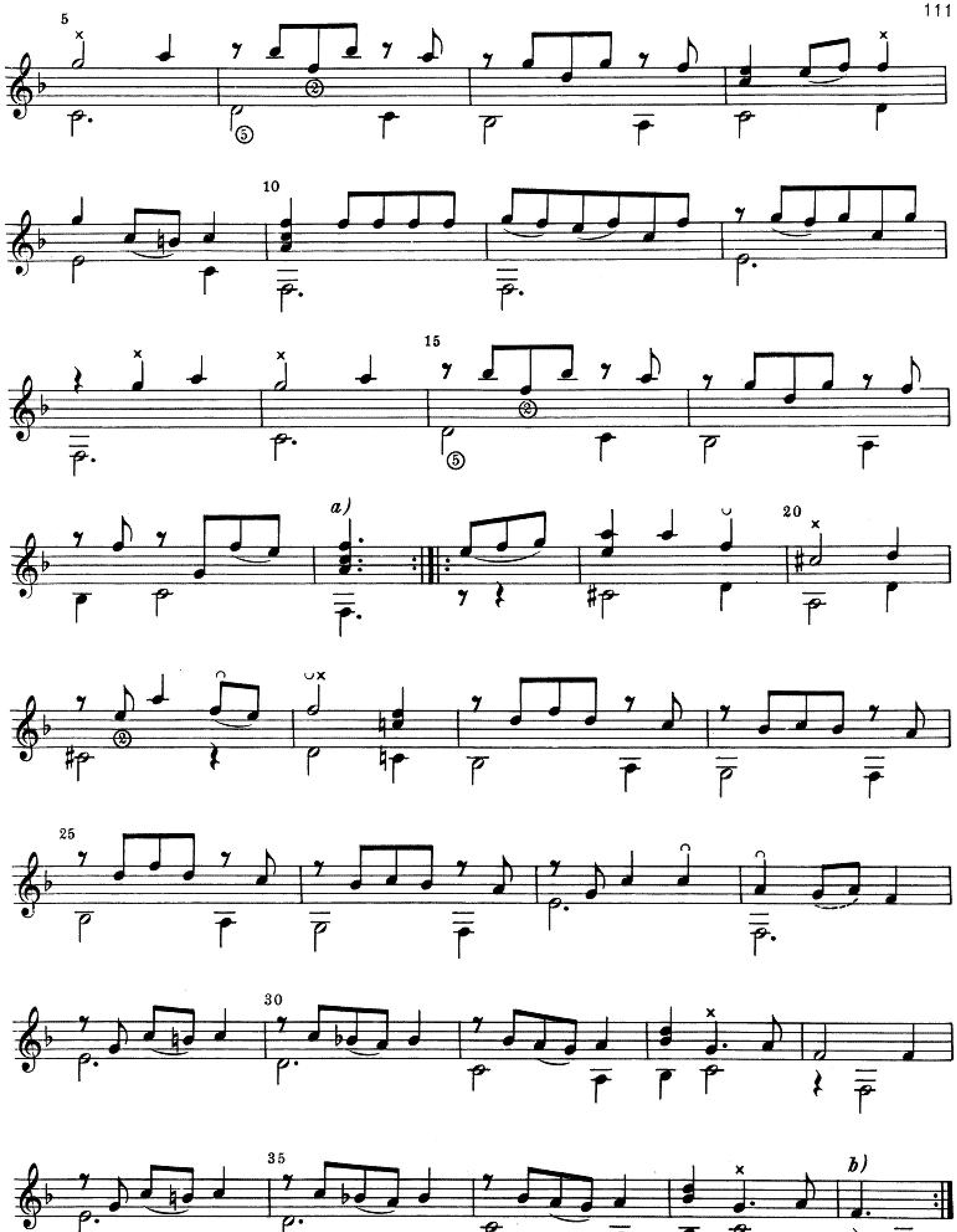


MENUET [III]



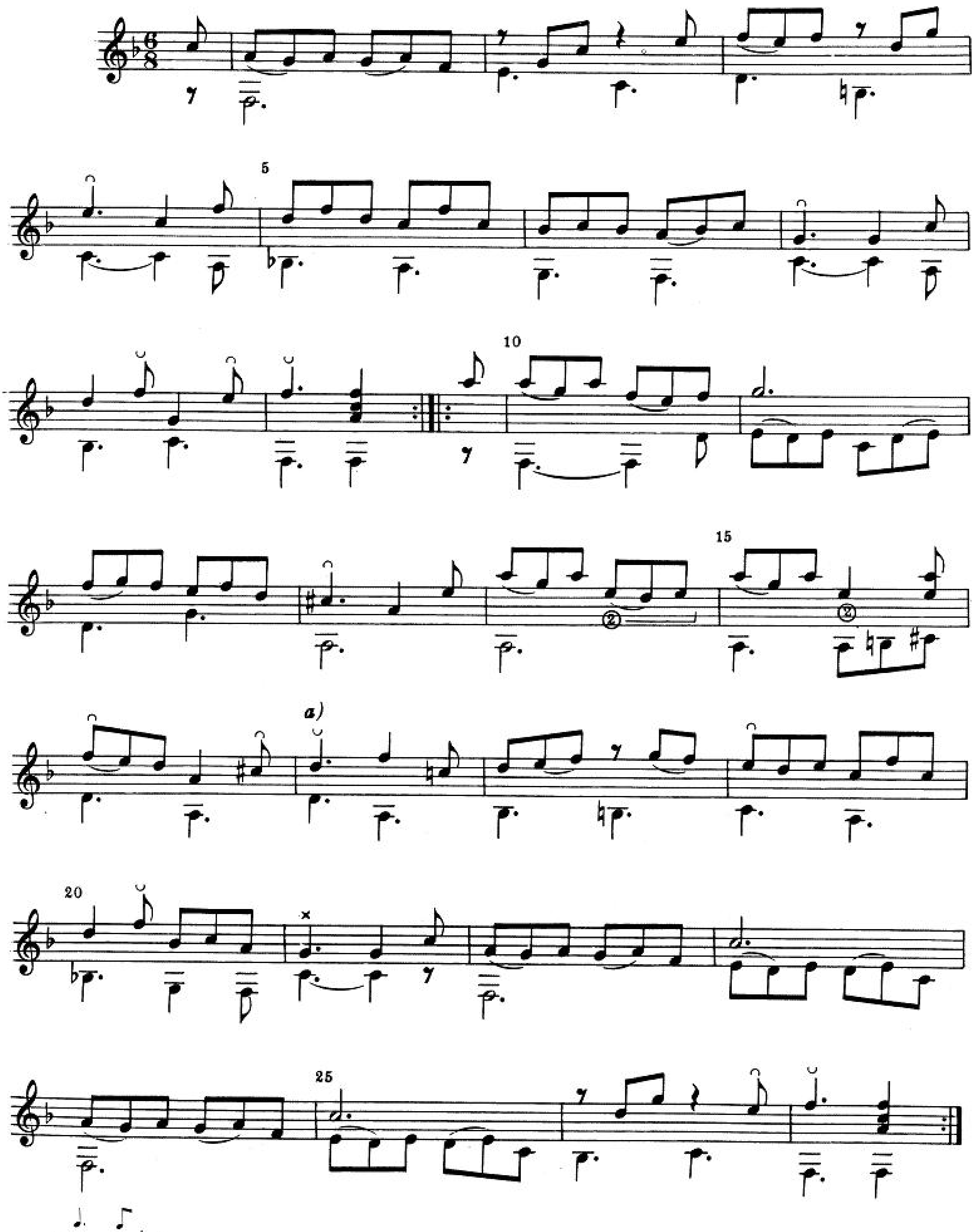
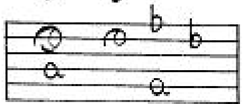
a)

b)



a) b)

GIGUE



a)